MUSIC - UNIVERSITY OF TORONTO
31761 11146987 0

788.31
R333t

Reger, Max
Piano Trio in E minor
Op. 102

M
312
R33
op.102

R333t

RM

TRIO

FÜR VIOLINE, VIOLONCELL UND KLAVIER

KOMPONIERT VON

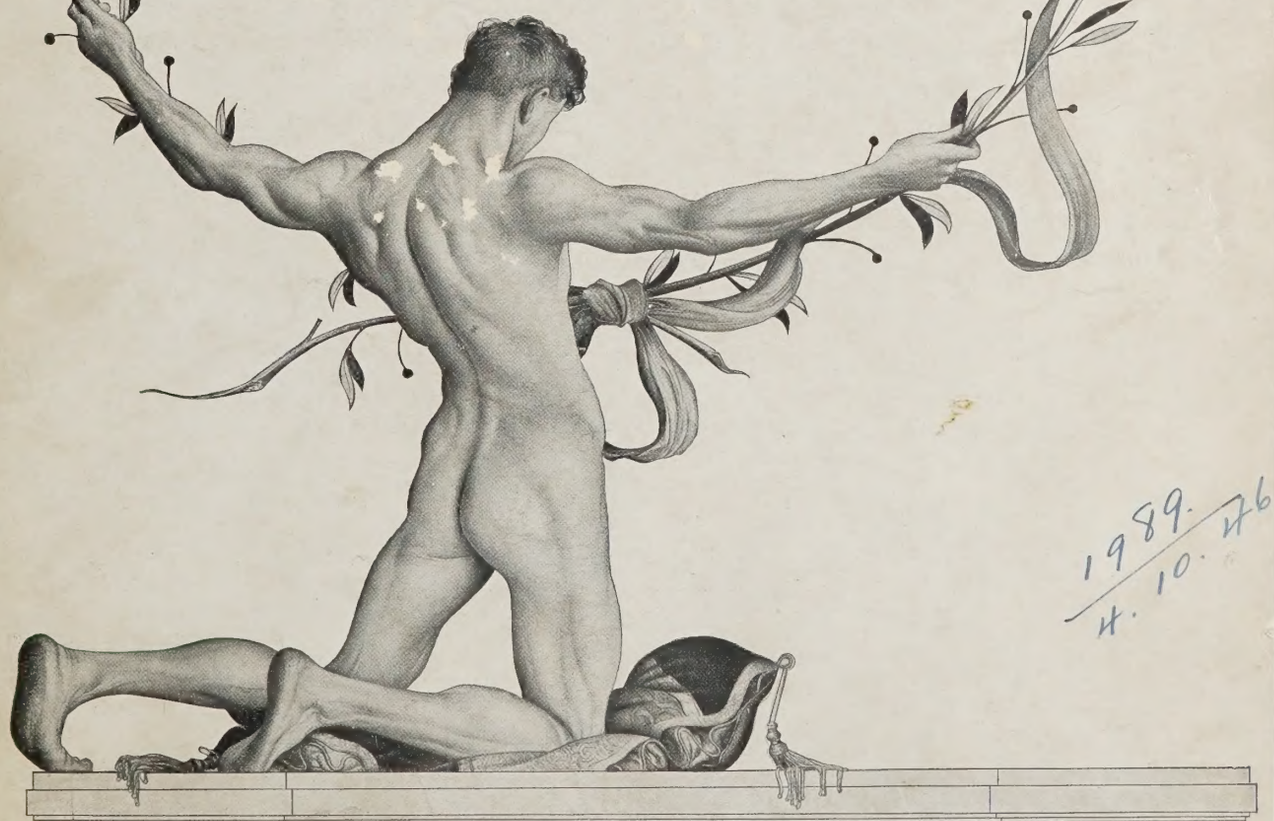
MAX REGER

OPUS 102.

M 15,— no.

AUFFÜHRUNGSRECHT VORBEHALTEN.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.



VERLAG LAUTERBACH u KUHN LEIPZIG

1989.
11.10.46

Digitized by the Internet Archive
in 2023 with funding from
University of Toronto

https://archive.org/details/triofrviolinevio00rege

M
312
R33
op.102

Herrn Dr R. ANSCHÜTZ zugeeignet.

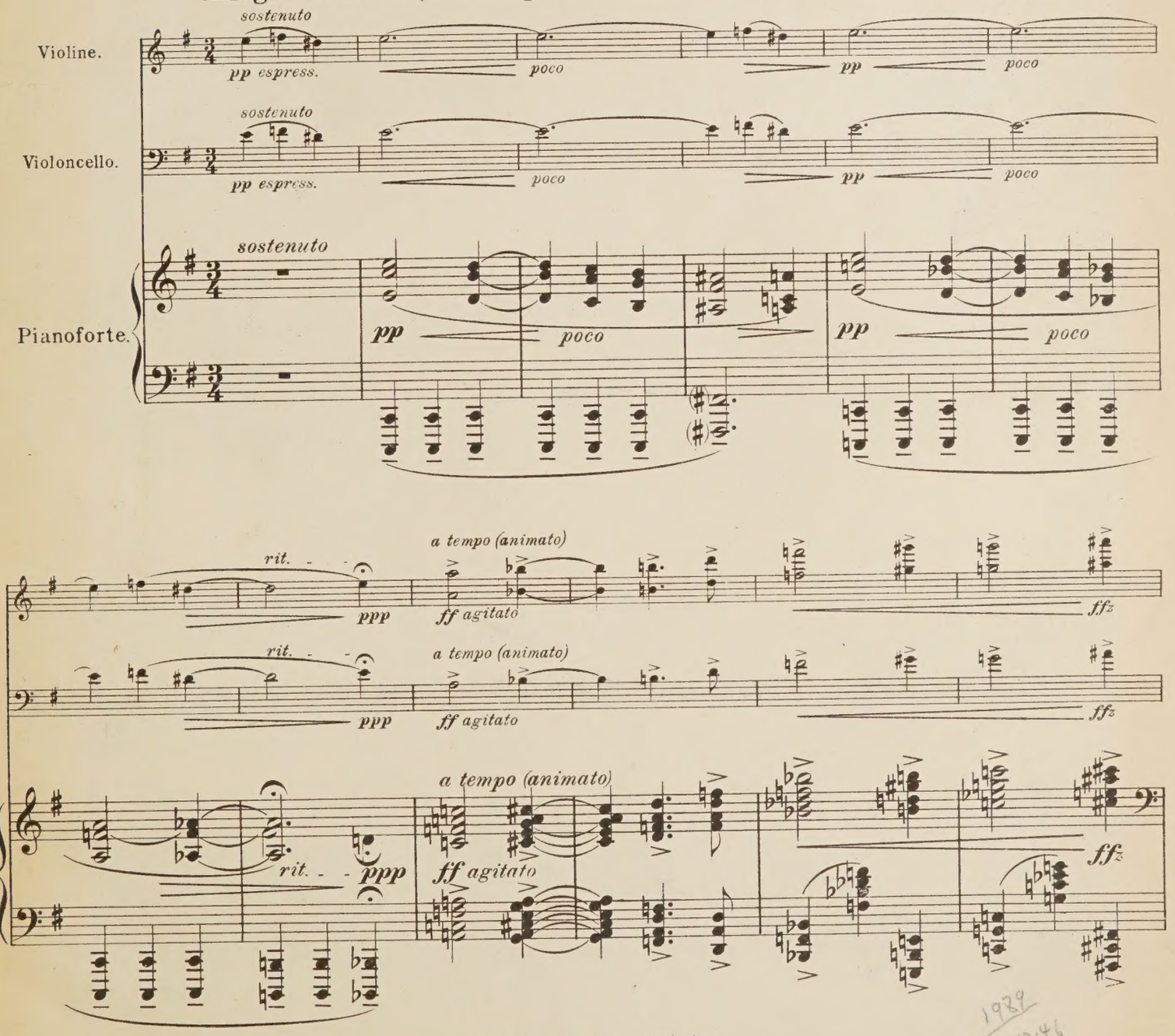
TRIO (E moll)

für

Violine, Violoncello und Pianoforte.

Max Reger, Op. 102.

Allegro moderato, ma con passione. (♩= 80-96-108)



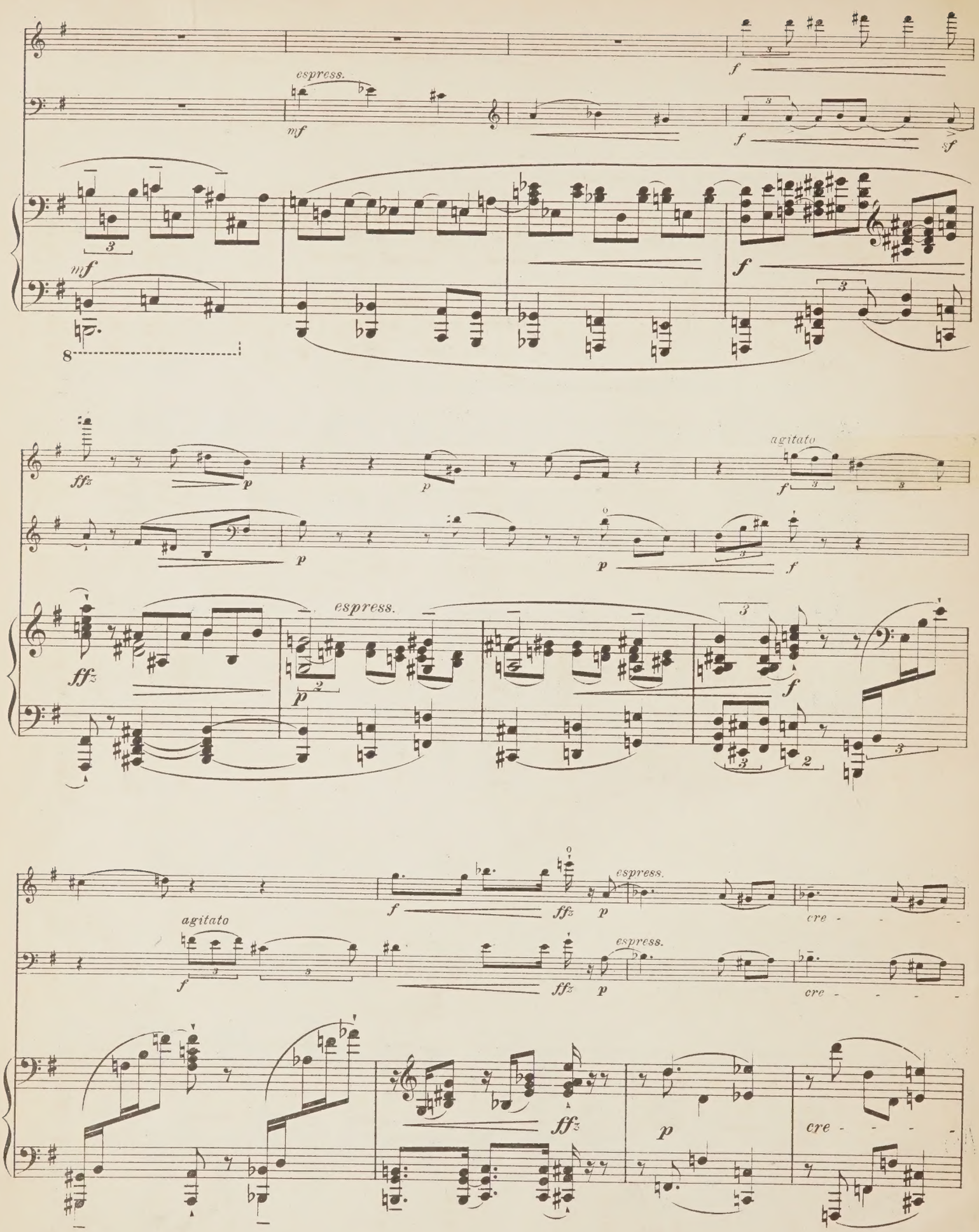
1938
H. 10.46

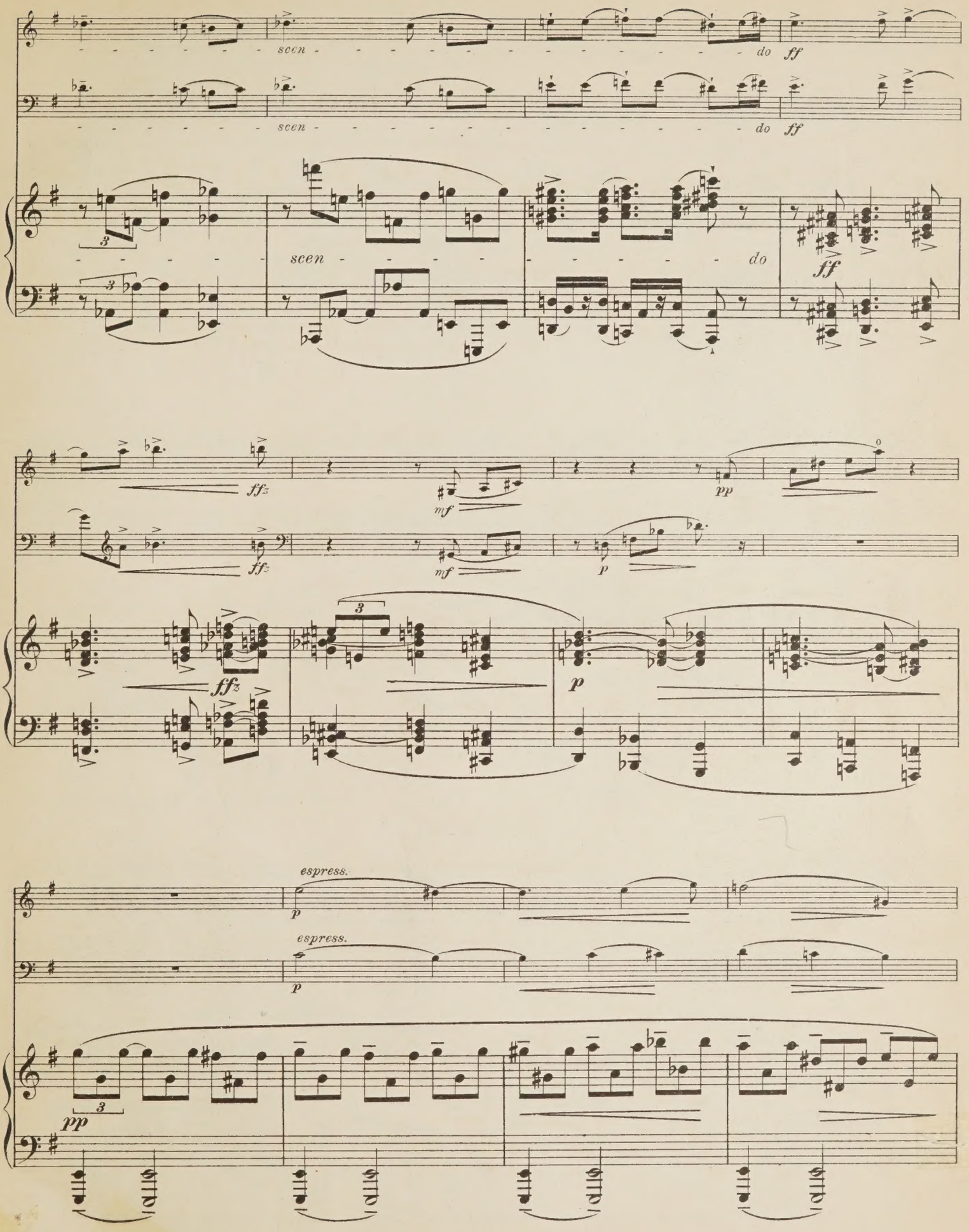
Aufführungsrecht vorbehalten.

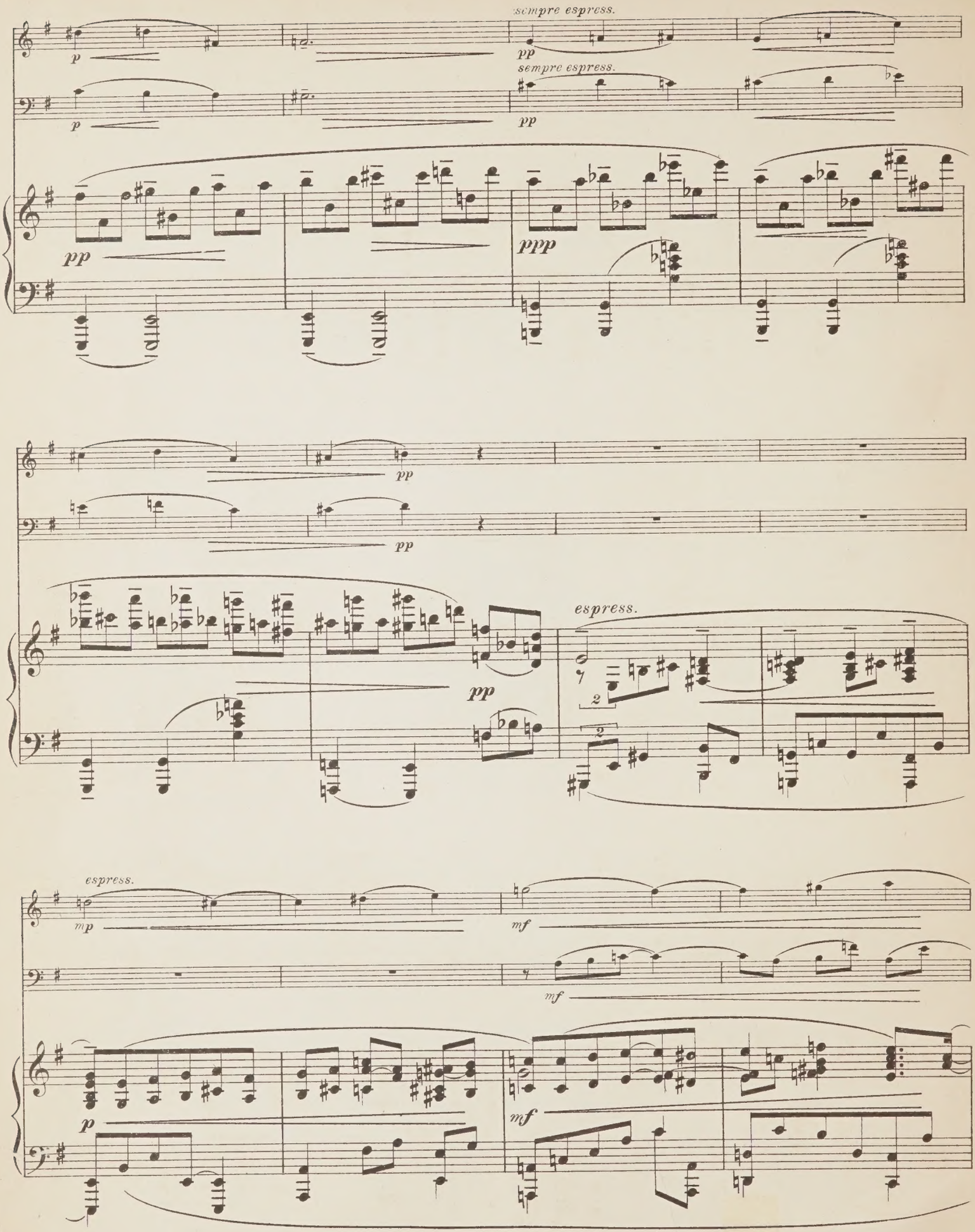
Verlag Lauterbach & Kuhn in Leipzig. L. & K. 366

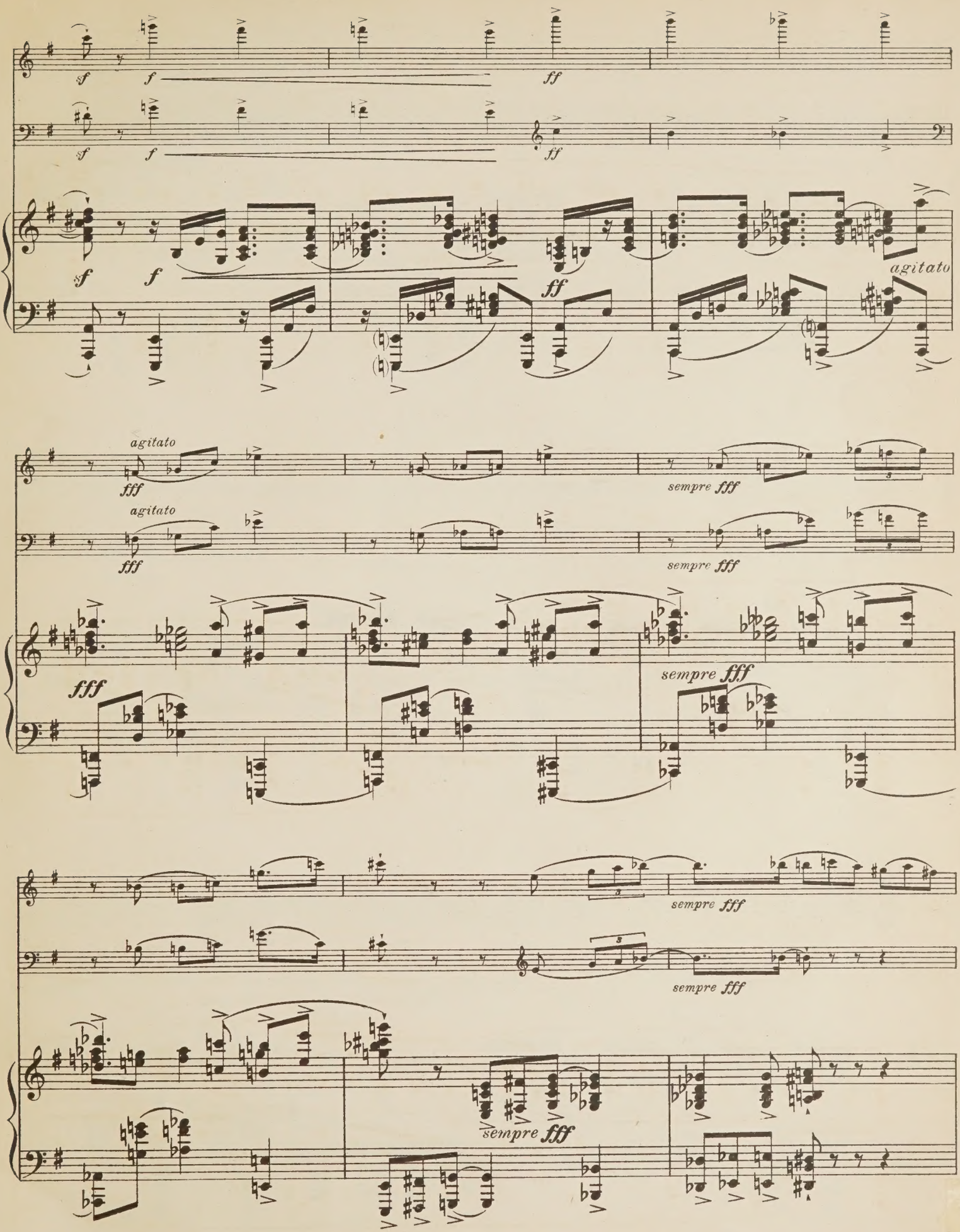
Copyright 1908 by Lauterbach & Kuhn, Leipzig.

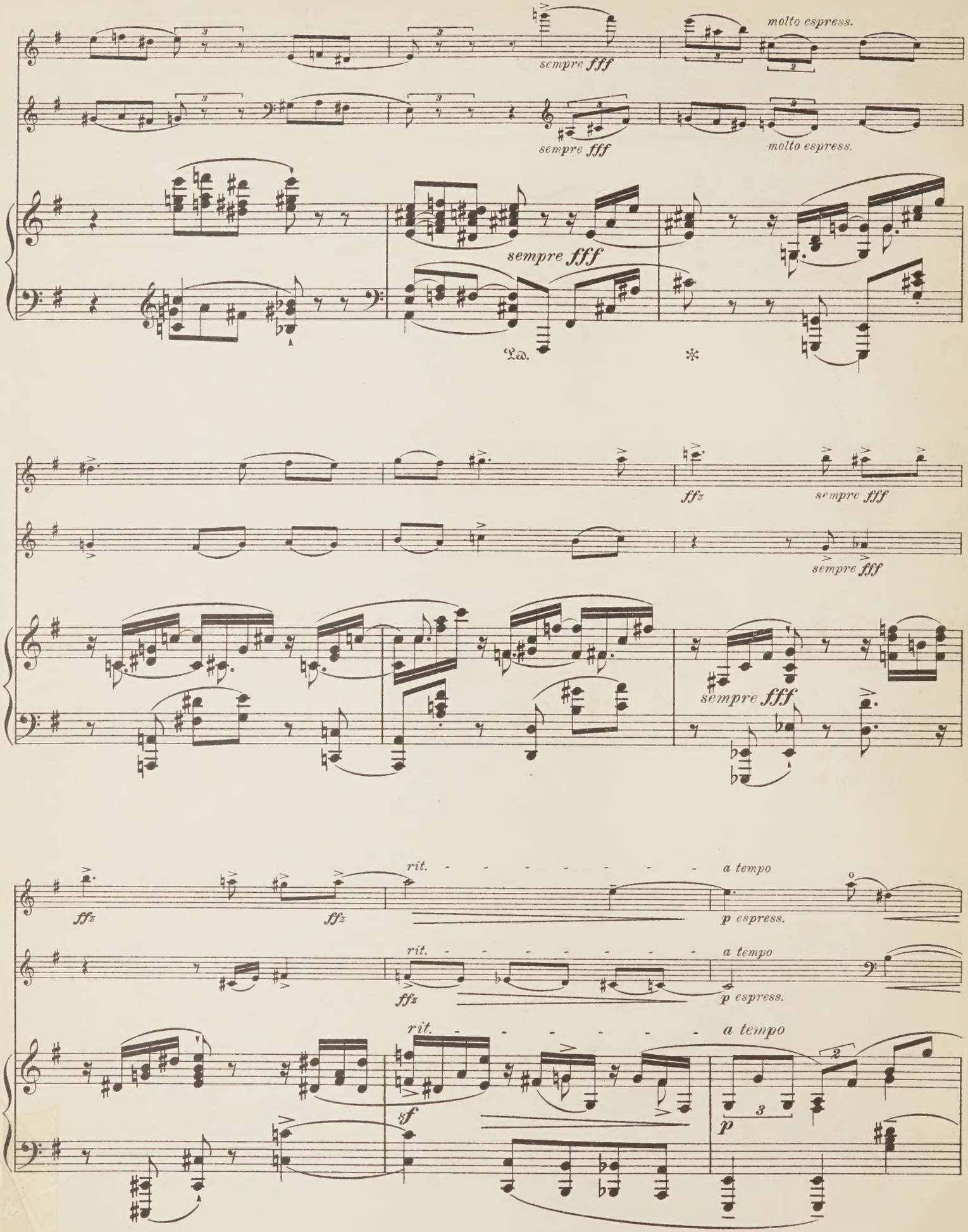
(Universal-Edition)

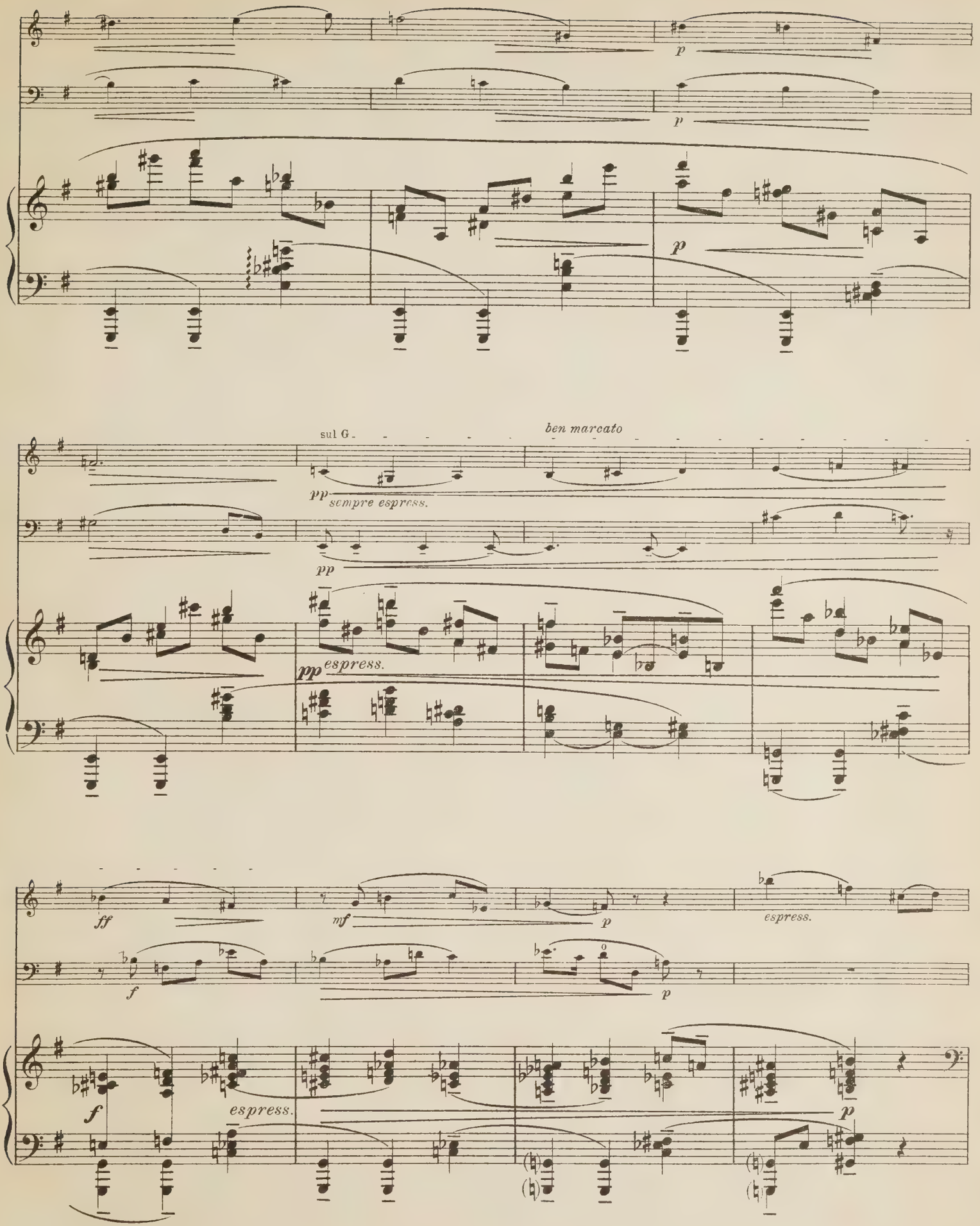

espress.
mf
f
sf
ffz
p
agitato
espress.
cre - - - -

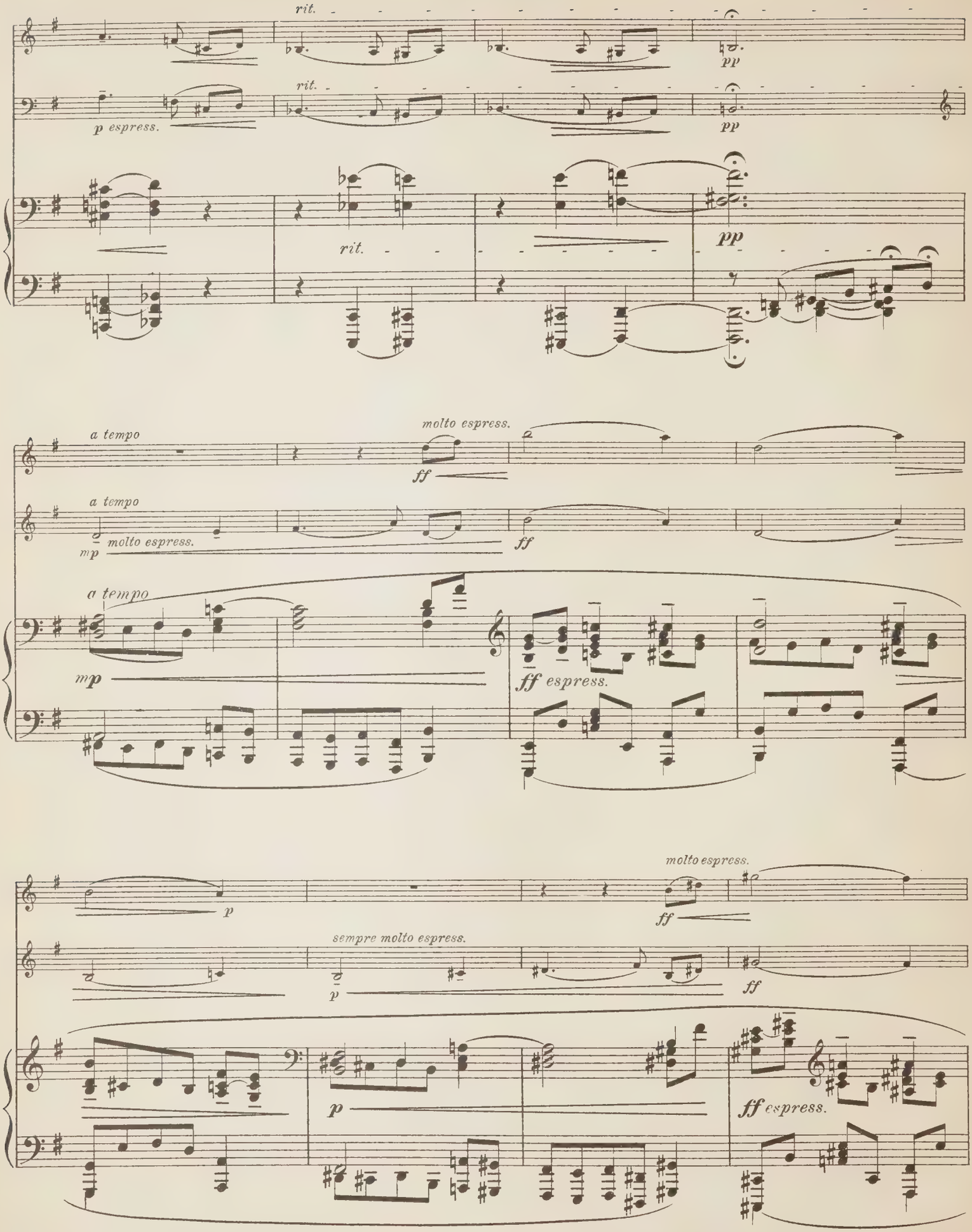

scen - - -

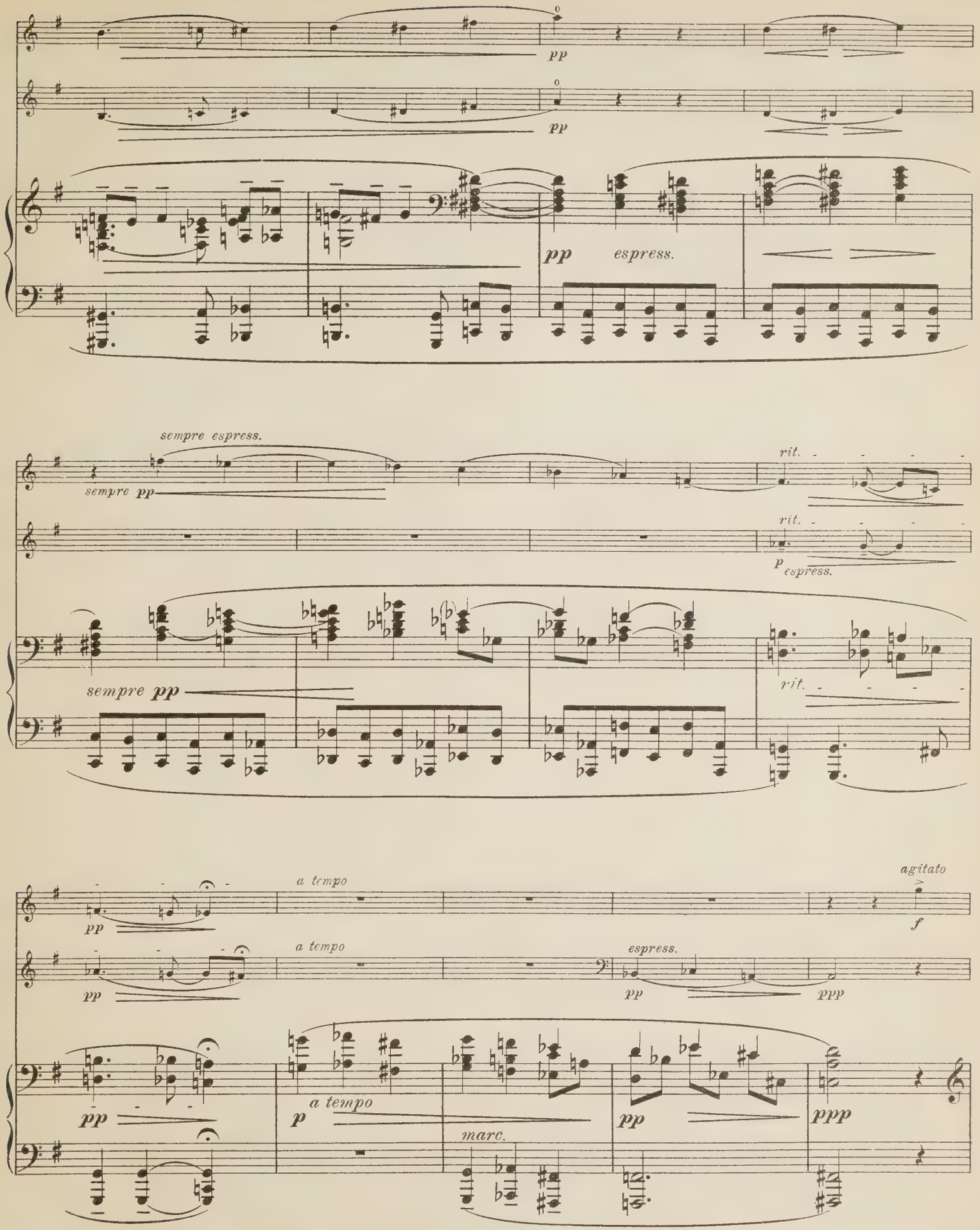

sempre espress.
p
pp
sempre espress.
p
pp
pp
ppp
pp
pp
espress.
pp
espress.
mp
mf
mf
p
mf

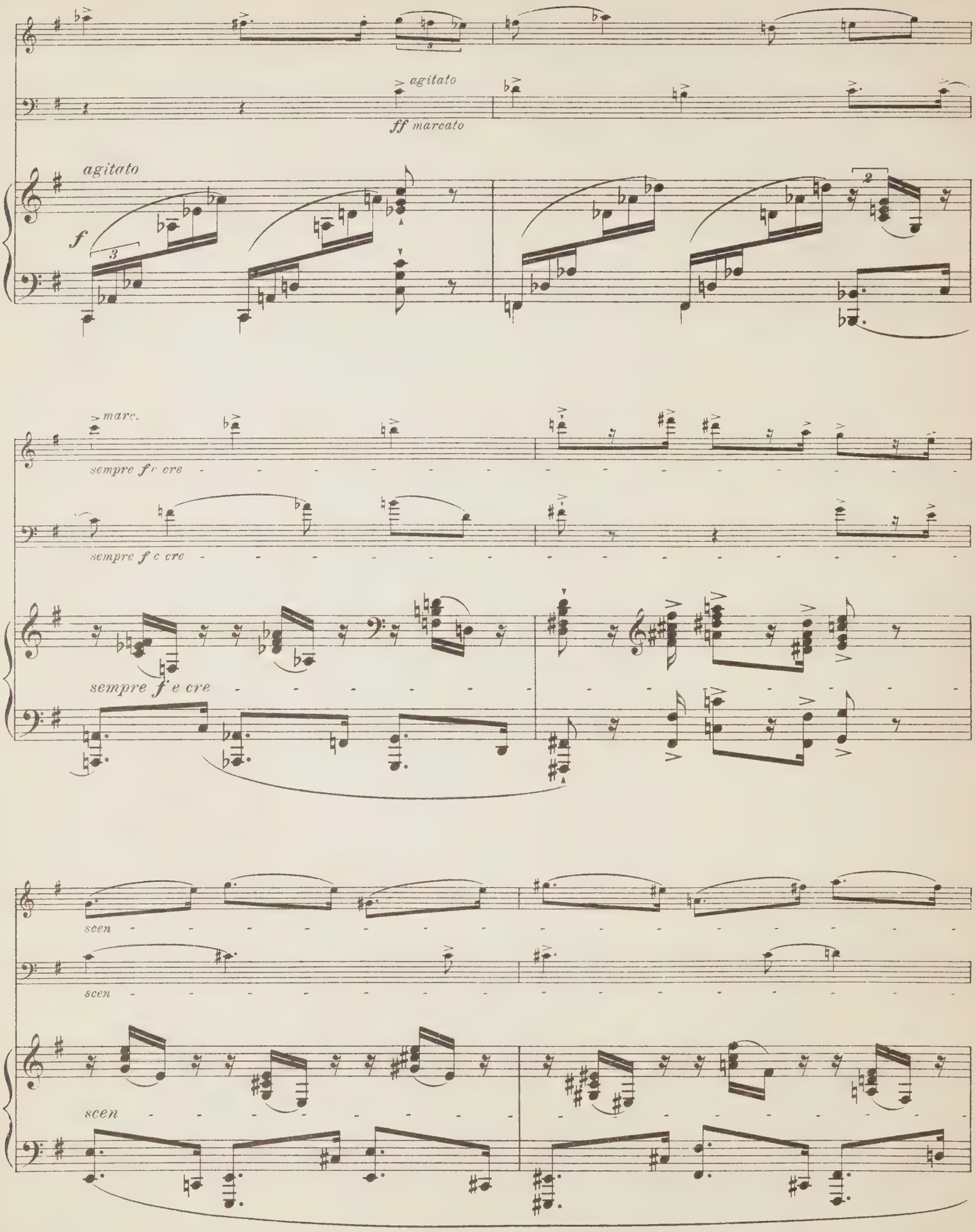

sf
f
ff
agitato
fff
sempre fff

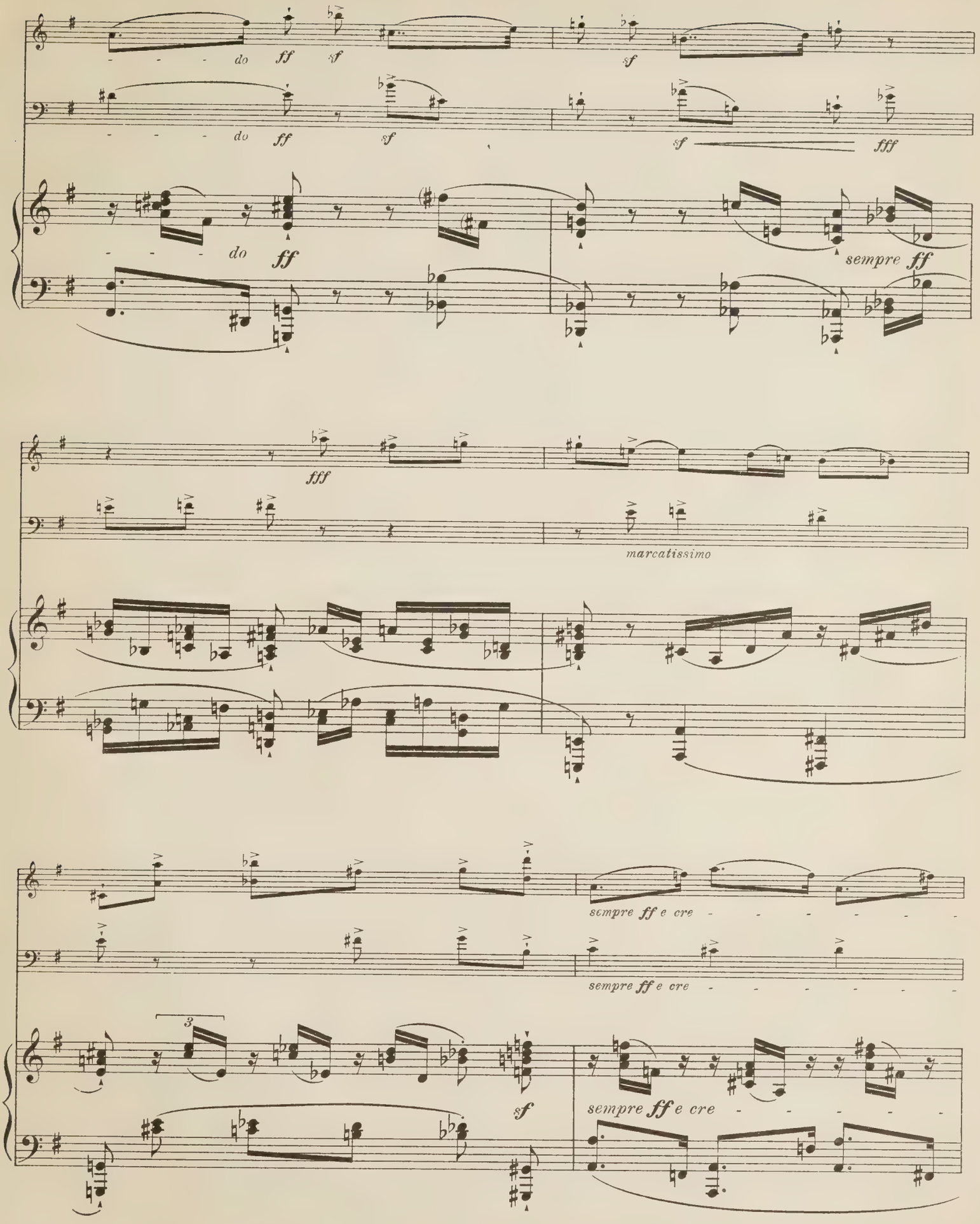

molto espress.
sempre fff
sempre fff
molto espress.
sempre fff
Ped.
*
ffz
sempre fff
sempre fff
sempre fff
ffz
ffz
rit.
a tempo
p espress.
ffz
rit.
a tempo
p espress.
rit.
a tempo
sf
p

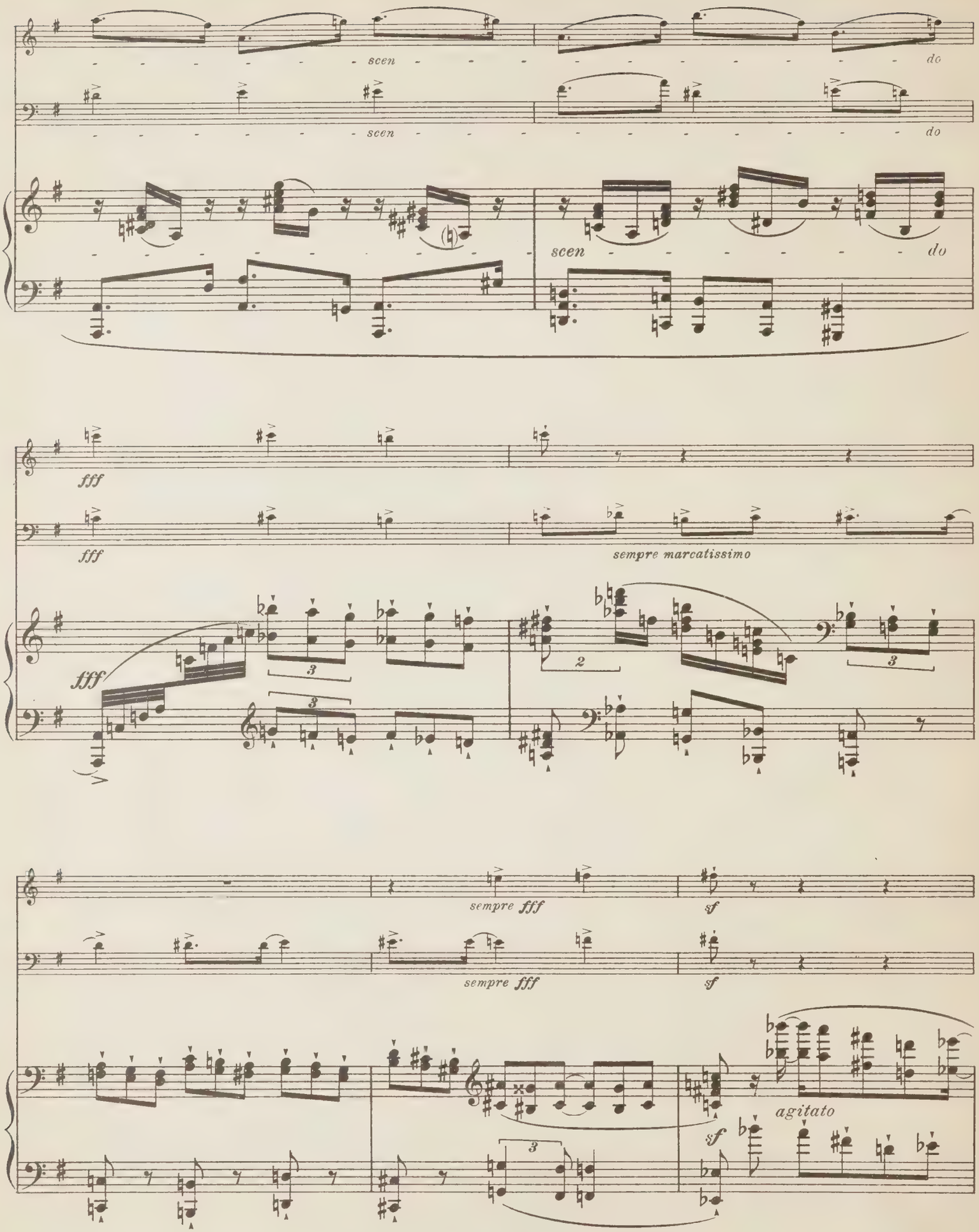

p
p
p
sul G
ben marcato
pp
sempre espress.
pp
pp
espress.
ff
mf
p
espress.
f
p
f
espress.
p

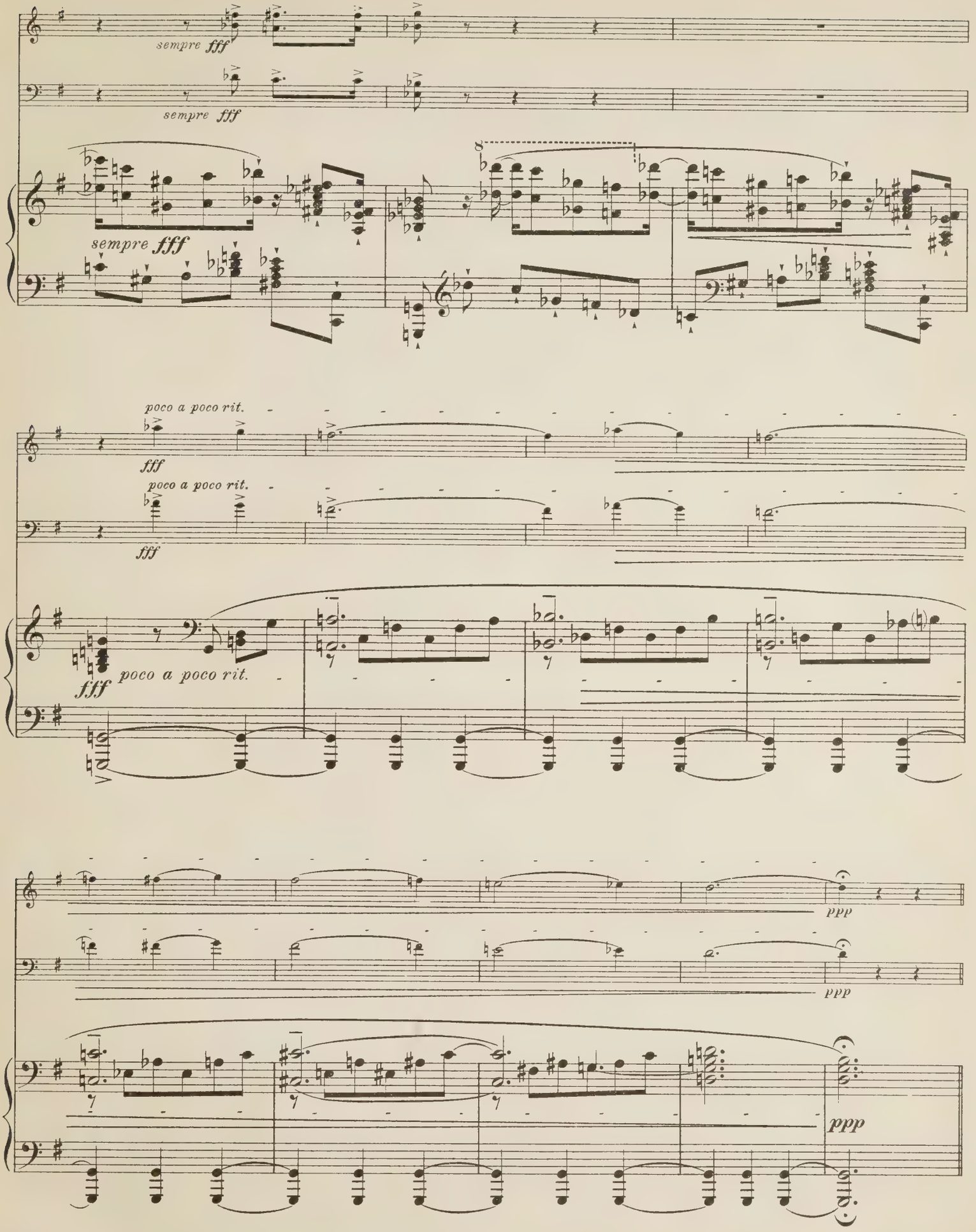

rit.
pp
p espress.
rit.
pp
rit.
pp
a tempo
molto espress.
ff
a tempo
mp
molto espress.
ff
a tempo
mp
ff espress.
p
molto espress.
ff
sempre molto espress.
p
ff
p
ff espress.

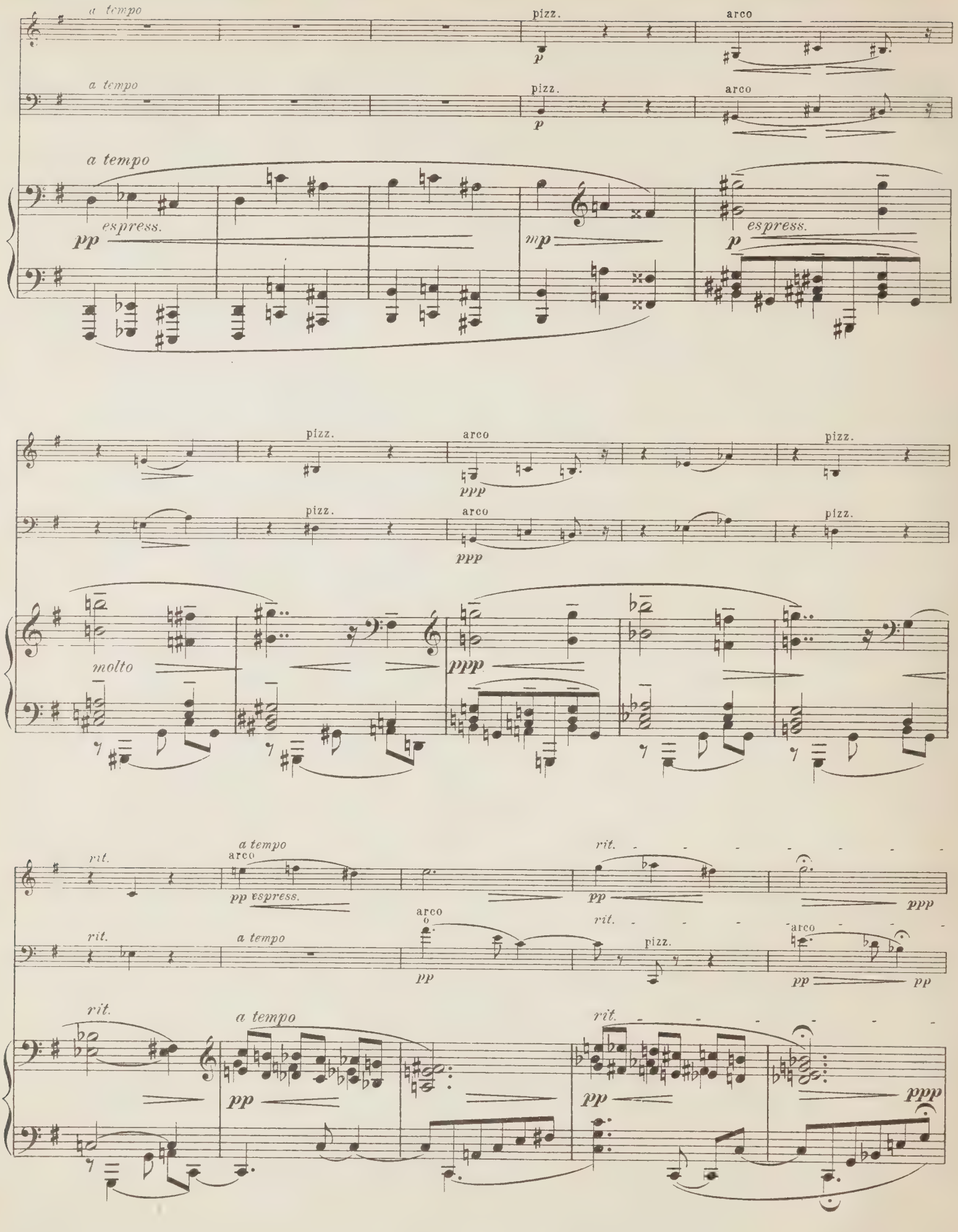

pp
pp
pp espress.
sempre espress.
sempre pp
rit.
rit.
p espress.
sempre pp
rit.
pp
a tempo
agitato
f
pp
a tempo
espress.
pp
ppp
pp
p
a tempo
marc.
pp
ppp

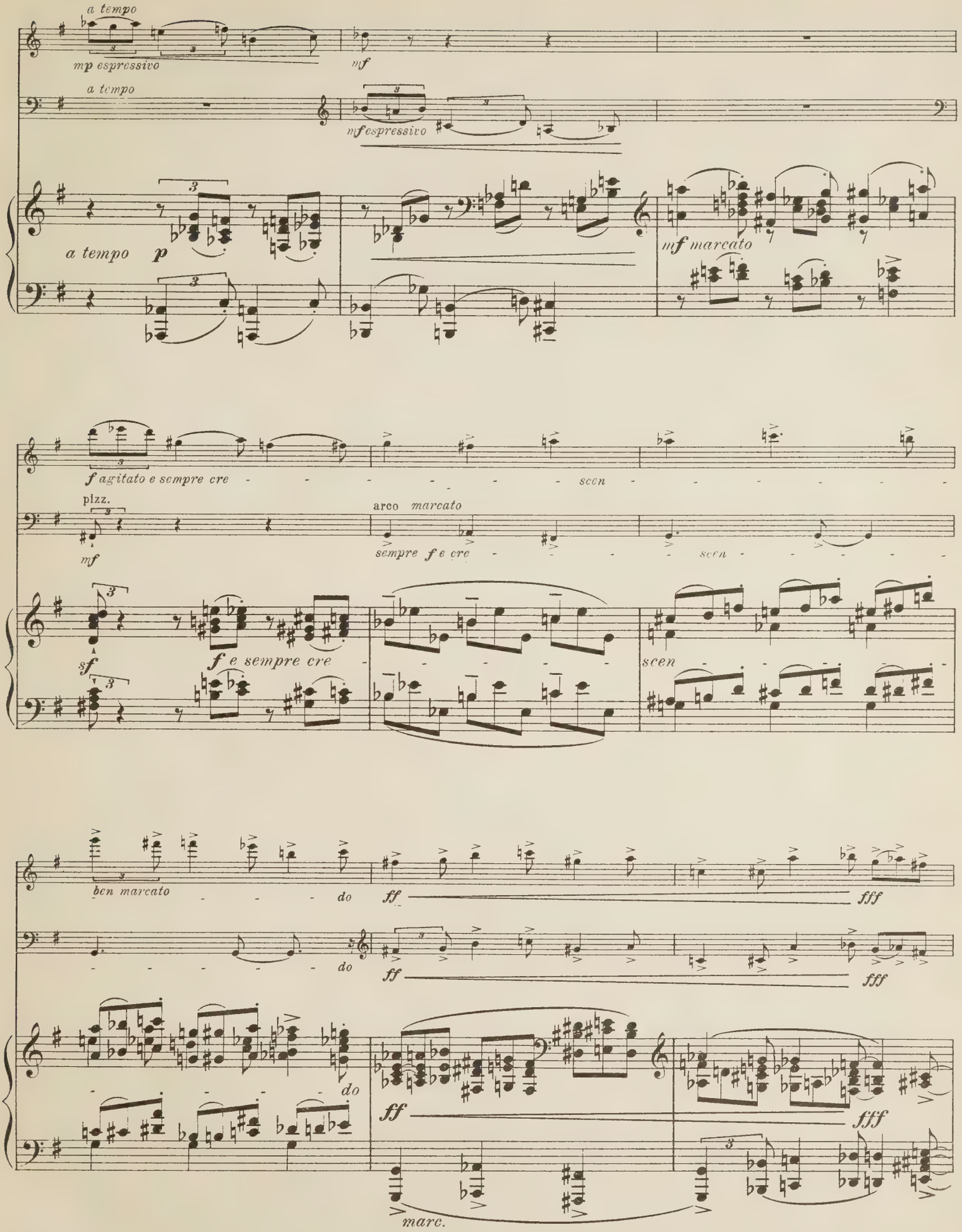

agitato
ff marcato
agitato
f
marc.
sempre f e cre
sempre f e cre
sempre f e cre
scen
scen
scen

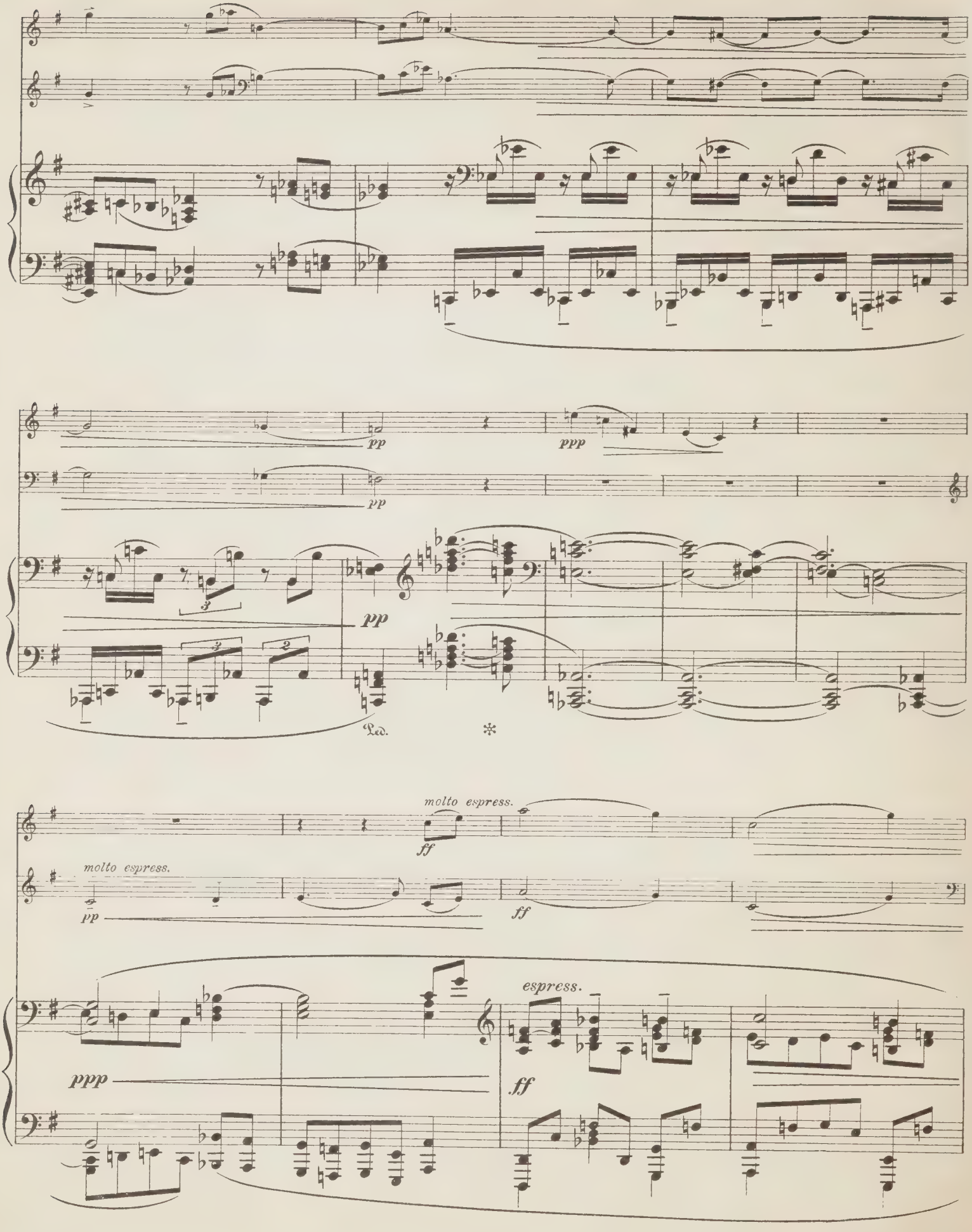

do
ff
sf
sempre ff
fff
marcatissimo
sempre ff e cre
3

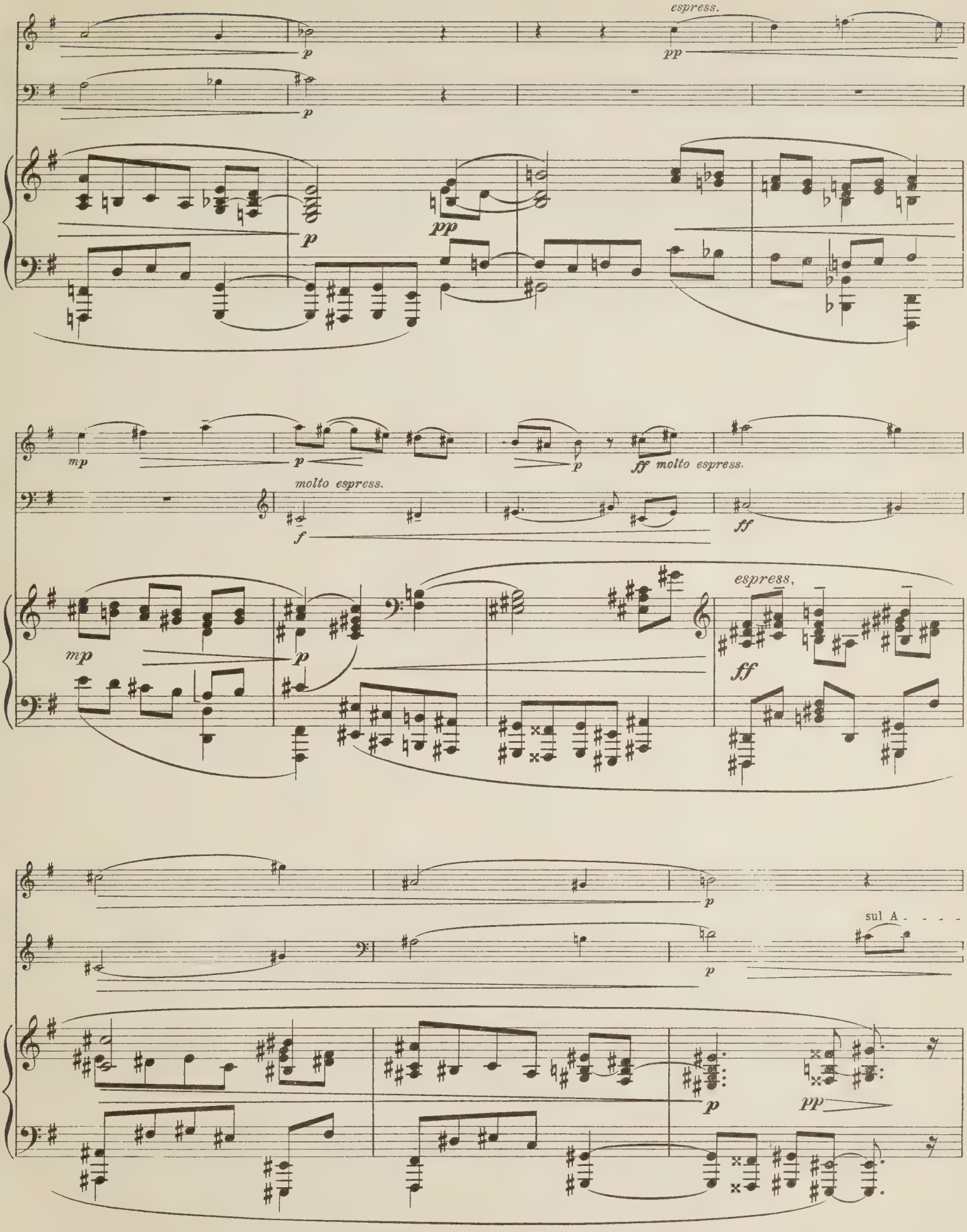

scen
do
scen
do
scen
do
fff
fff
sempre marcatissimo
fff
sempre fff
sf
sempre fff
sf
sf
agitato

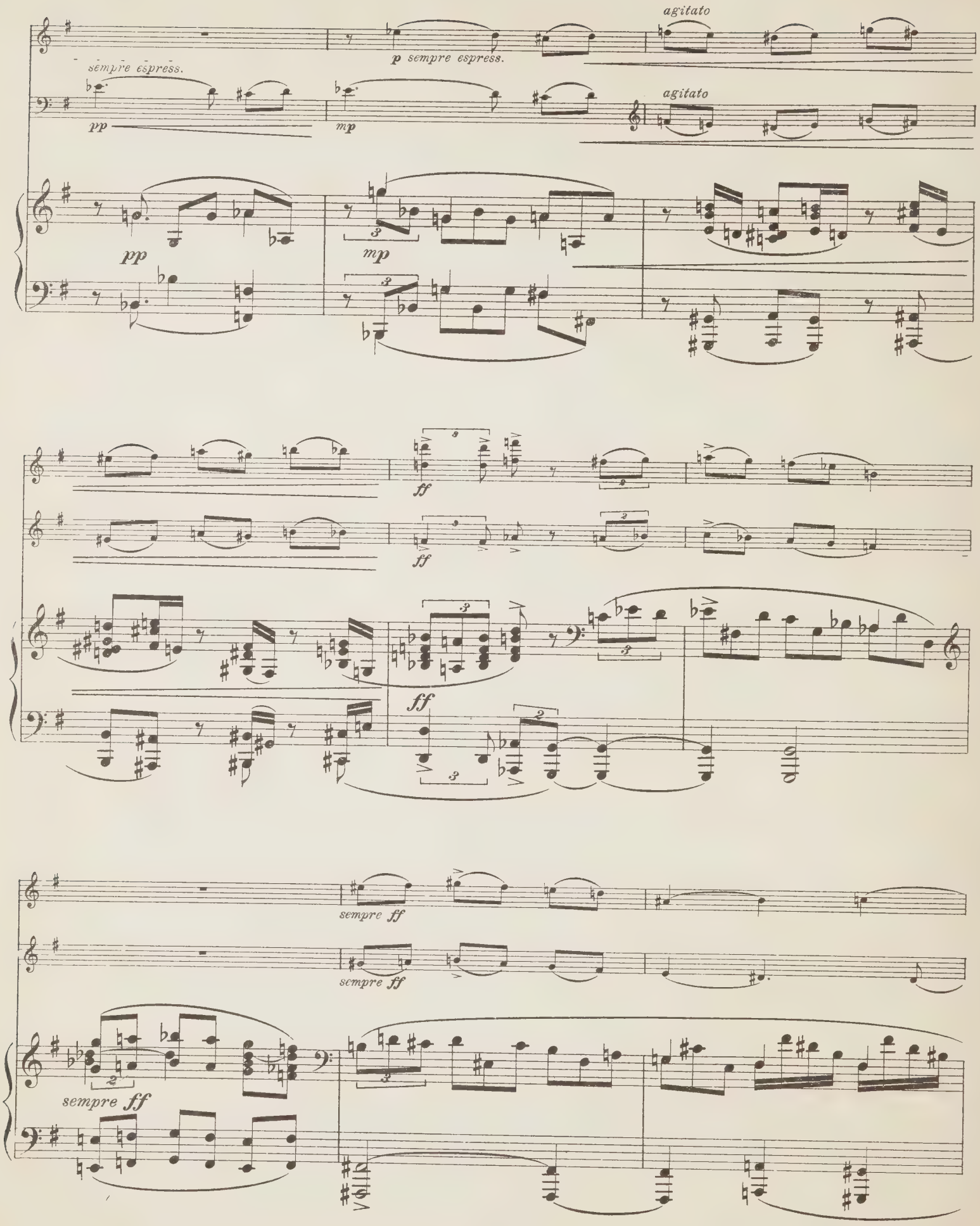

sempre fff
sempre fff
sempre fff
poco a poco rit.
fff
poco a poco rit.
fff
fff poco a poco rit.
ppp
ppp
ppp

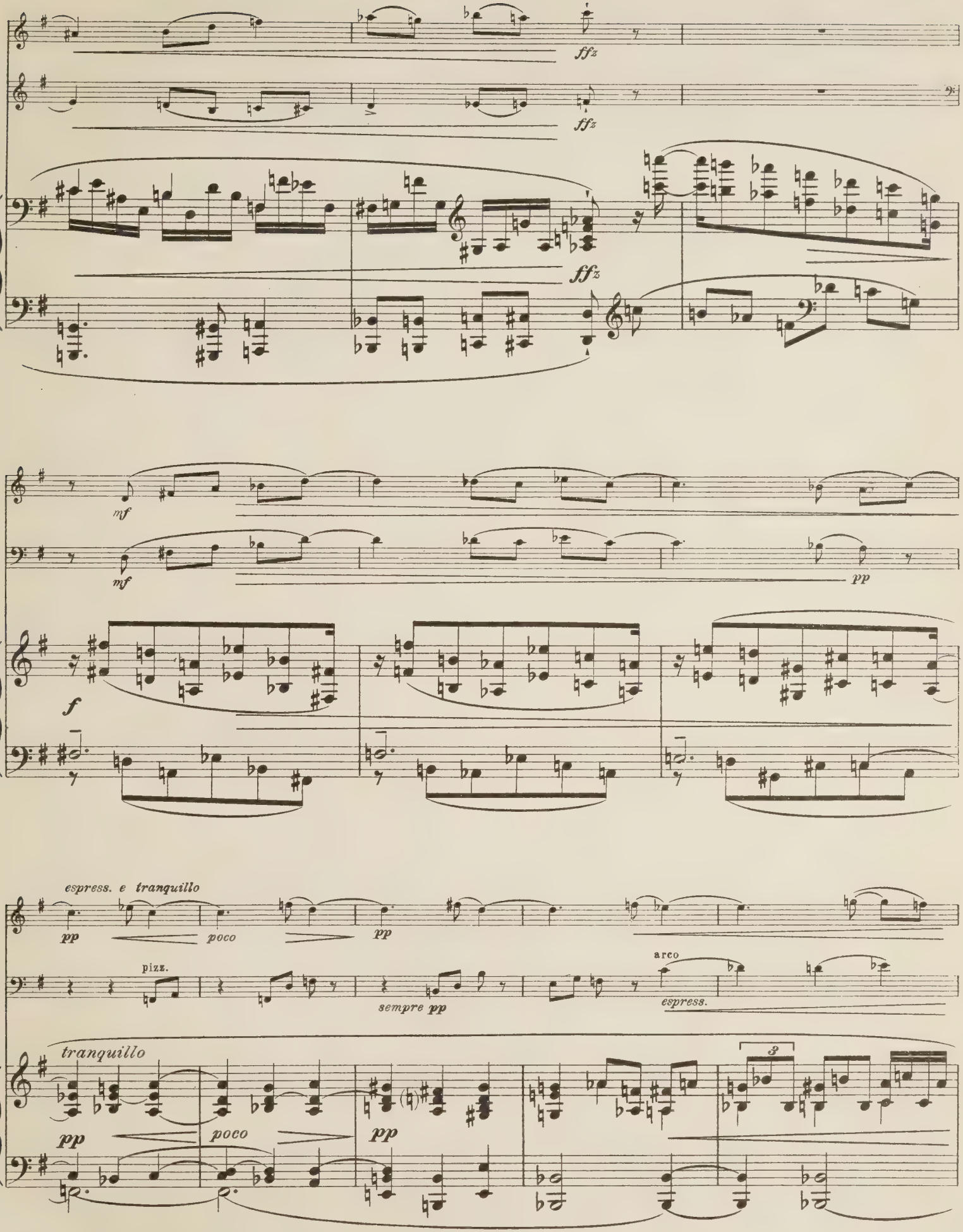

a tempo
pizz.
arco
espress.
molto
rit.

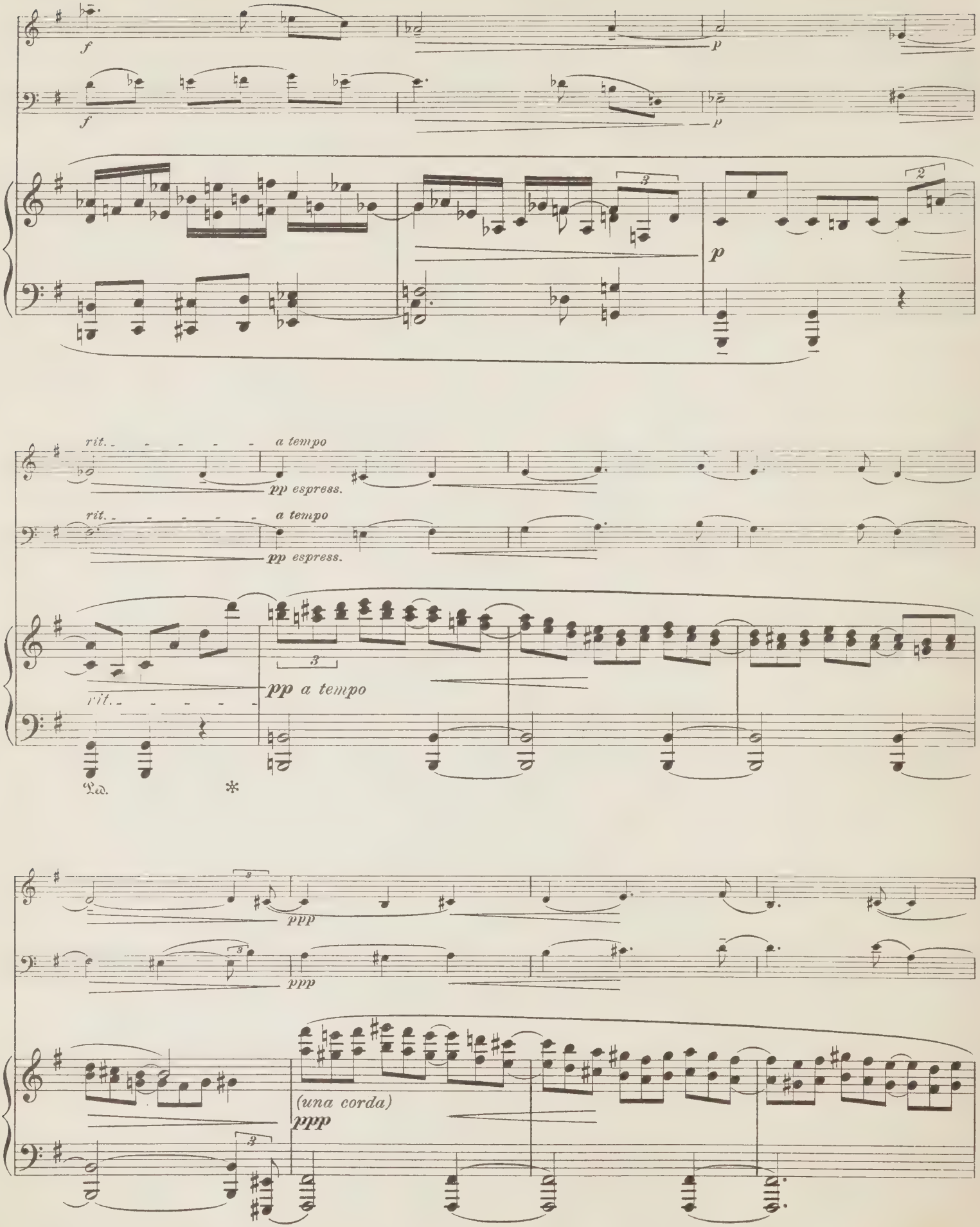

a tempo
mp espressivo
mf
a tempo
mf espressivo
a tempo p
mf marcato
f agitato e sempre cre - - - - - - - - scen - - - - - - - -
pizz.
mf
arco marcato
sempre f e cre - - - - - scen - - - - - -
sf
f e sempre cre
scen
ben marcato - - - - do
ff
fff
do
ff
fff
do
ff
fff
marc.

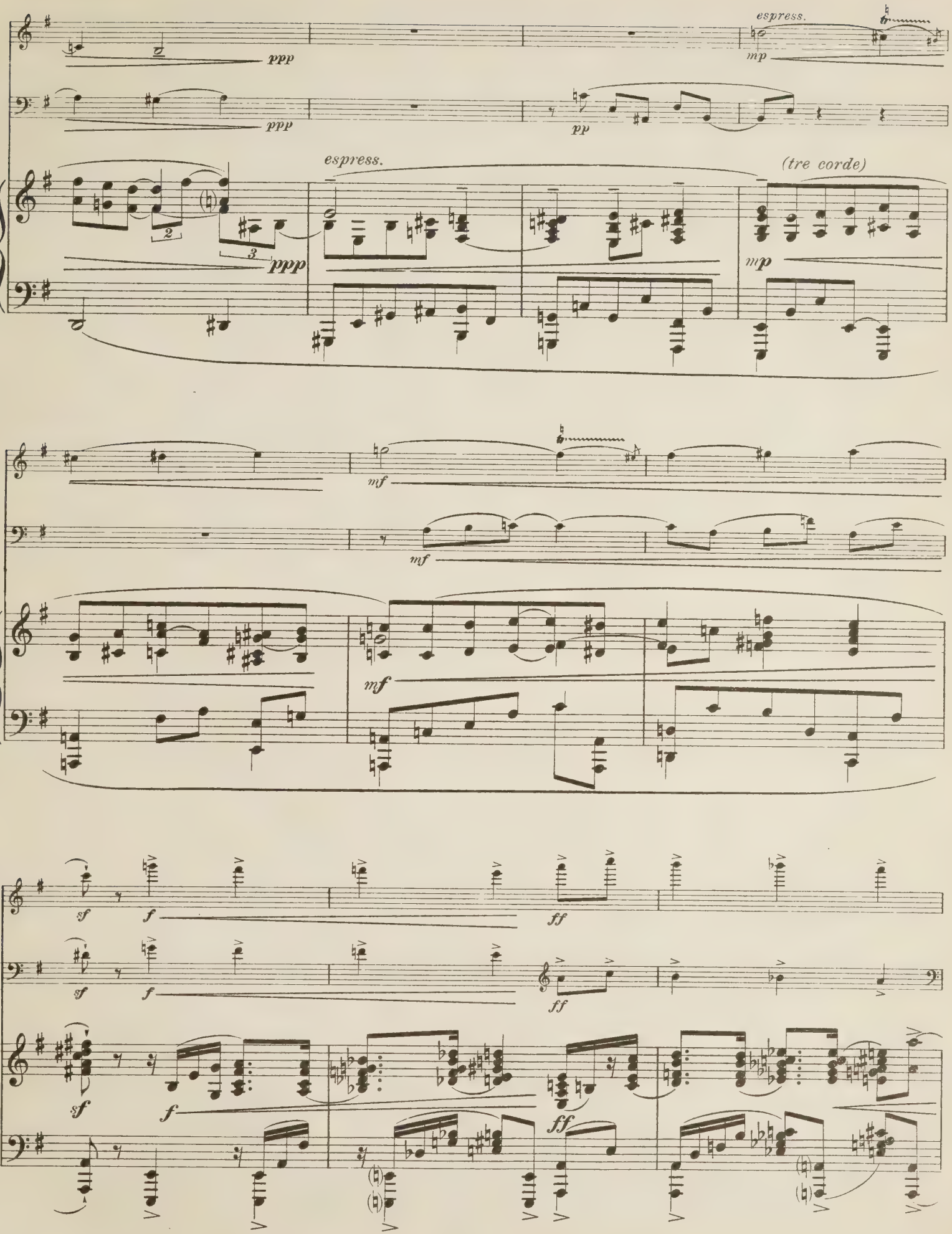

pp
ppp
pp
pp
Ped.
molto espress.
ff
molto espress.
pp
ff
espress.
ppp
ff

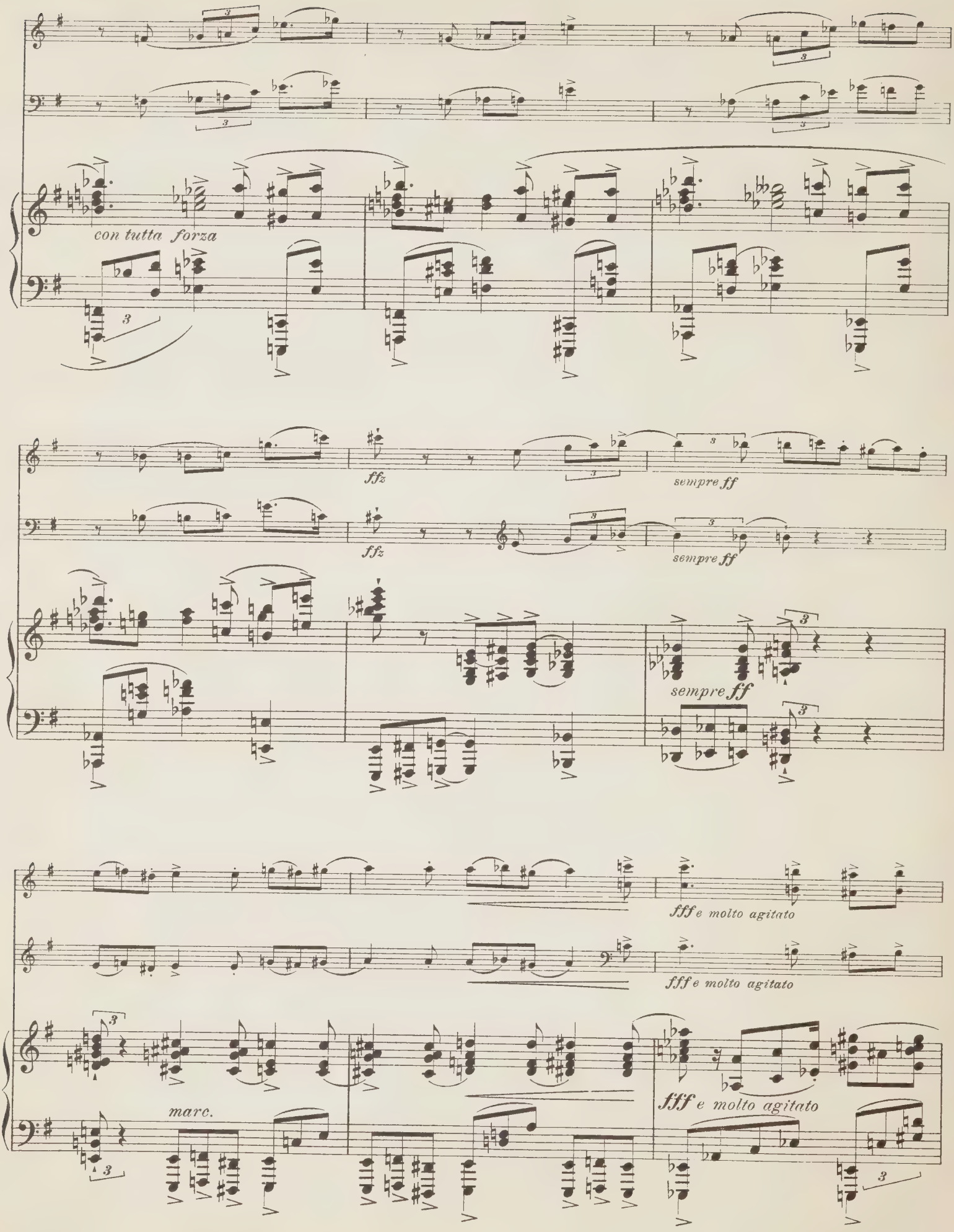

espress.
pp
p
p
p
pp
mp
p
p
ff molto espress.
molto espress.
f
ff
mp
p
espress.
ff
p
p
sul A
p
pp

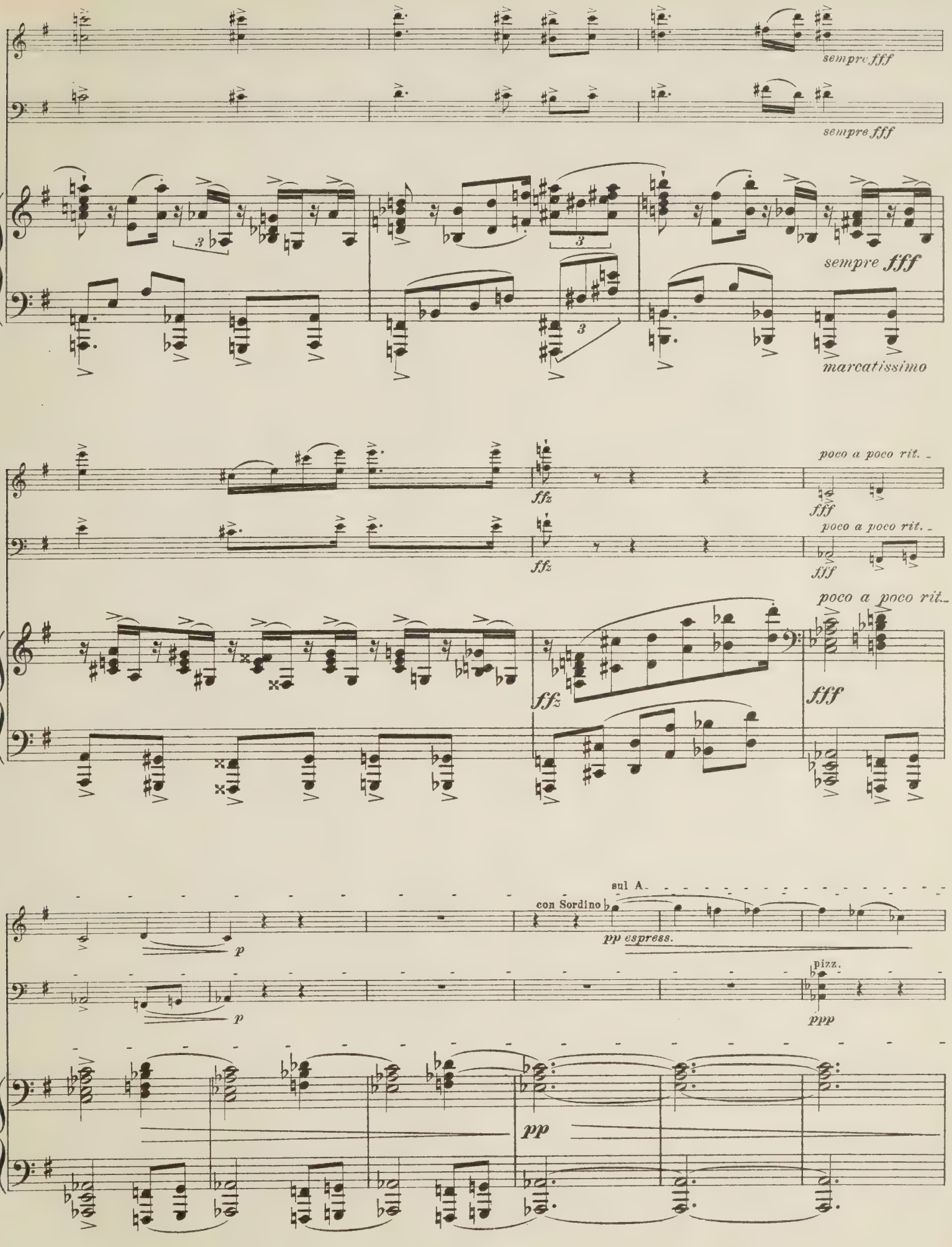

agitato
sempre espress.
p sempre espress.
agitato
pp
mp
pp
mp
ff
ff
ff
sempre ff
sempre ff
sempre ff

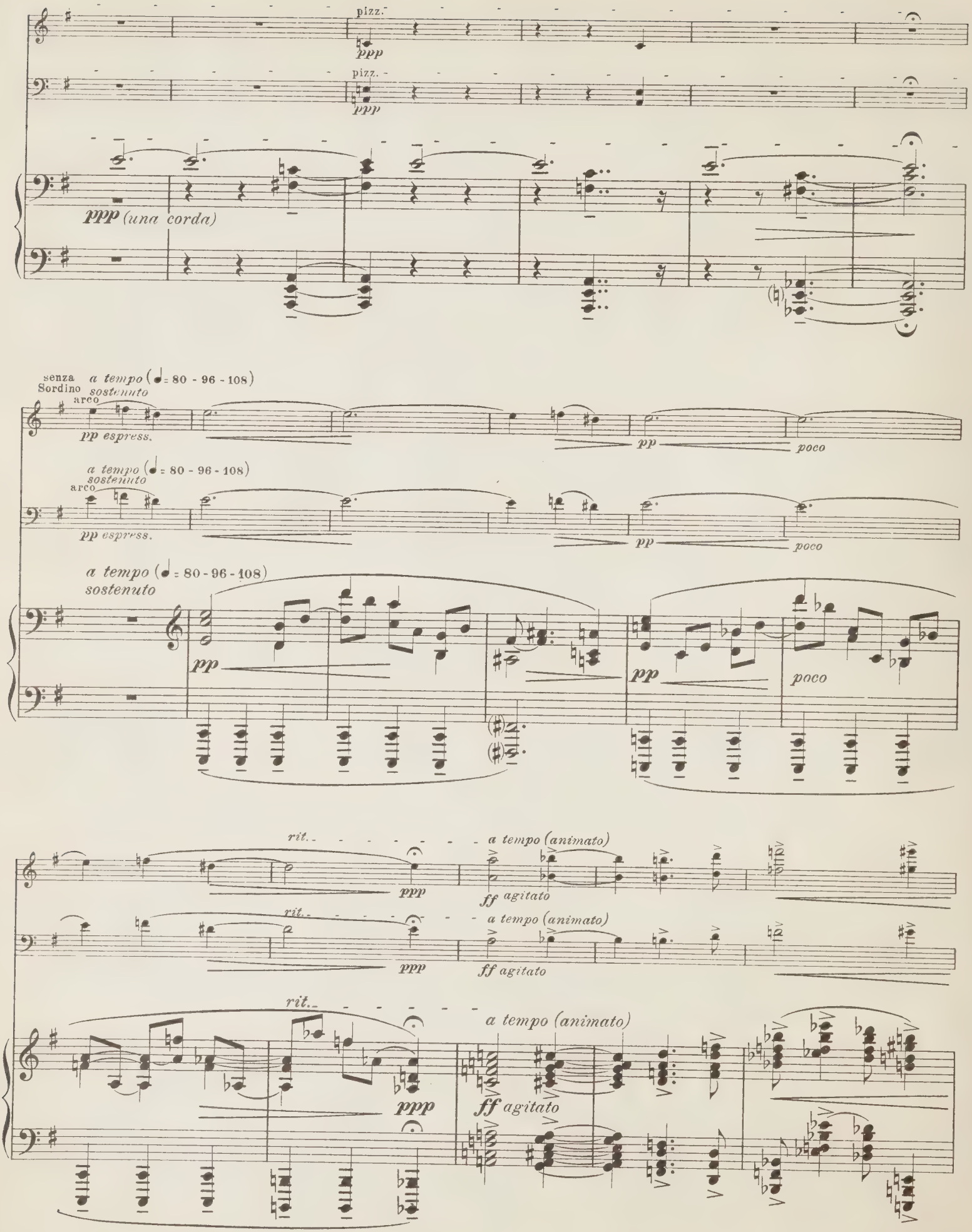

ffz
ffz
ffz
mf
mf
pp
f
espress. e tranquillo
pp
poco
pp
pizz.
sempre pp
arco
espress.
tranquillo
pp
poco
pp
3

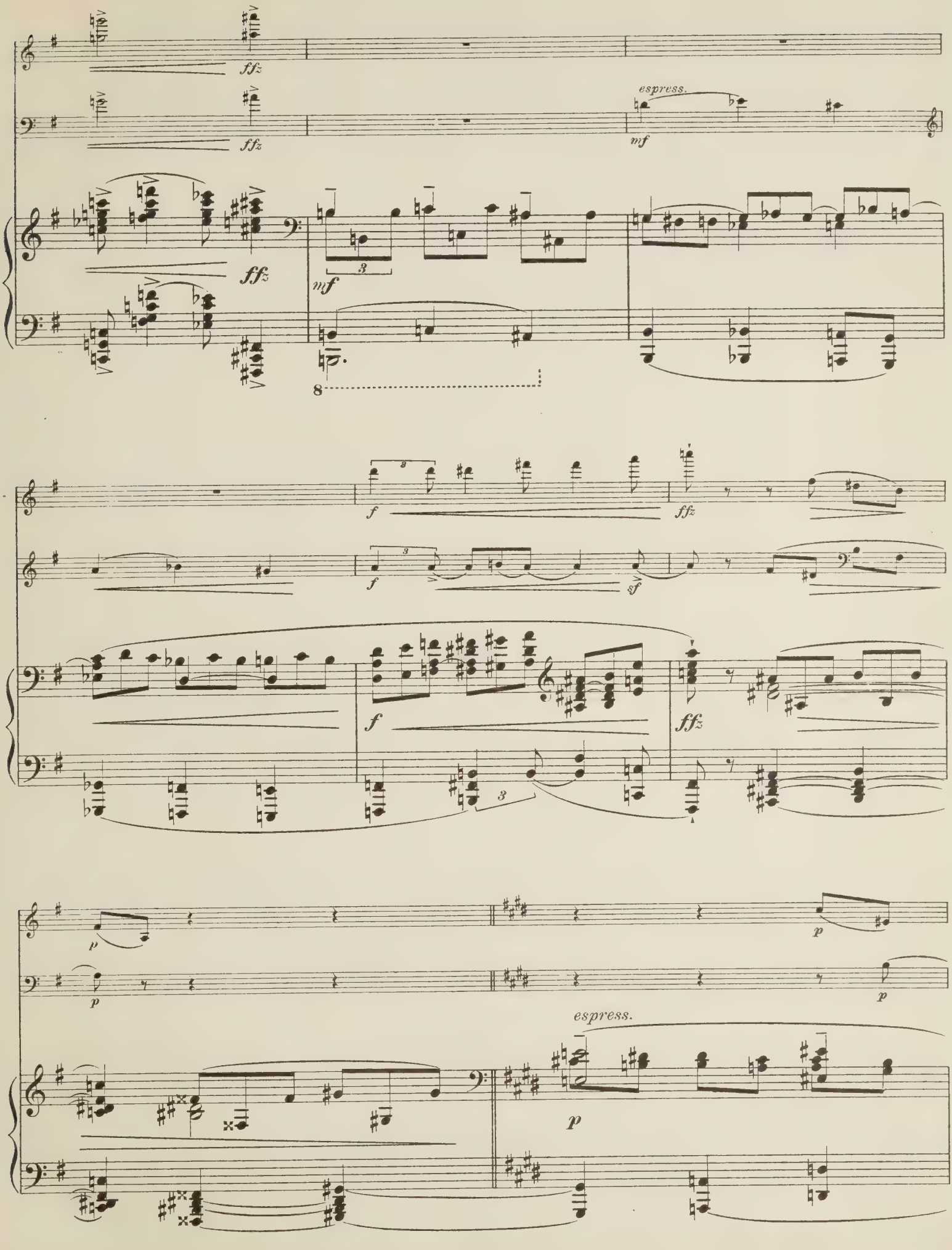

f
f
p
p
p
rit.
a tempo
pp espress.
rit.
a tempo
pp espress.
pp a tempo
rit.
Ped.
*
ppp
ppp
(una corda)
ppp

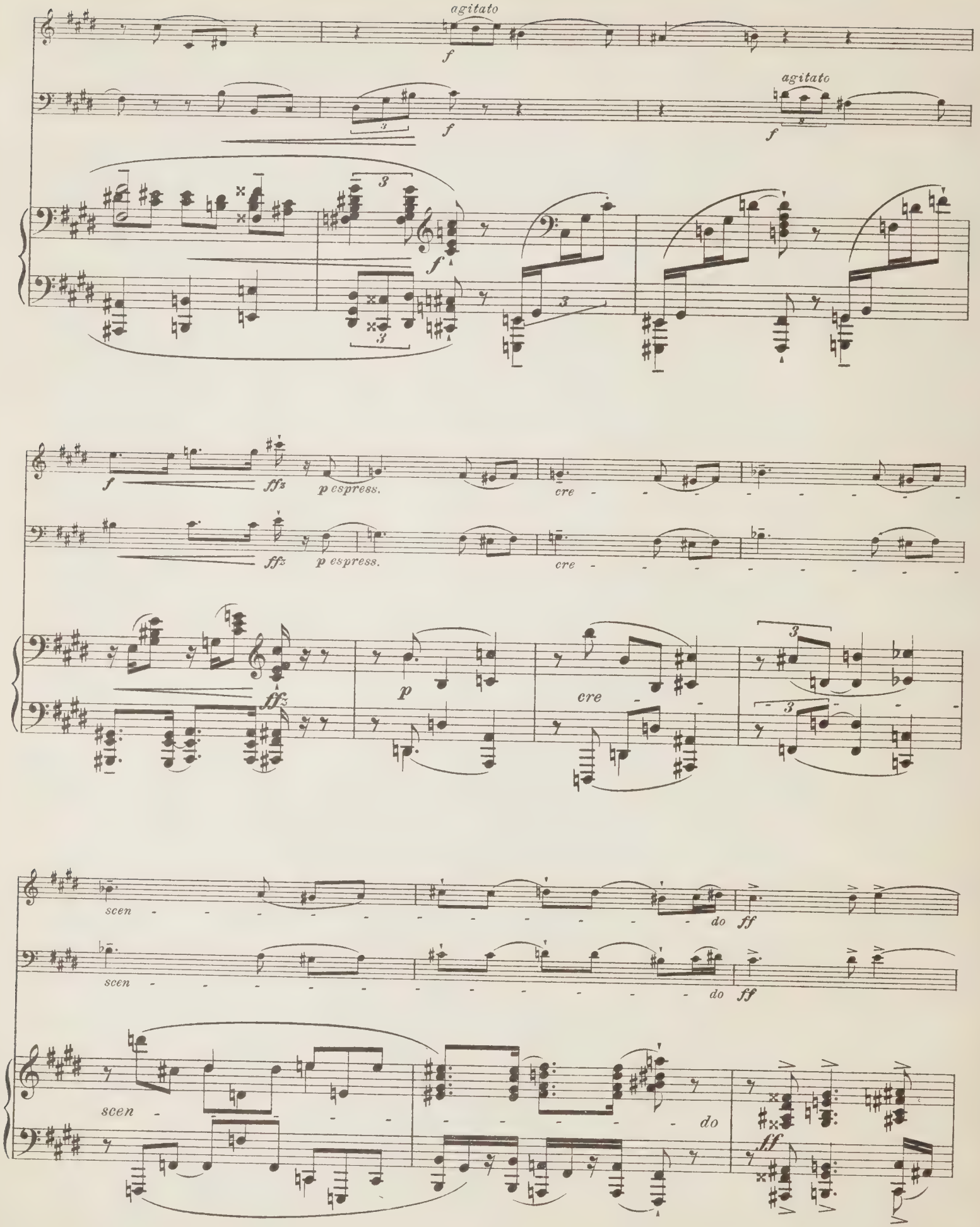

espress.
ppp
mp
pp
espress.
(tre corde)
mf
sf
ff

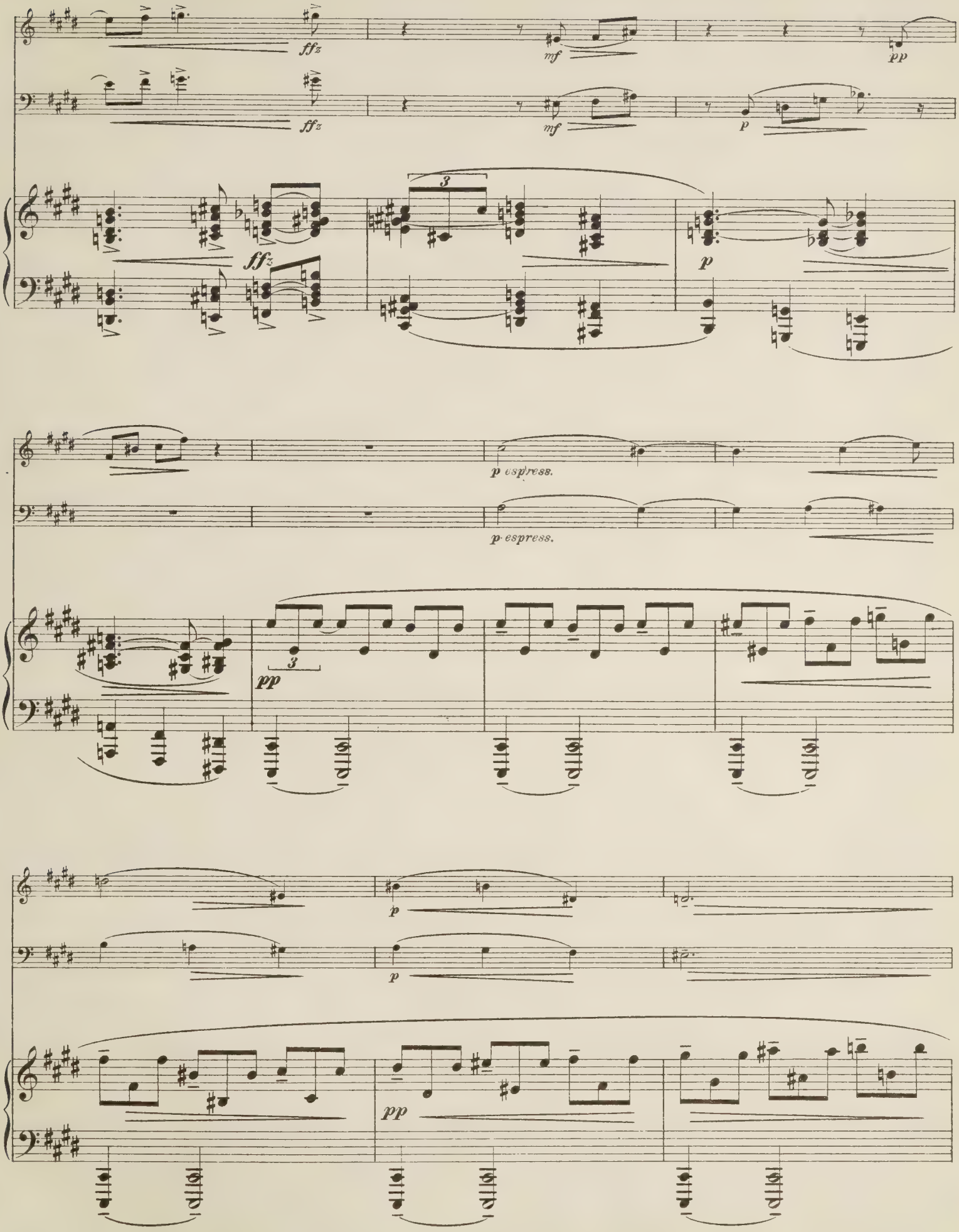

con tutta forza
ffz
sempre ff
fff e molto agitato
marc.

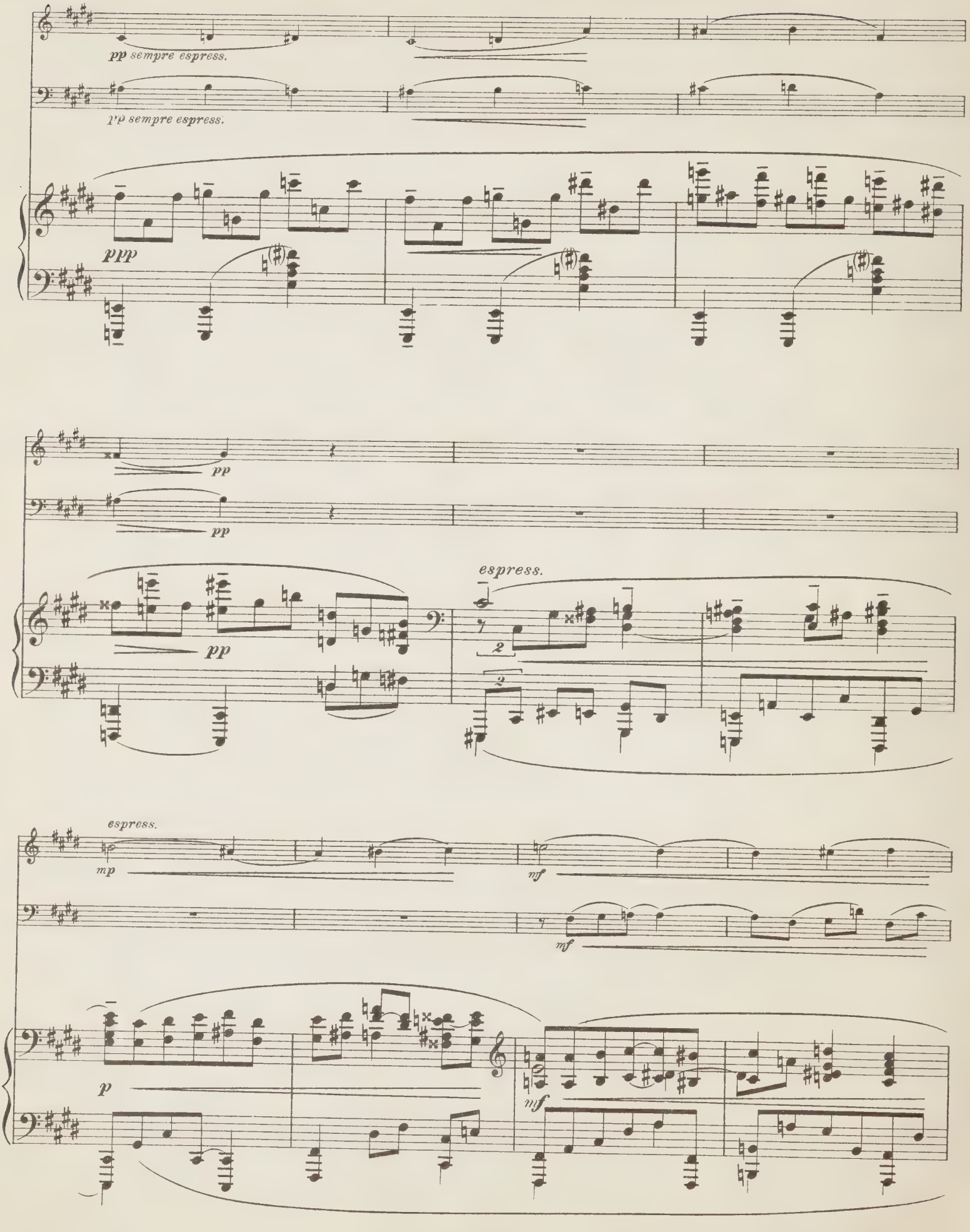

sempre fff
sempre fff
sempre fff
marcatissimo
poco a poco rit.
fff
poco a poco rit.
fff
poco a poco rit.
ffz
ffz
fff
sul A
con Sordino
pp espress.
p
p
pizz.
ppp
pp

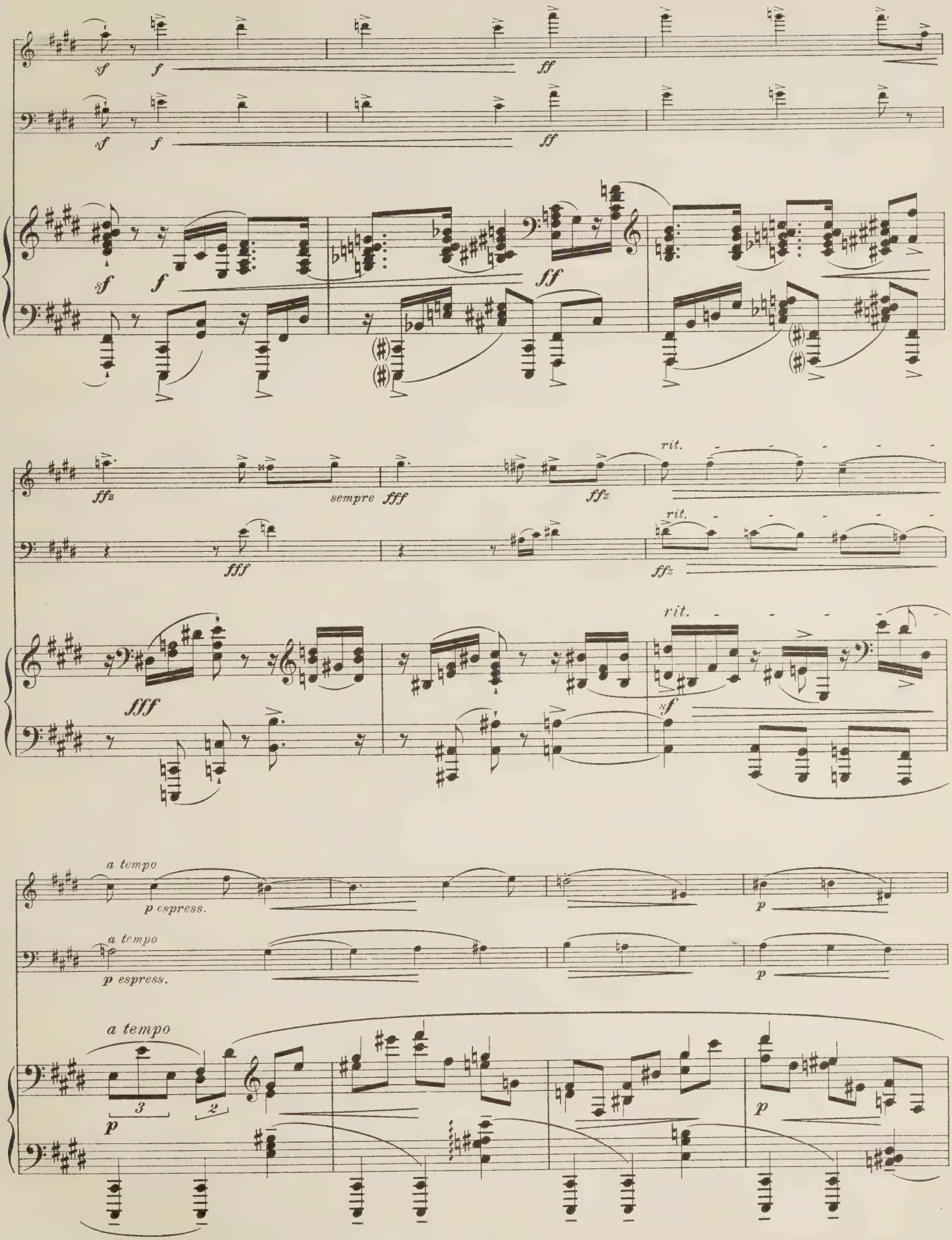

pizz.
ppp
pizz.
ppp
ppp (una corda)
senza Sordino
a tempo (♩= 80 - 96 - 108)
sostenuto
arco
pp espress.
pp
poco
a tempo (♩= 80 - 96 - 108)
sostenuto
arco
pp espress.
pp
poco
a tempo (♩= 80 - 96 - 108)
sostenuto
pp
pp
poco
rit.
a tempo (animato)
ppp
ff agitato
rit.
a tempo (animato)
ppp
ff agitato
rit.
a tempo (animato)
ppp
ff agitato

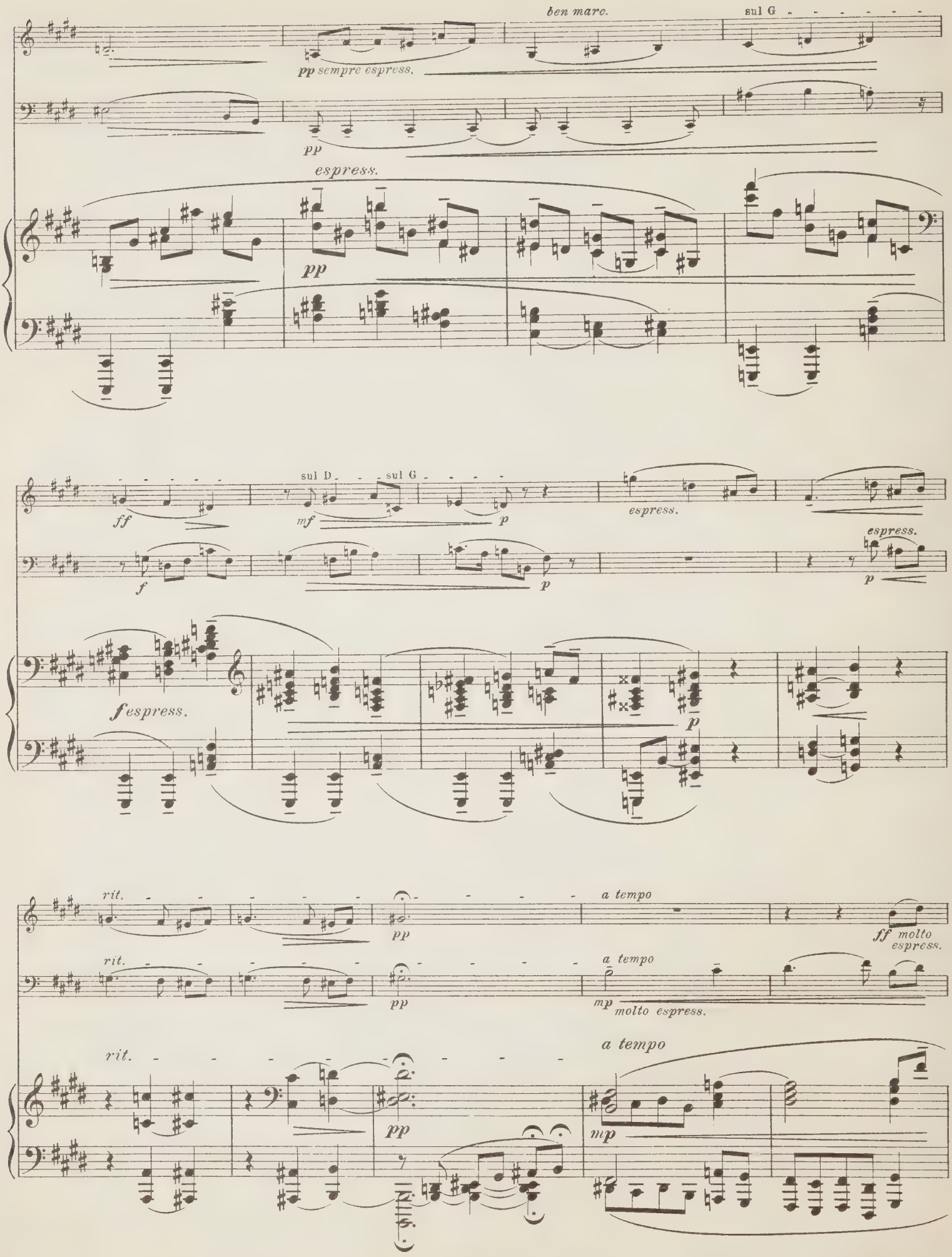

ffz
ffz
espress.
mf
ffz
mf
3
8
f
ffz
f
sf
f
ffz
3
p
p
p
p
espress.
p

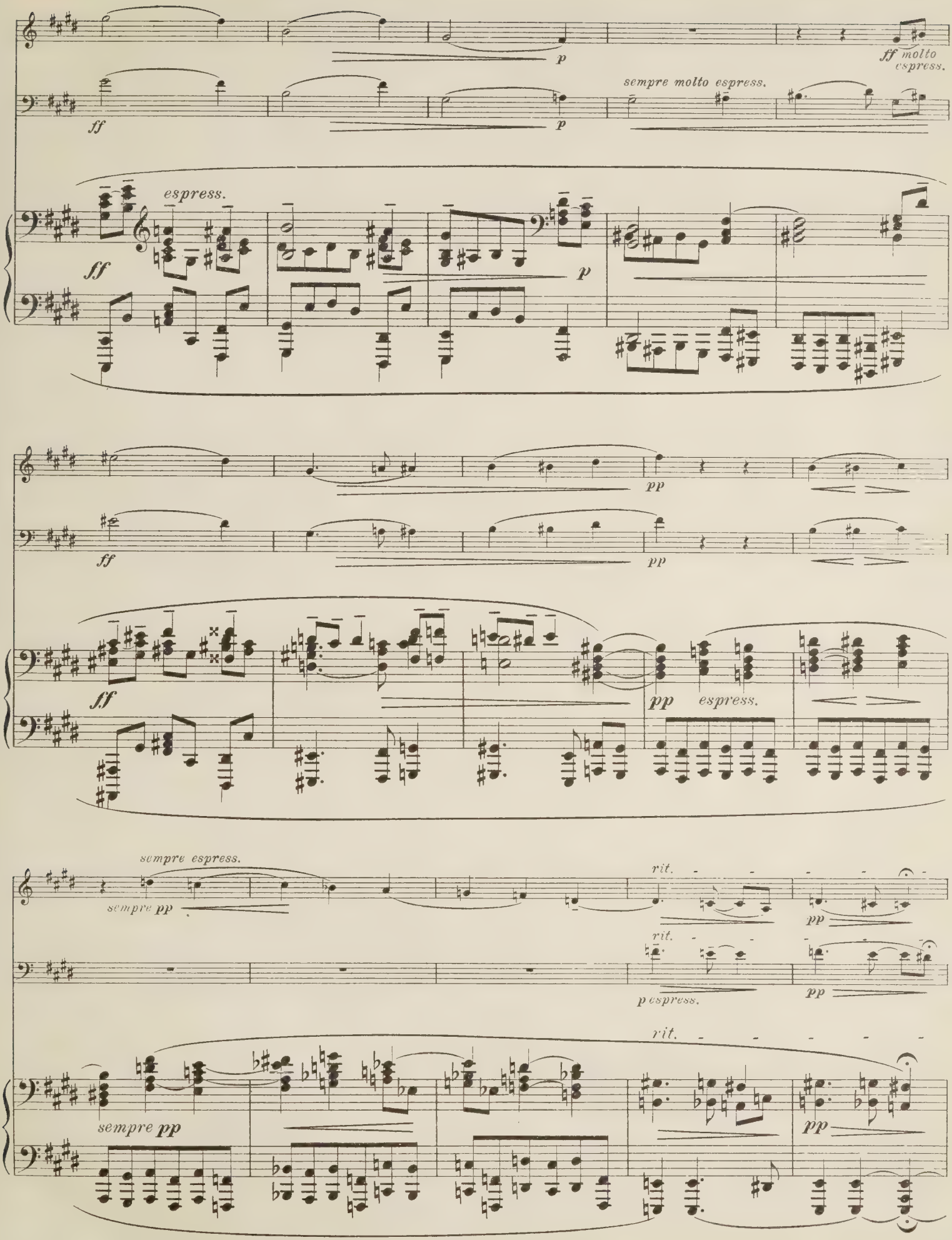

agitato
f
agitato
f
f
f
f
ffz
p espress.
cre
ffz
p espress.
cre
ffz
p
cre
scen
do
ff
scen
do
ff
scen
do
ff

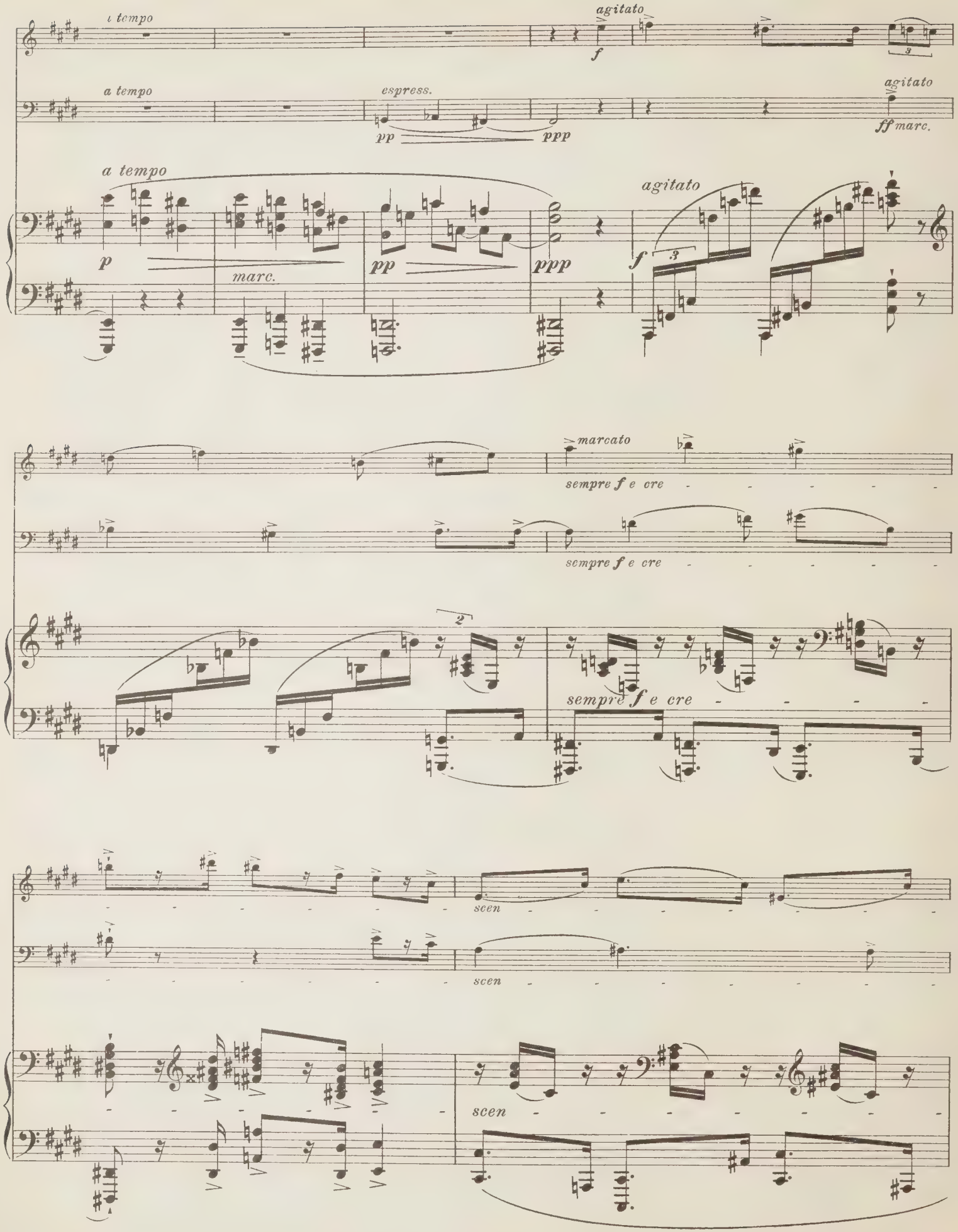

ffz
mf
pp
ffz
mf
p
3
ffz
p
p espress.
p espress.
3
pp
p
p
pp

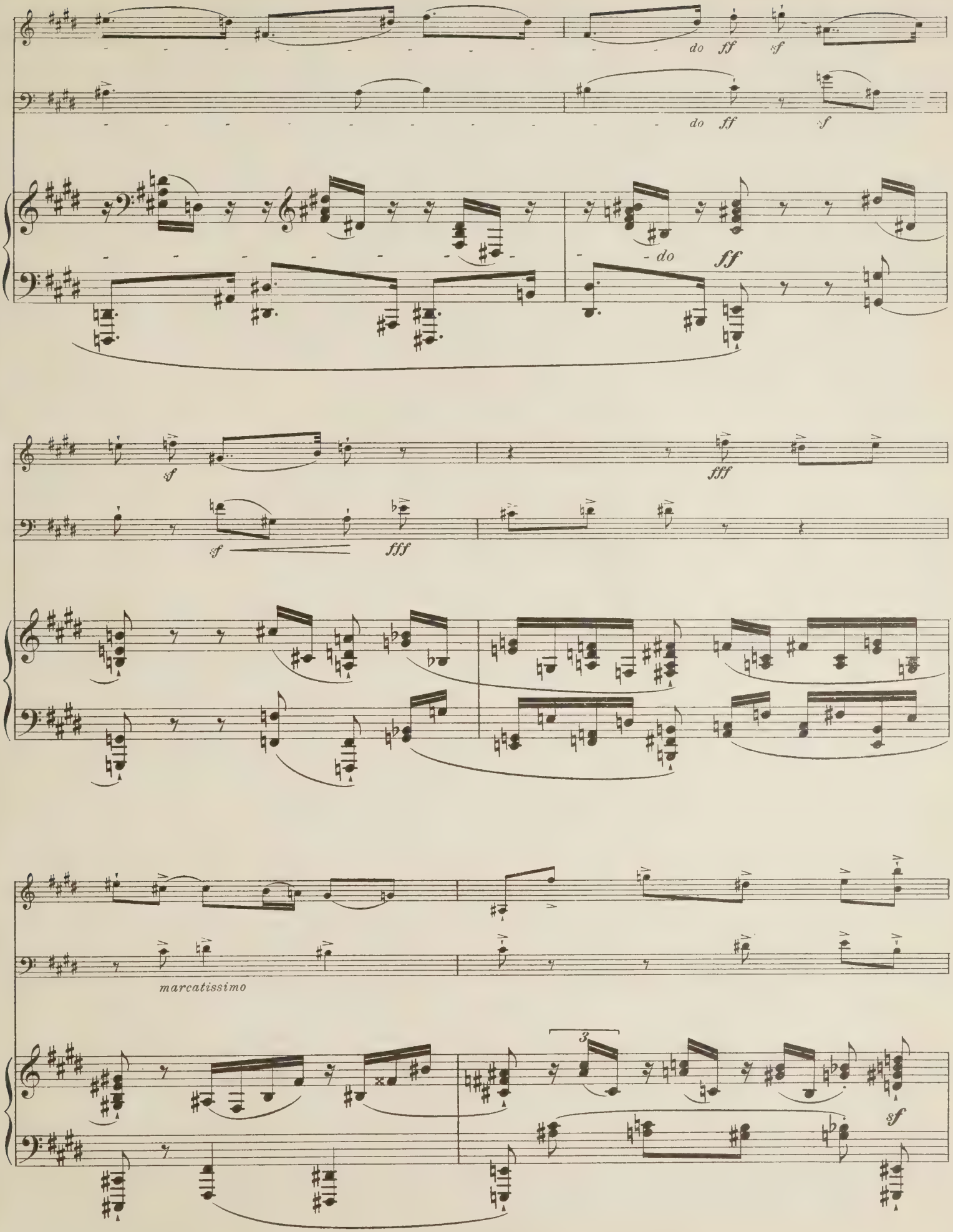

pp sempre espress.
pp sempre espress.
ppp
pp
pp
espress.
espress.
mp
mf
mf
p
mf

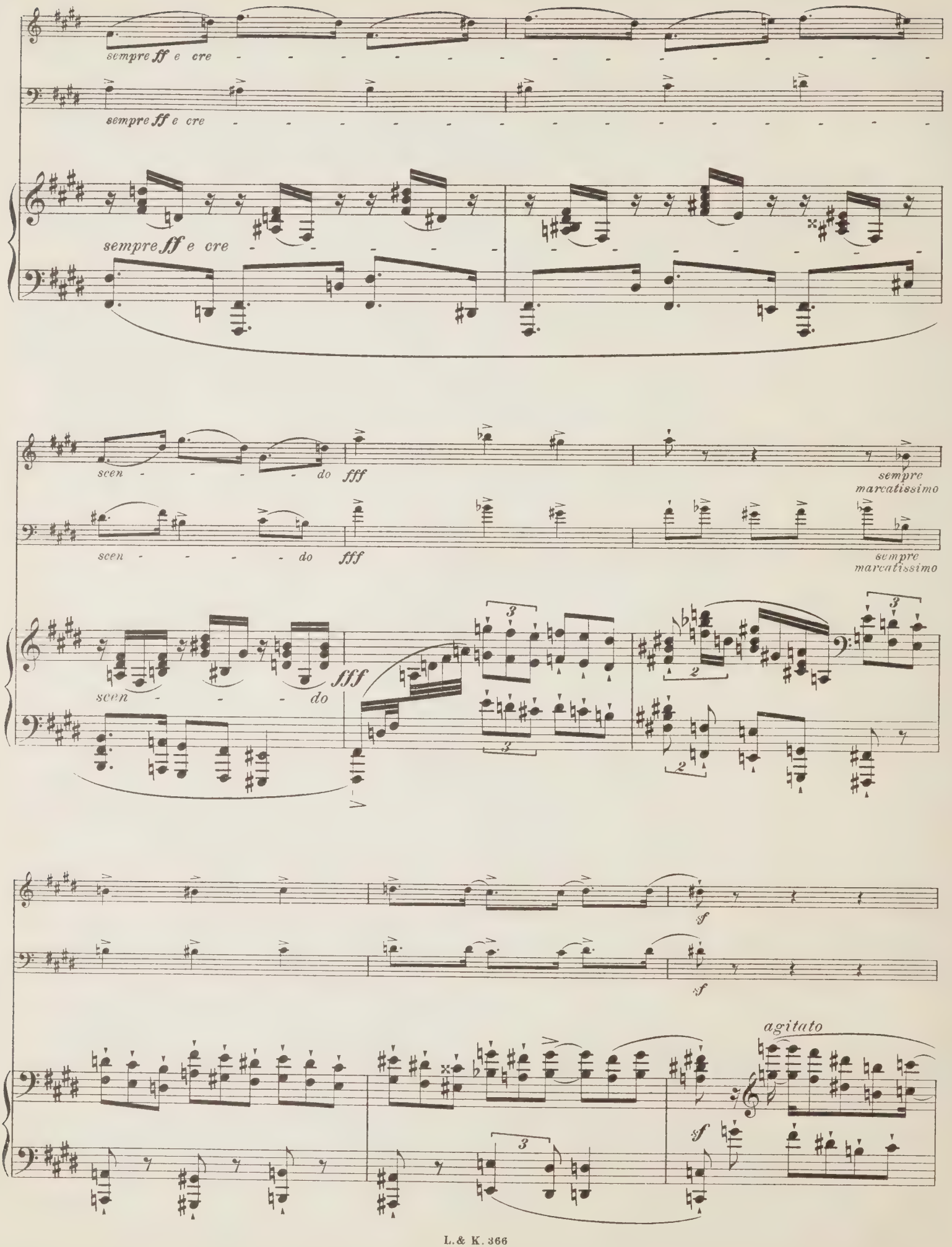

sf
f
ff
sf
f
ff
sf
f
ff
ffz
sempre
fff
ffz
rit.
fff
rit.
ffz
fff
rit.
sf
a tempo
p espress.
p
a tempo
p espress.
p
a tempo
3
2
p
p

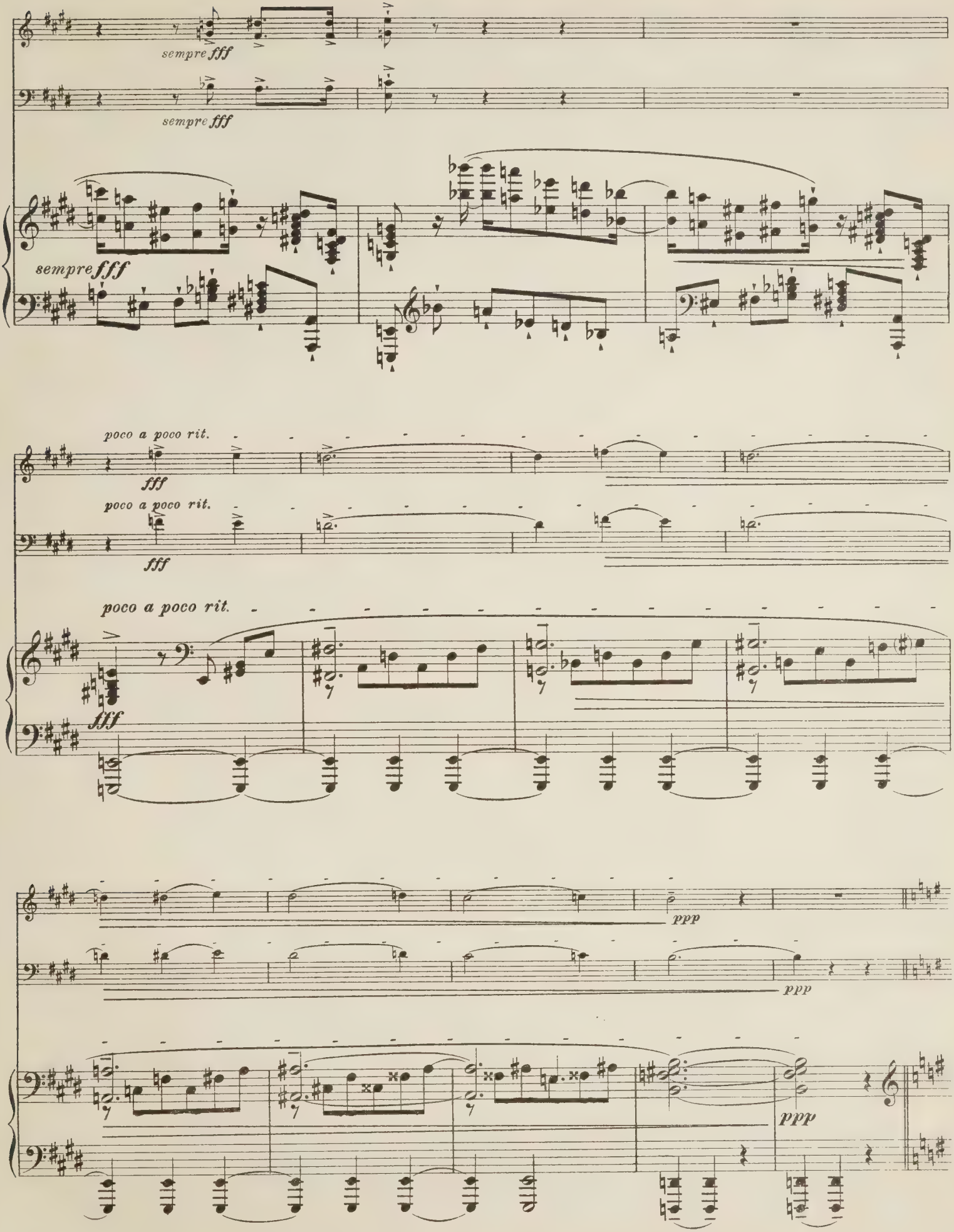

ben marc.
sul G
pp sempre espress.
pp
espress.
pp
sul D
sul G
ff
mf
p
espress.
f
p
espress.
p
f espress.
p
rit.
pp
a tempo
ff molto espress.
rit.
pp
a tempo
mp molto espress.
rit.
pp
a tempo
mp

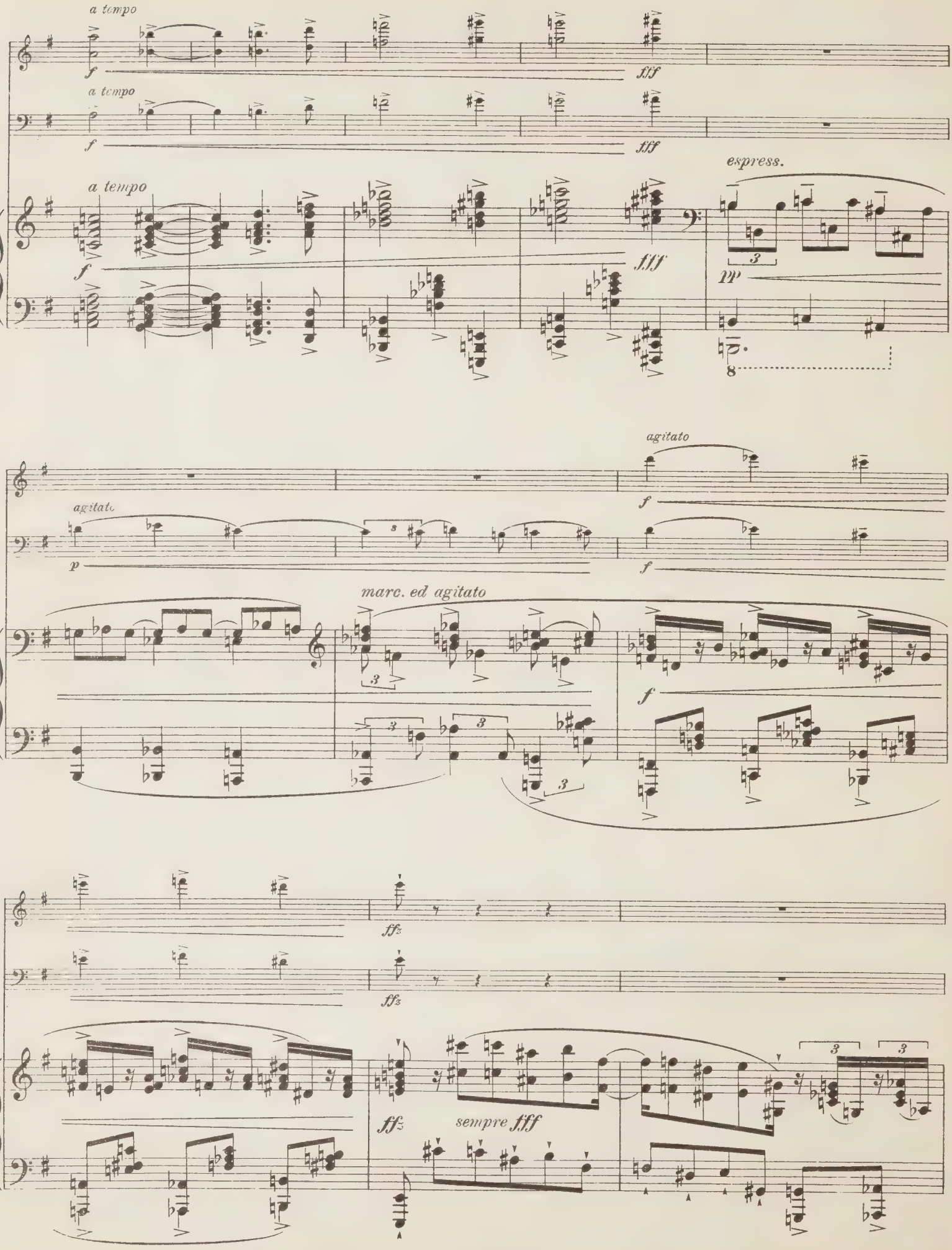

ff
p
ff molto espress.
sempre molto espress.
espress.
pp
sempre espress.
sempre pp
rit.
p espress.

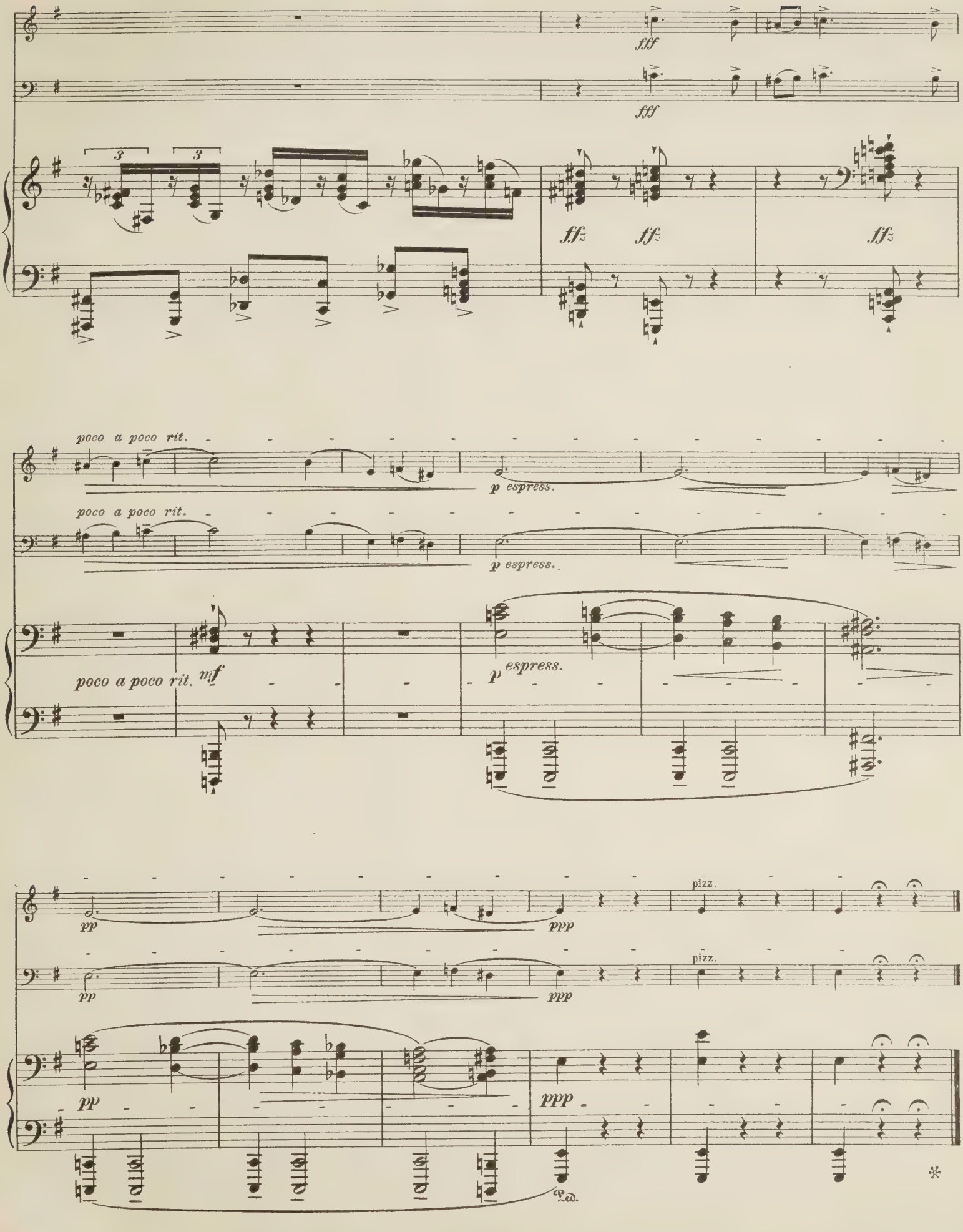

a tempo
agitato
f
a tempo
espress.
pp
ppp
agitato
ff marc.
a tempo
p
marc.
pp
ppp
agitato
f
marcato
sempre f e cre
sempre f e cre
sempre f e cre
scen
scen
scen

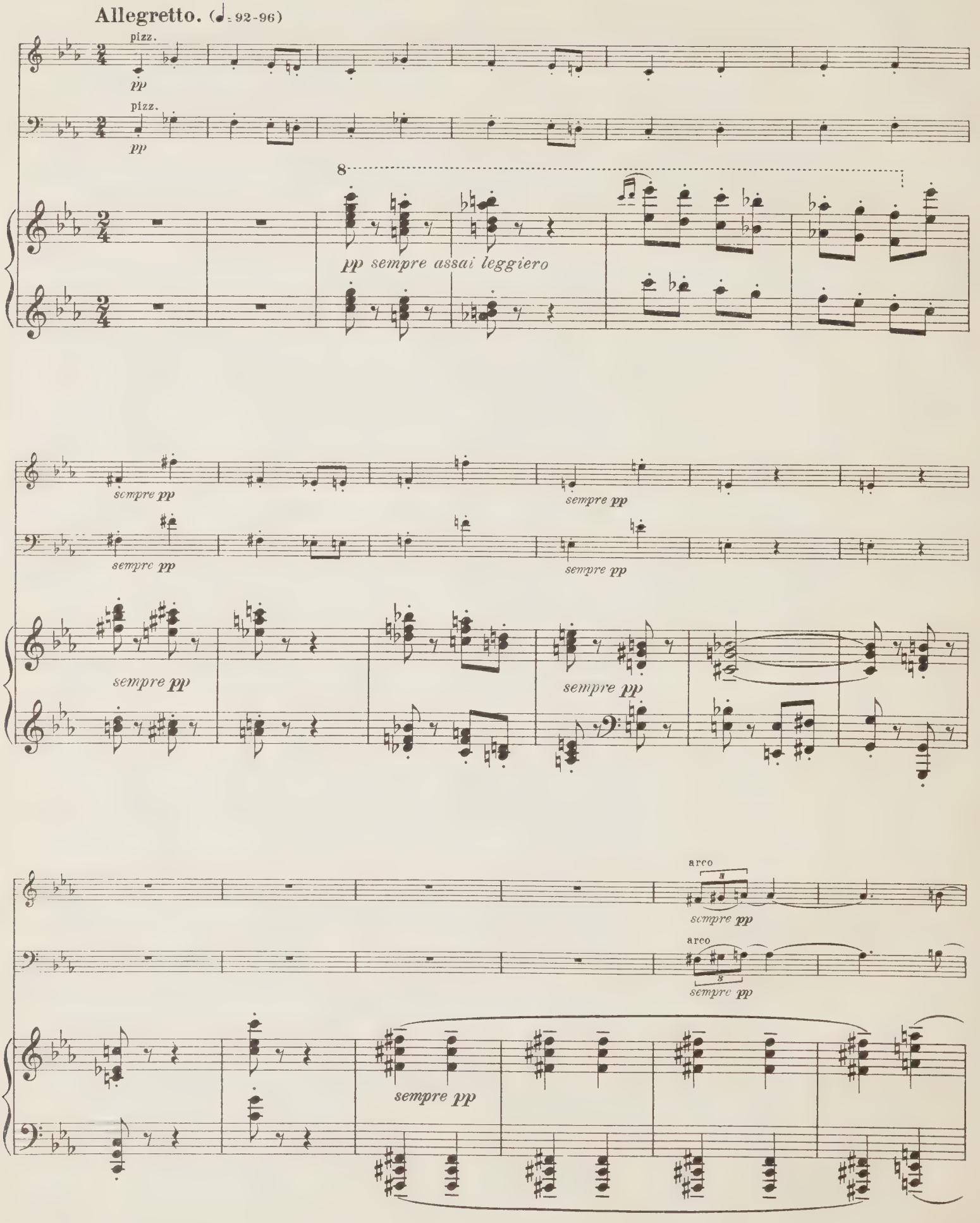

do ff sf
do ff sf
do ff
sf fff
sf fff
marcatissimo
3
sf

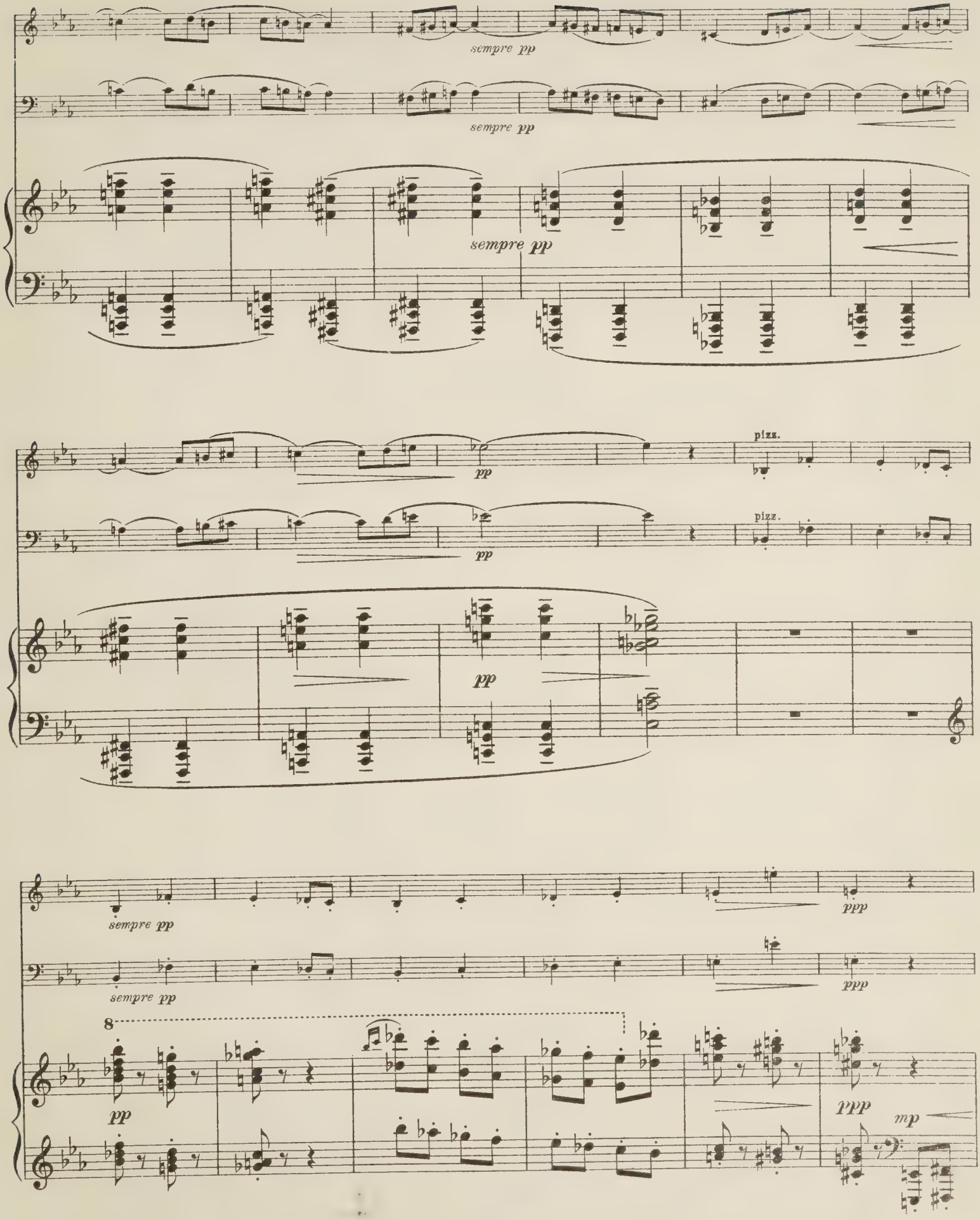

sempre ff e cre
sempre ff e cre
sempre ff e cre
scen - - - - - do
fff
sempre marcatissimo
scen - - - - - do
fff
sempre marcatissimo
scen - - - - do
fff
sf
sf
agitato
sf

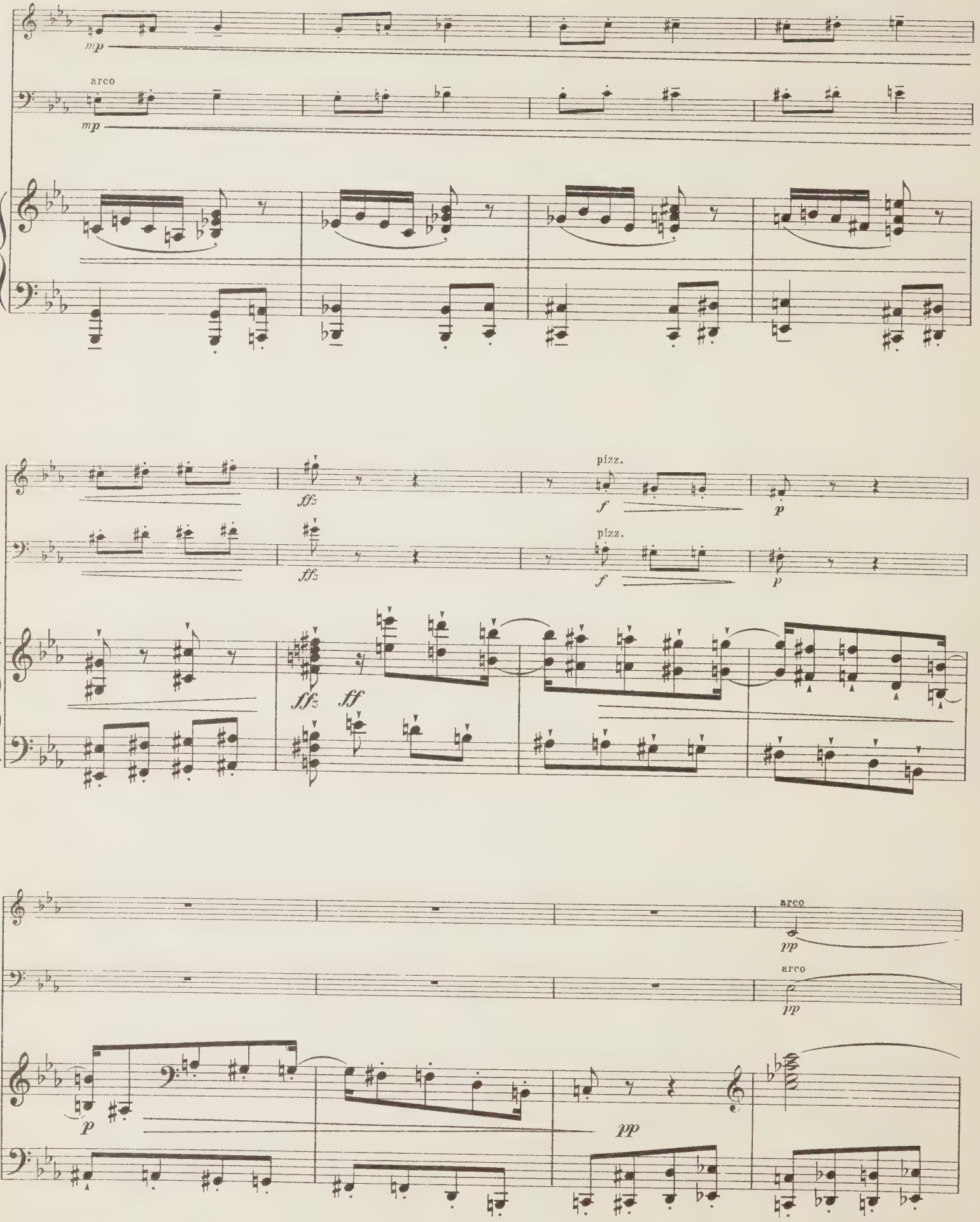

sempre fff
sempre fff
sempre fff
poco a poco rit.
fff
poco a poco rit.
fff
poco a poco rit.
fff
ppp
ppp
ppp

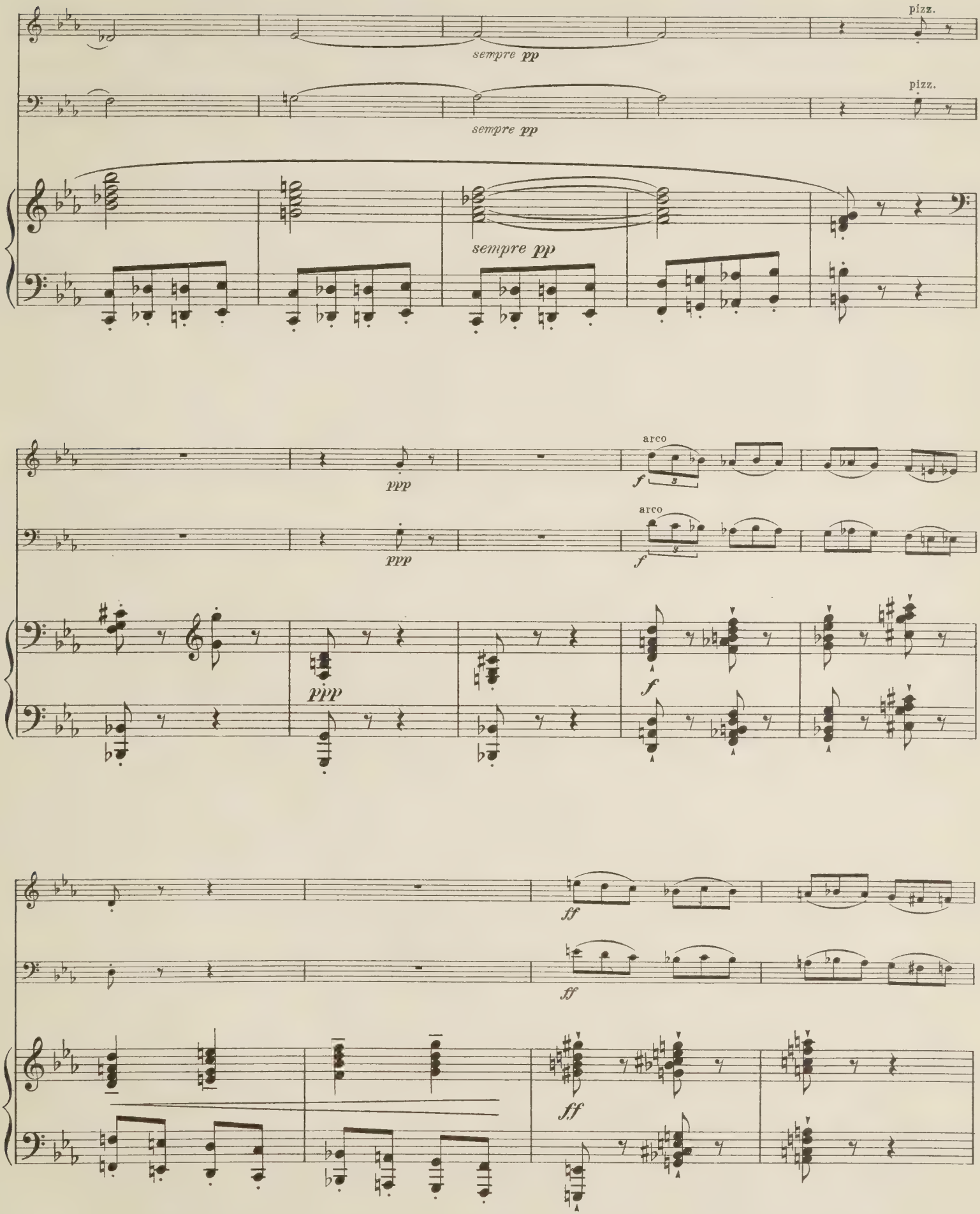

a tempo
f
fff
a tempo
f
fff
a tempo
f
fff
espress.
3
pp
8
agitato
f
agitato
p
f
marc. ed agitato
3
3
3
3
f
ffz
ffz
ffz
sempre fff
3
3

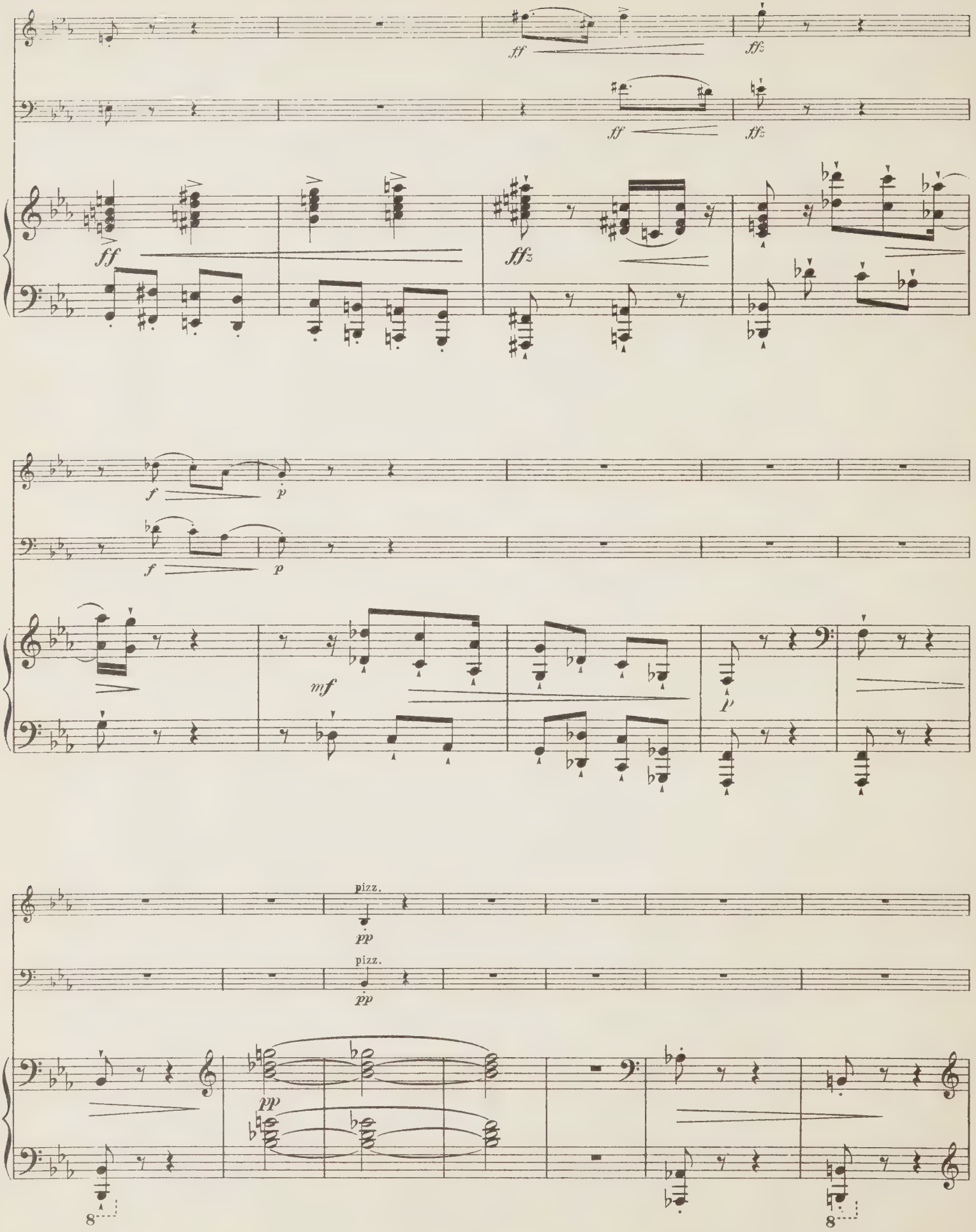

fff
fff
3
3
ff
ff
ff
poco a poco rit.
p espress.
poco a poco rit.
p espress.
poco a poco rit.
mf
p espress.
pp
ppp
pizz.
pp
ppp
pizz.
pp
ppp
Ped.
*

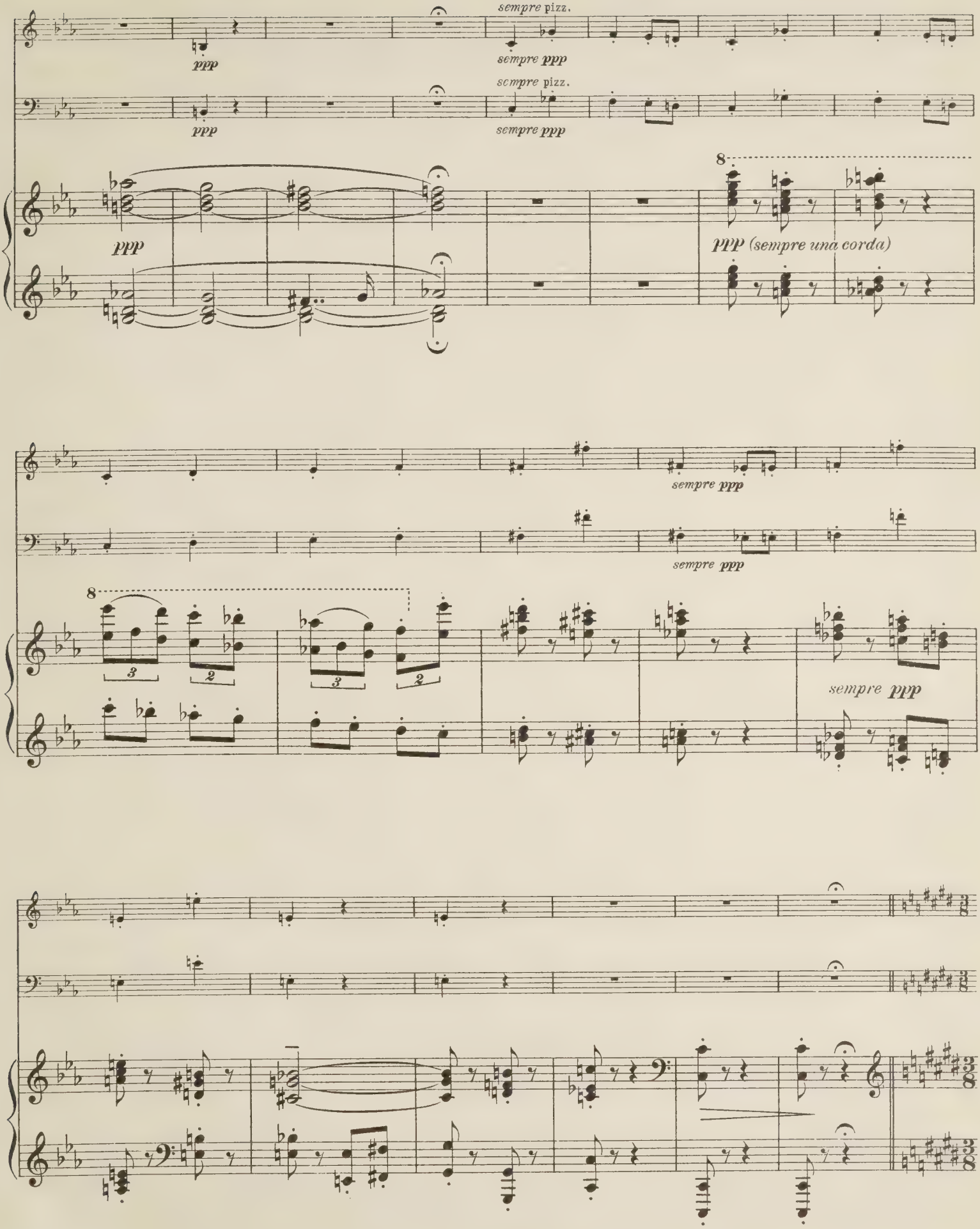

Allegretto. (♩= 92-96)
pizz.
pp
pizz.
pp
8
pp sempre assai leggiero
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
arco
sempre pp
arco
sempre pp
sempre pp

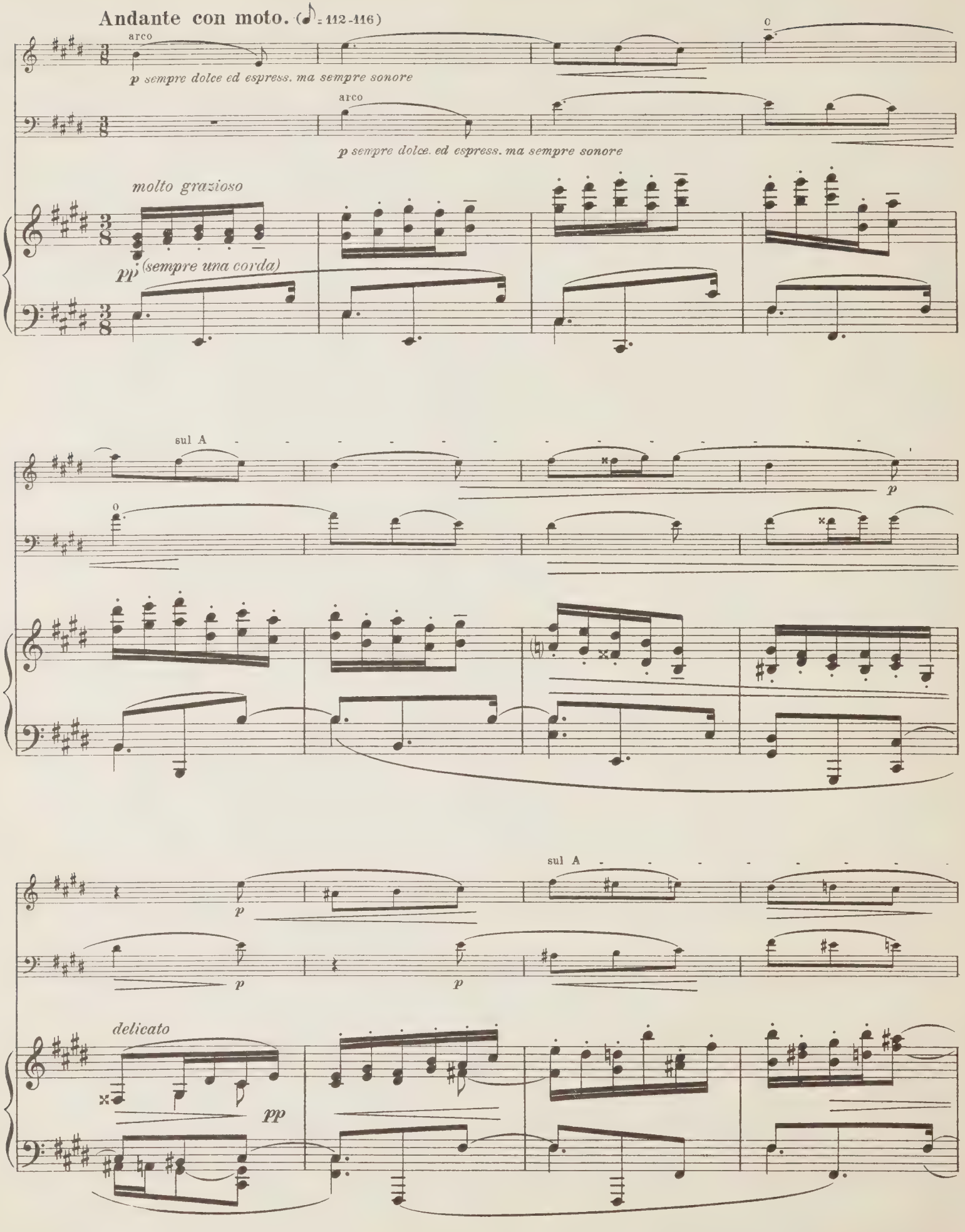

sempre pp
sempre pp
sempre pp
pp
pizz.
pizz.
pp
pp
sempre pp
sempre pp
ppp
ppp
8
pp
ppp
mp

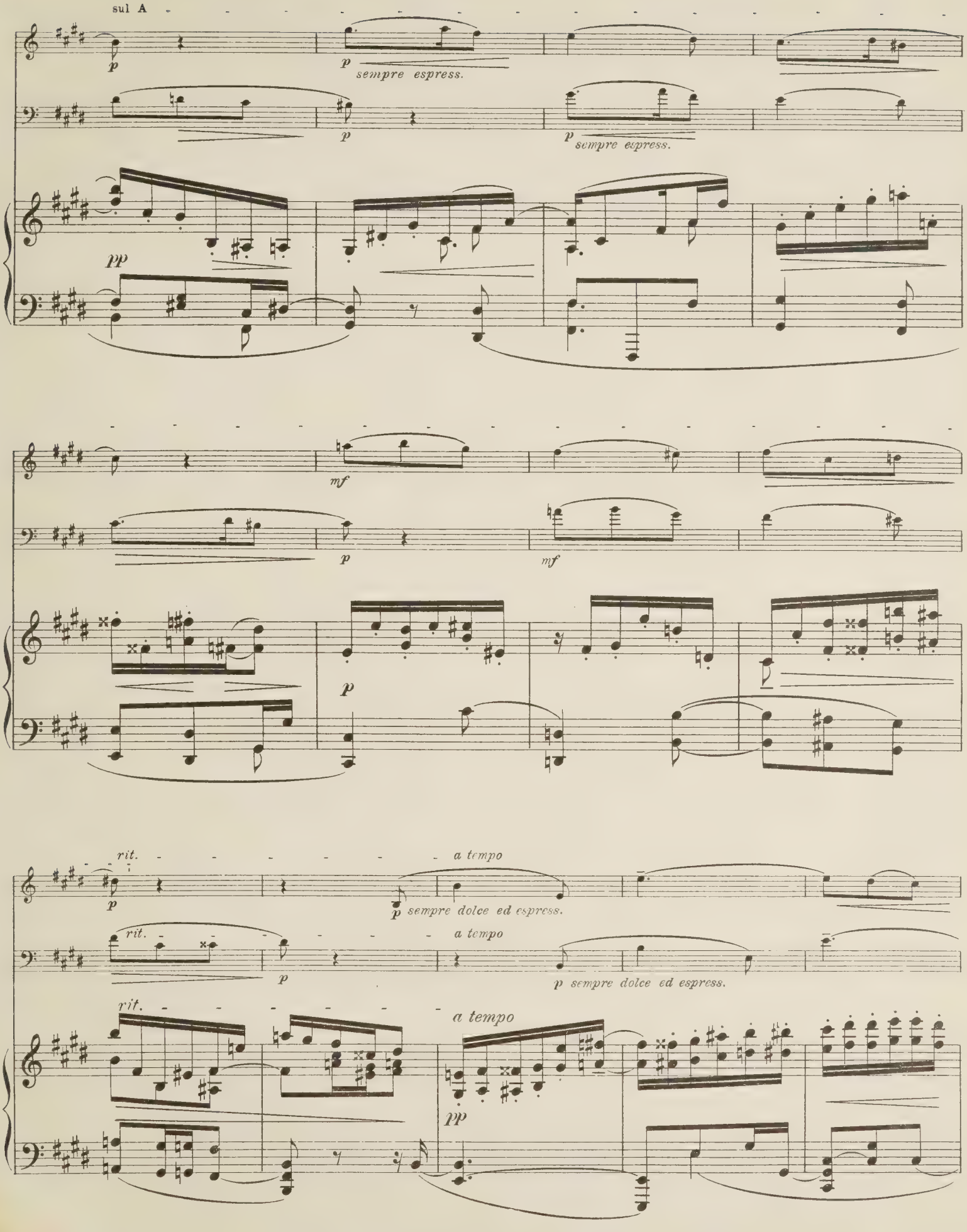

mp
arco
mp
ffz
pizz.
f
p
pizz.
f
p
ffz
ffz
ff
arco
pp
arco
pp
p
pp

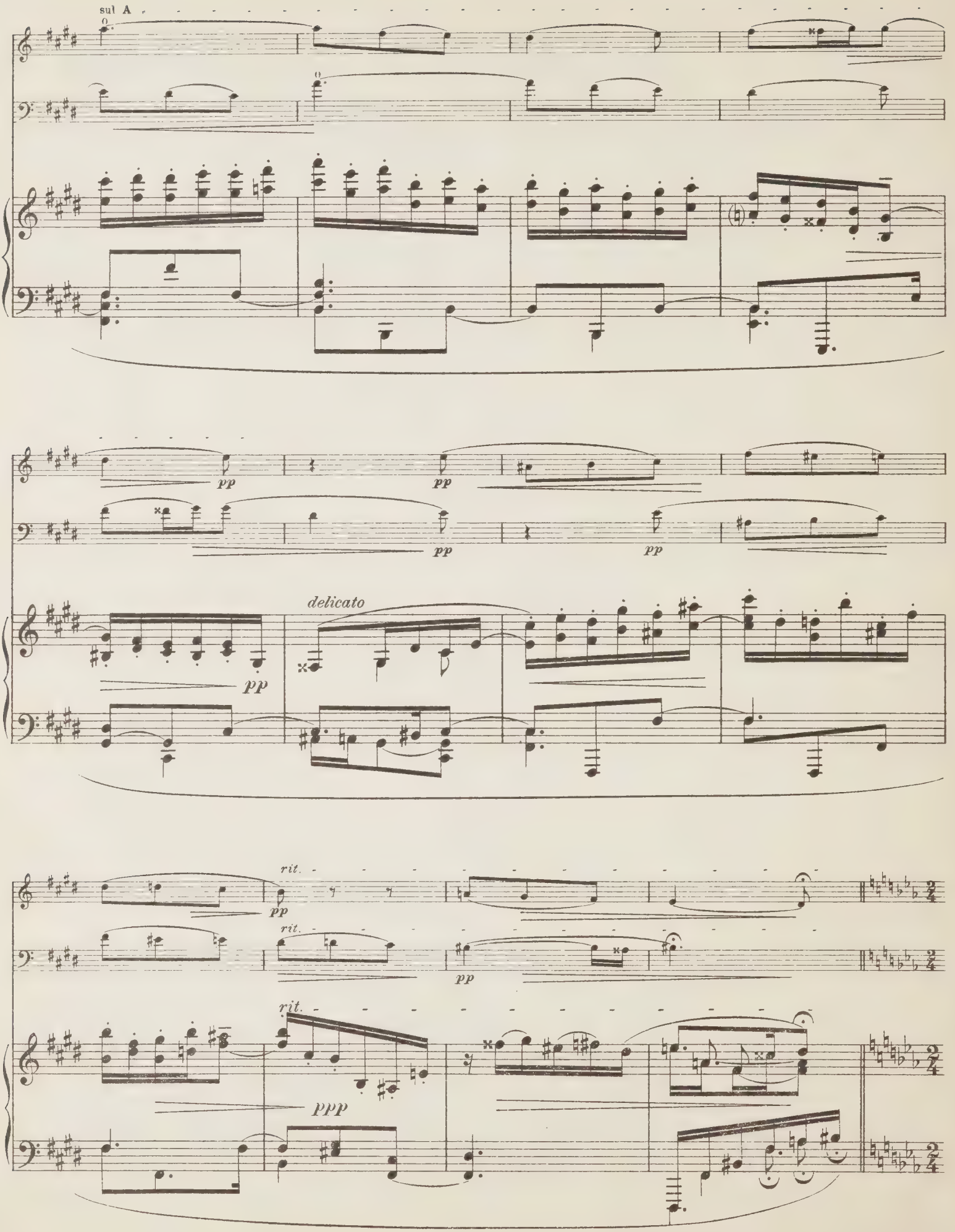

pizz.
sempre pp
pizz.
sempre pp
sempre pp
arco
ppp
f
arco
ppp
f
pipp
f
ff
ff
ff


ff
ffz
ff
ffz
ff
ffz
f
p
f
p
mf
p
pizz.
pp
pizz.
pp
pp
8
8

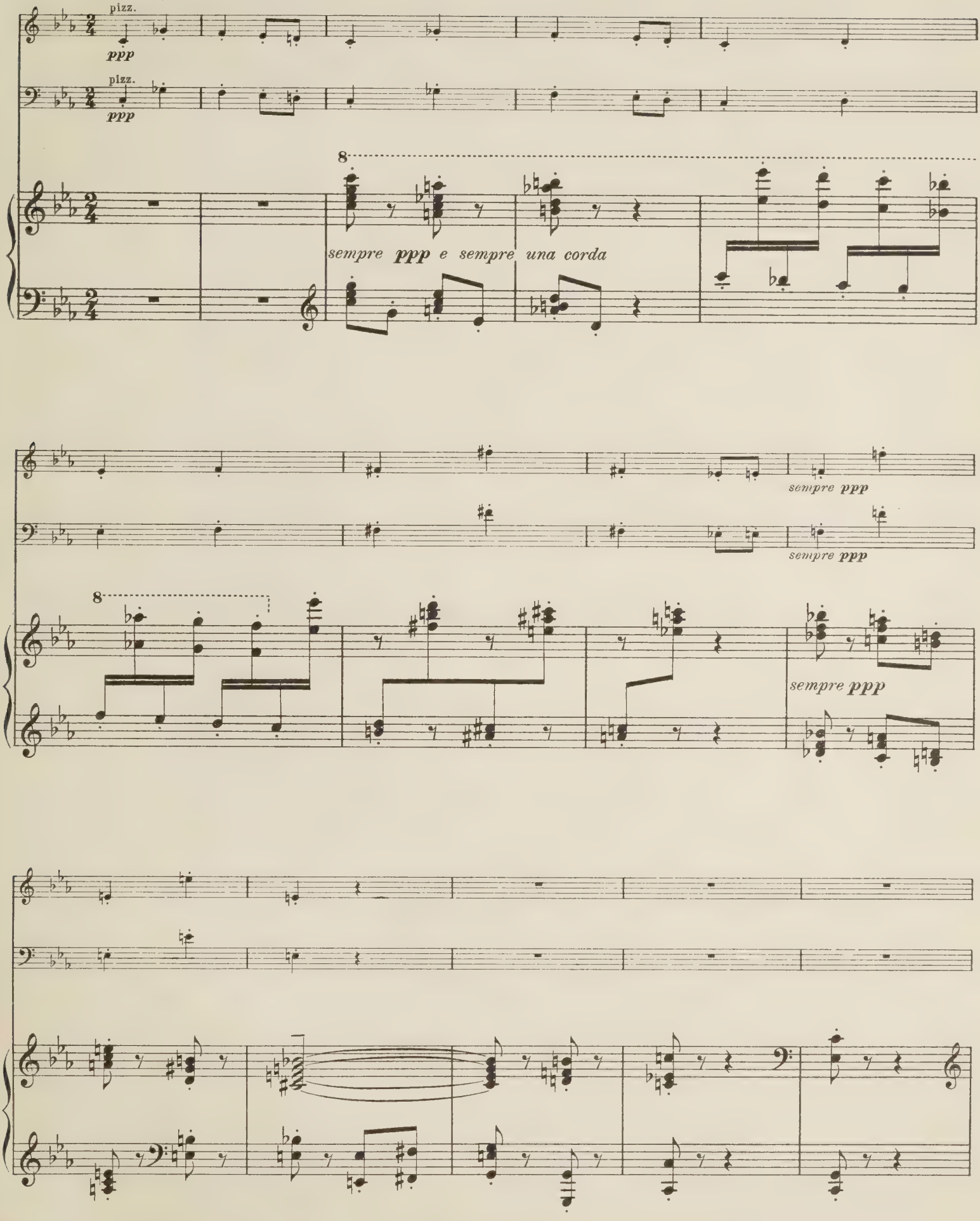

sempre pizz.
ppp
sempre ppp
sempre pizz.
ppp
sempre ppp
8
ppp
ppp (sempre una corda)
sempre ppp
sempre ppp
8
3
2
3
2
sempre ppp

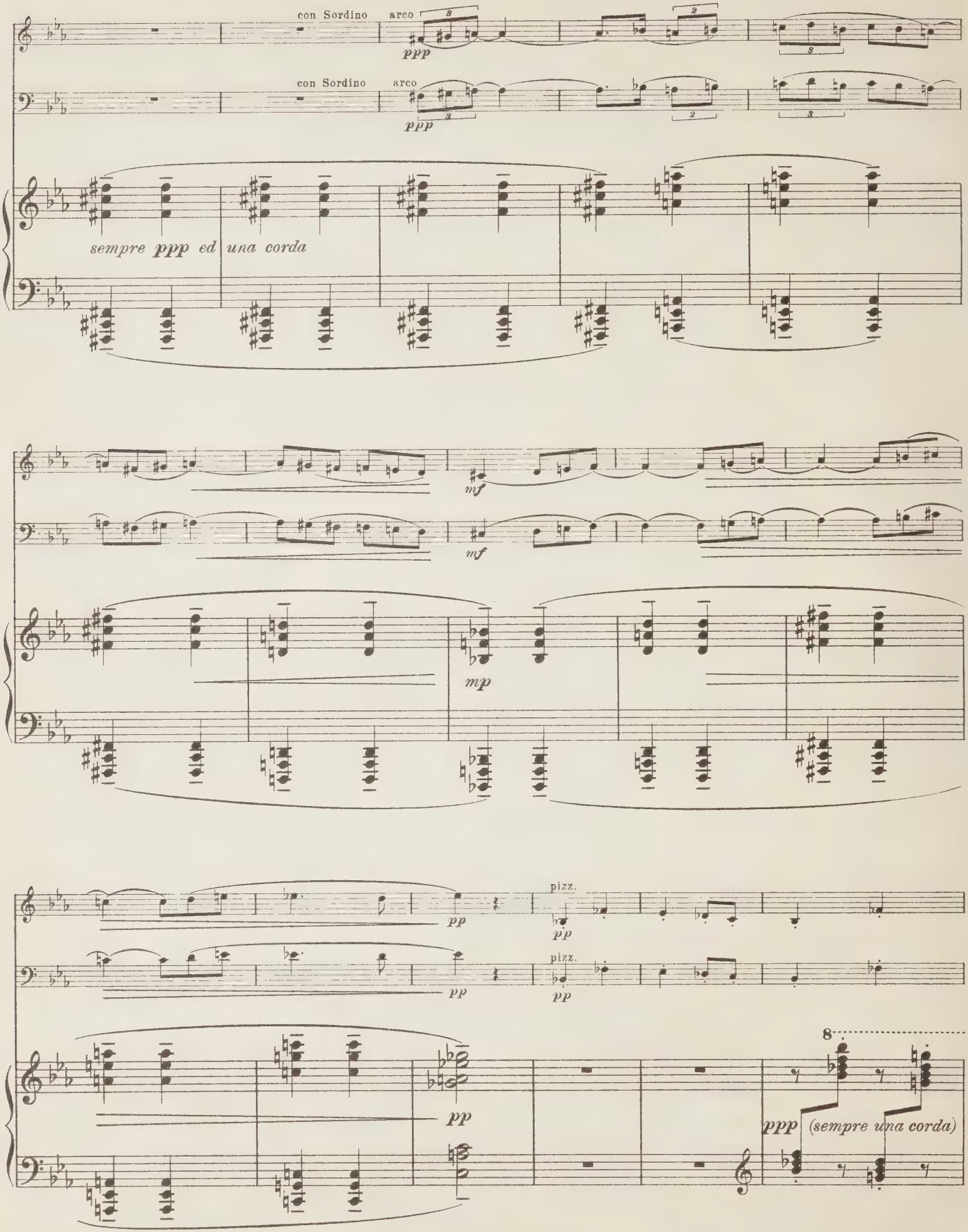

Andante con moto. (♪ = 112-116)
arco
p sempre dolce ed espress. ma sempre sonore
arco
p sempre dolce. ed espress. ma sempre sonore
molto grazioso
pp (sempre una corda)
sul A
p
sul A
p
p
p
delicato
pp

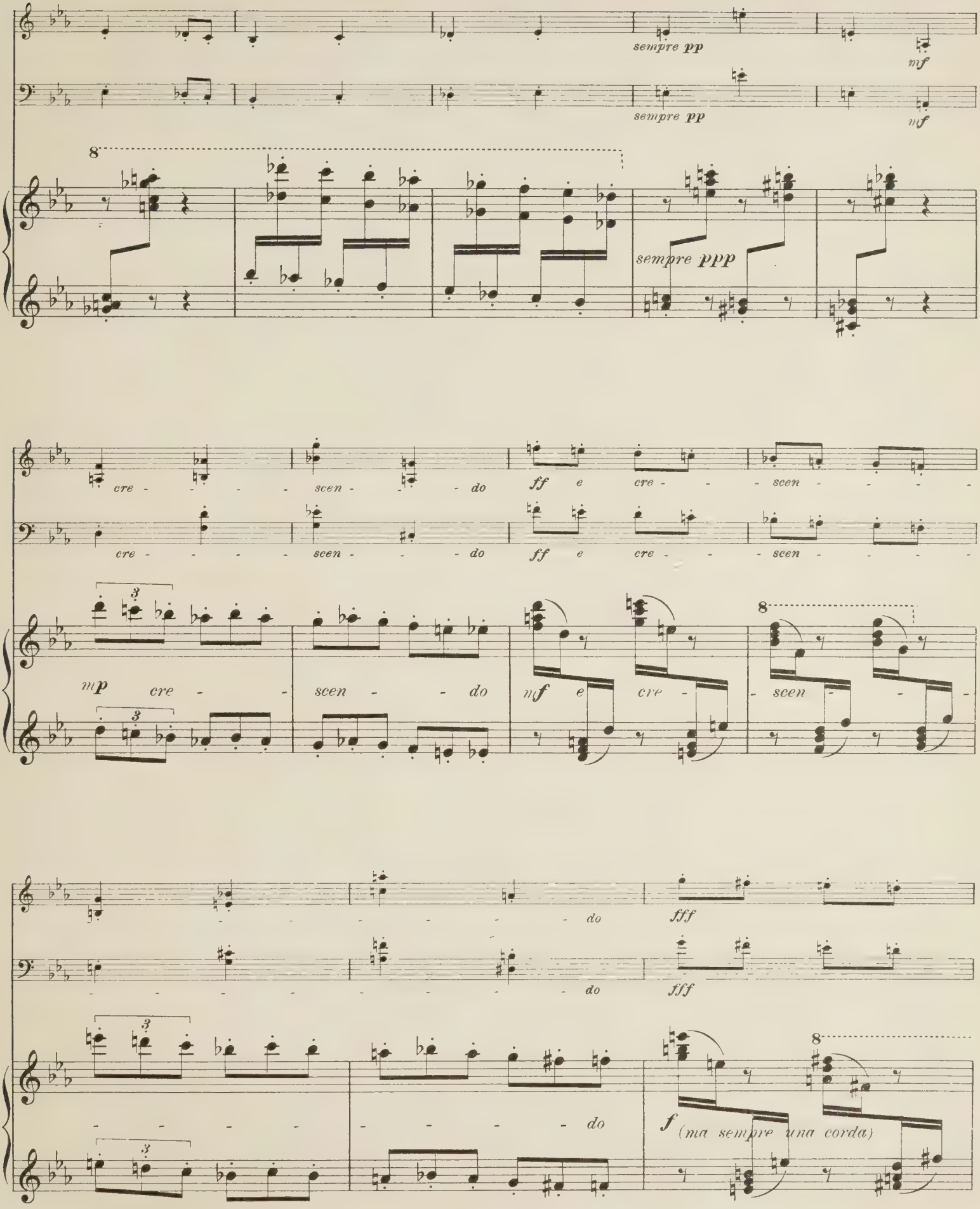

sul A
p
p sempre espress.
p
p sempre espress.
pp
mf
p
mf
p
rit.
a tempo
p sempre dolce ed espress.
rit.
a tempo
p sempre dolce ed espress.
rit.
a tempo
pp

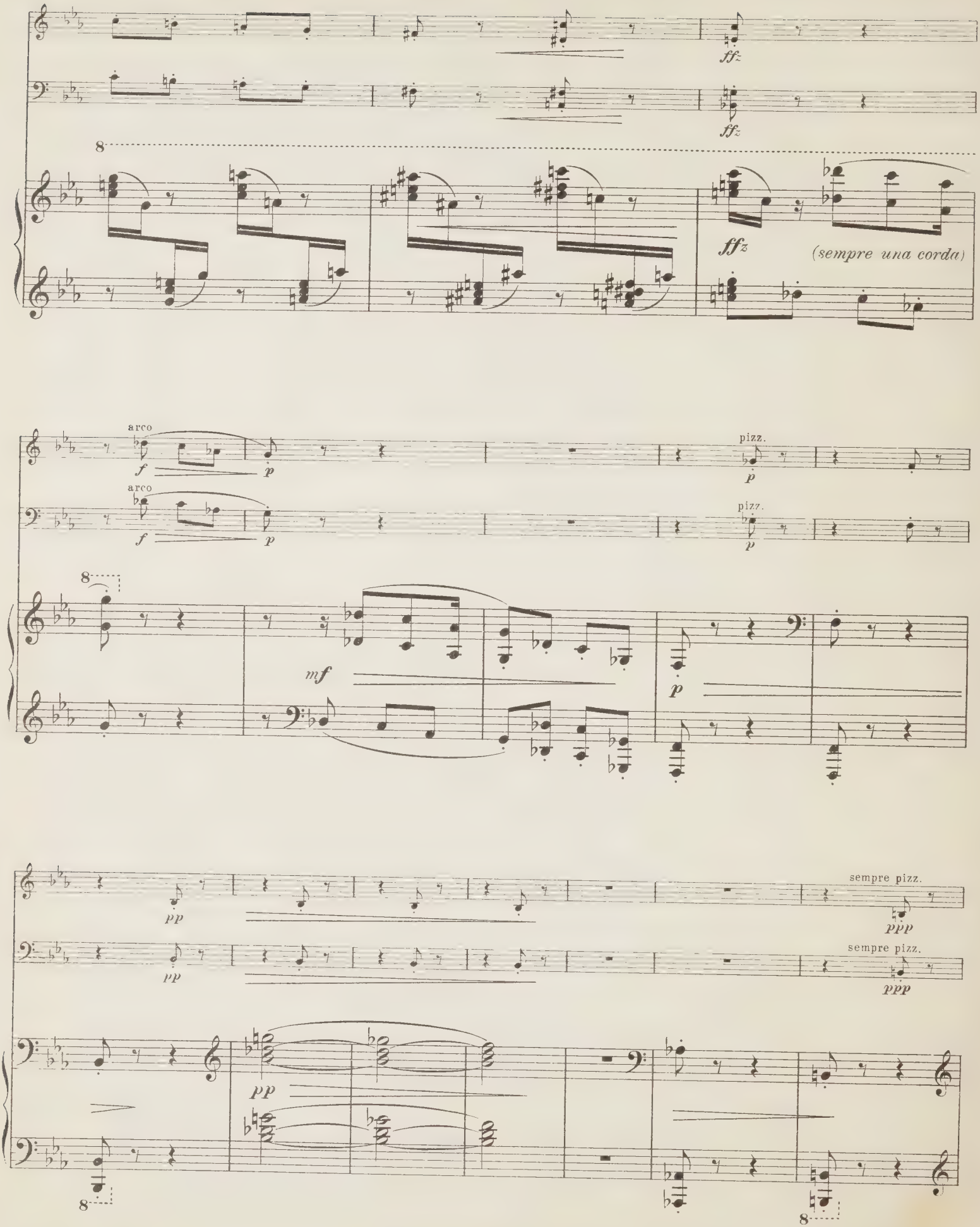

sul A
pp
pp
pp
pp
pp
delicato
pp
rit.
pp
rit.
pp
rit.
ppp

Tempo primo. (Allegretto.) (♩= 92 - 96)

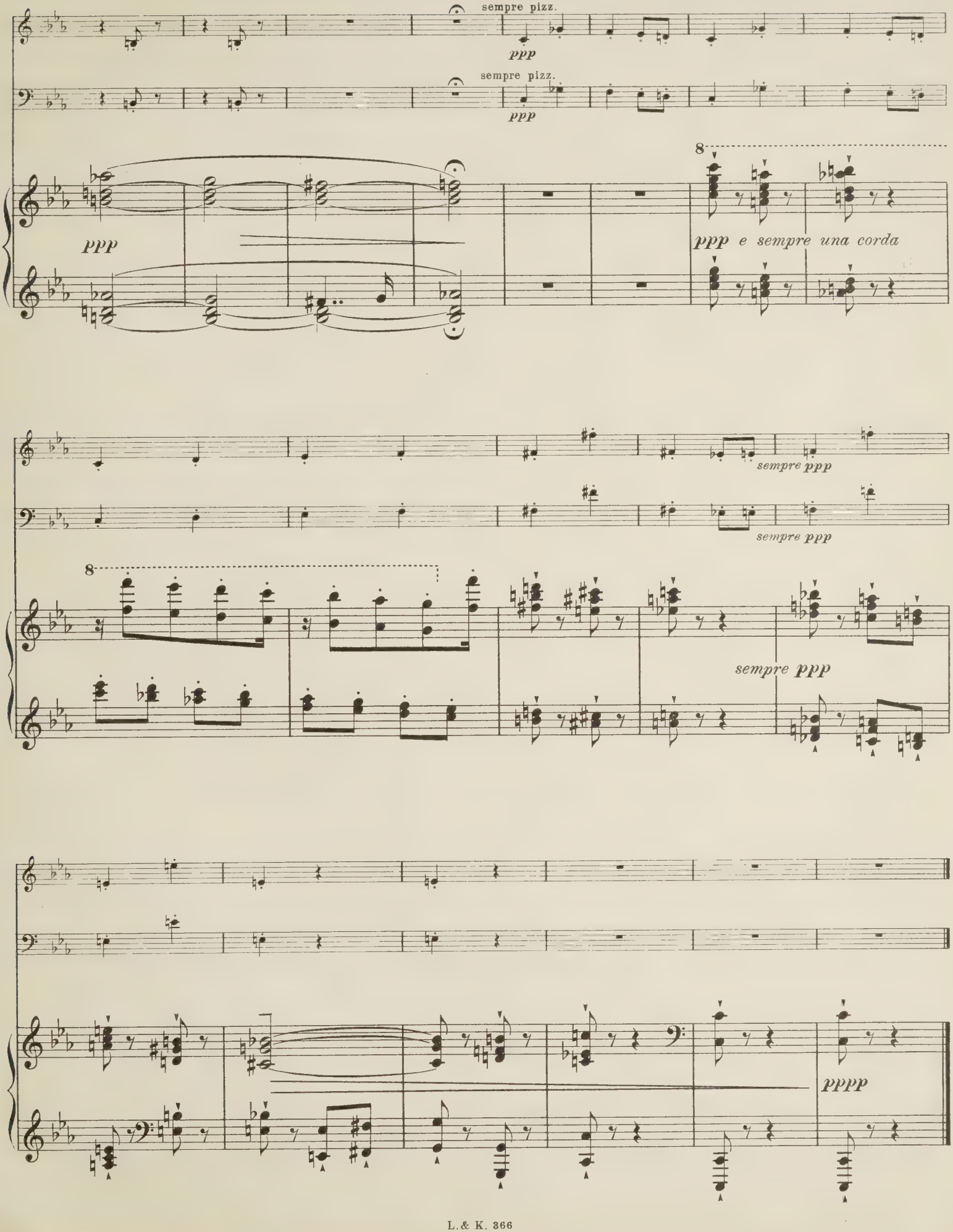


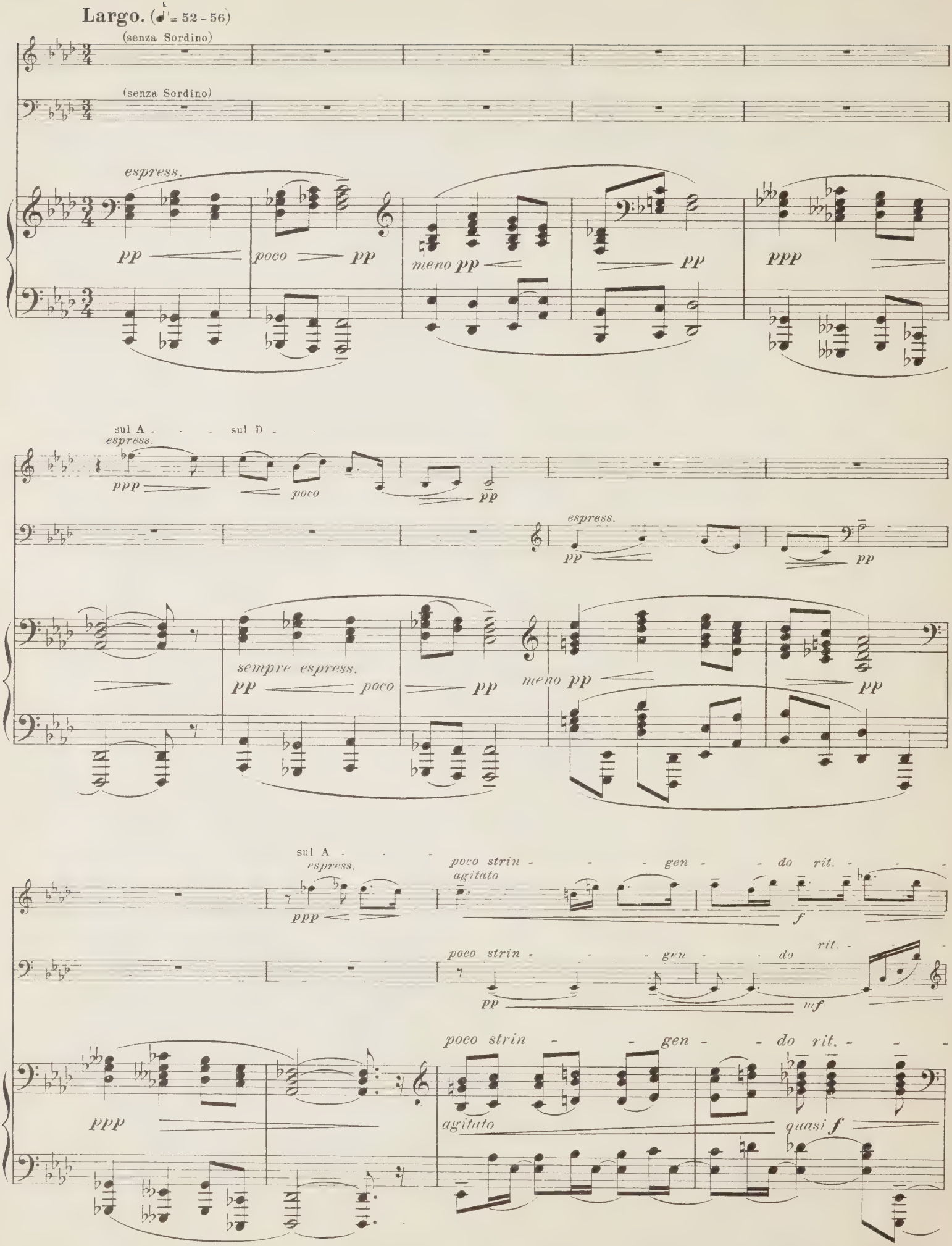

con Sordino
arco
ppp
con Sordino
arco
ppp
sempre ppp ed una corda
mf
mf
mp
pizz.
pp
pizz.
pp
pp
8
ppp (sempre una corda)

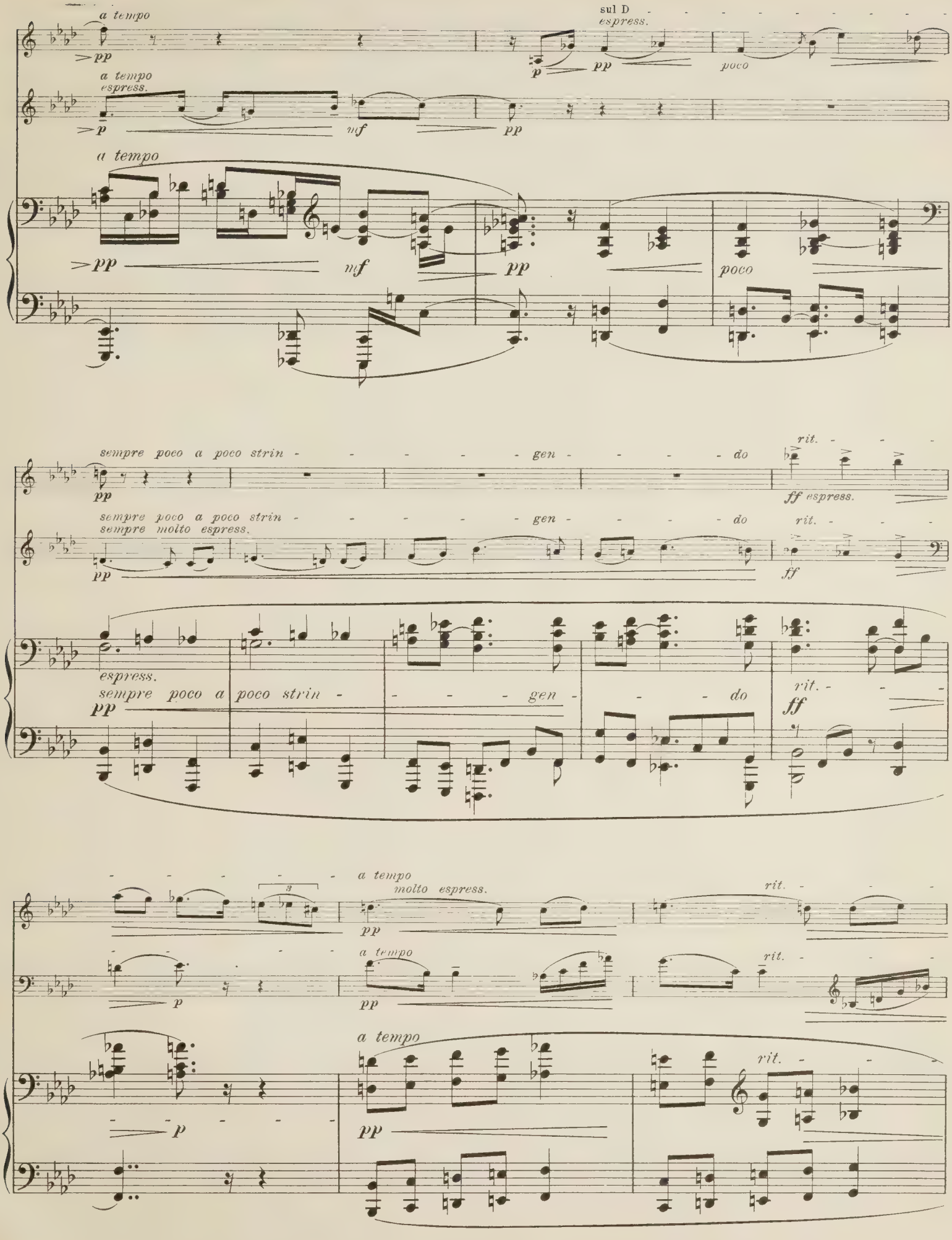

sempre pp
mf
sempre pp
mf
8
sempre ppp
cre - - - - - scen - - - do
ff e cre - - - scen - - - -
cre - - - - - scen - - - do
ff e cre - - - scen - - - -
3
mp cre - - scen - - do
mf e cre - - scen - -
8
do
fff
do
fff
3
- - - - - do
f (ma sempre una corda)
8


ffz
ffz
8
ffz
(sempre una corda)
arco
f
p
arco
f
p
pizz.
p
pizz.
p
8
mf
p
pp
pp
sempre pizz.
ppp
sempre pizz.
ppp
pp
8
8

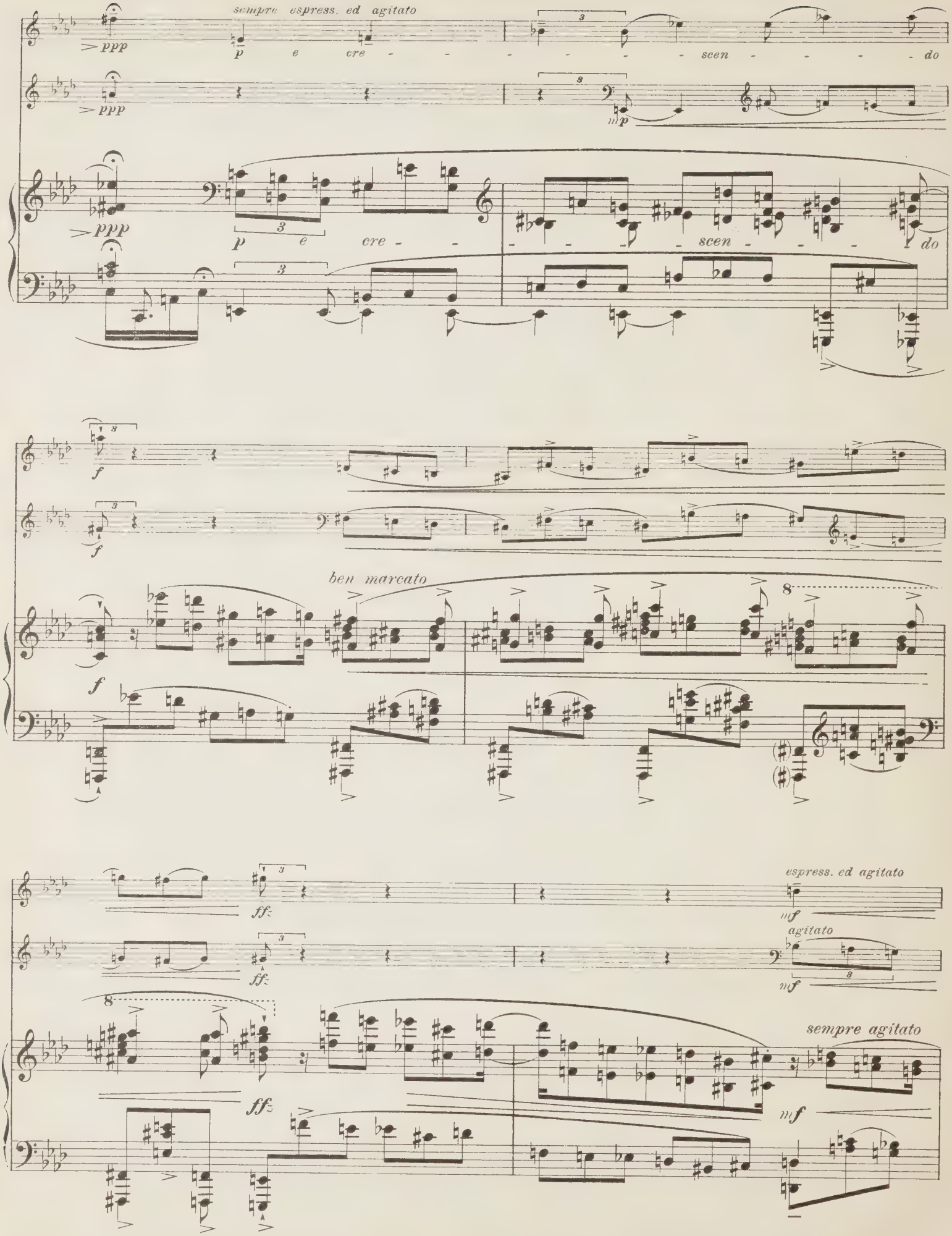
Poco Andante. (Più lento.)

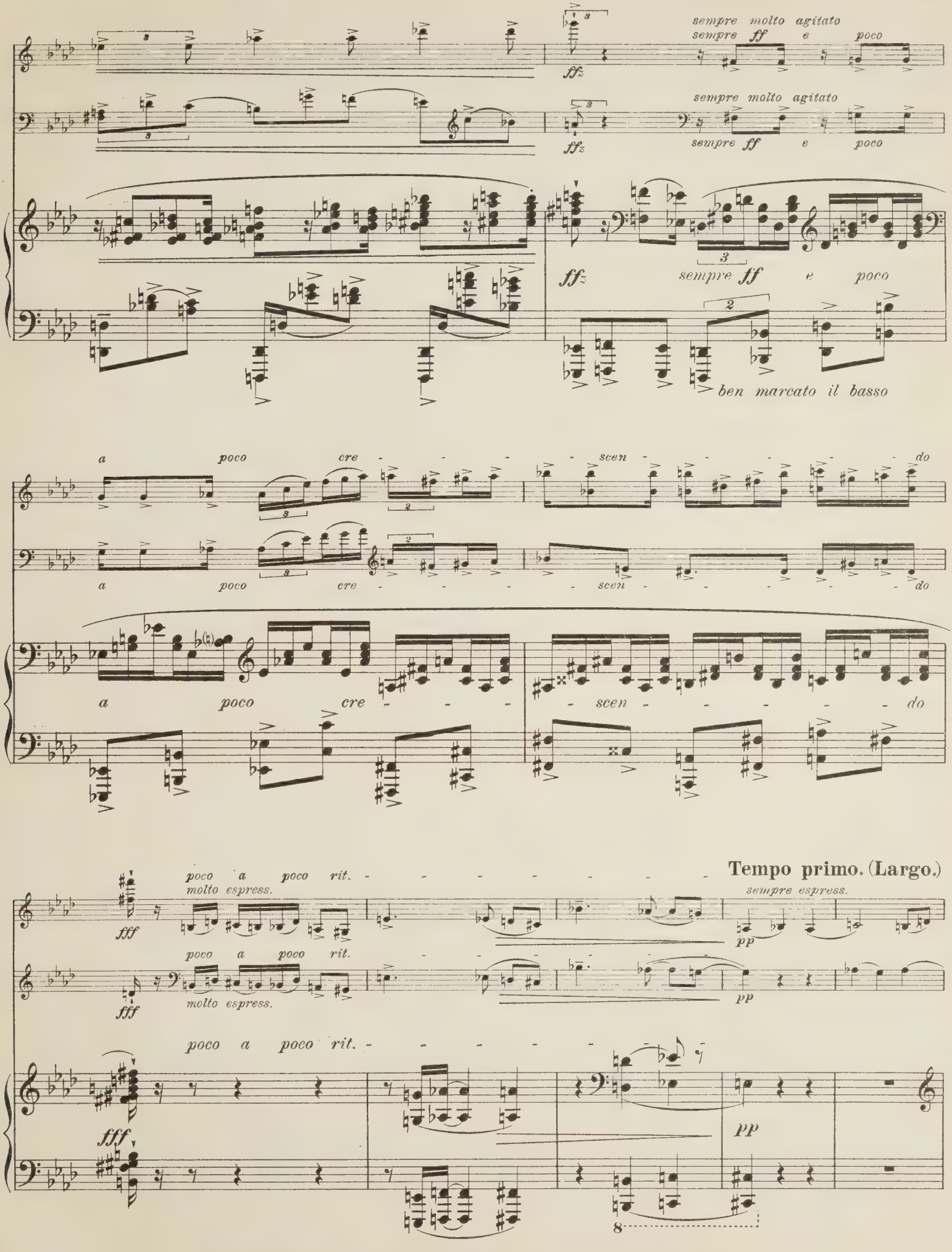


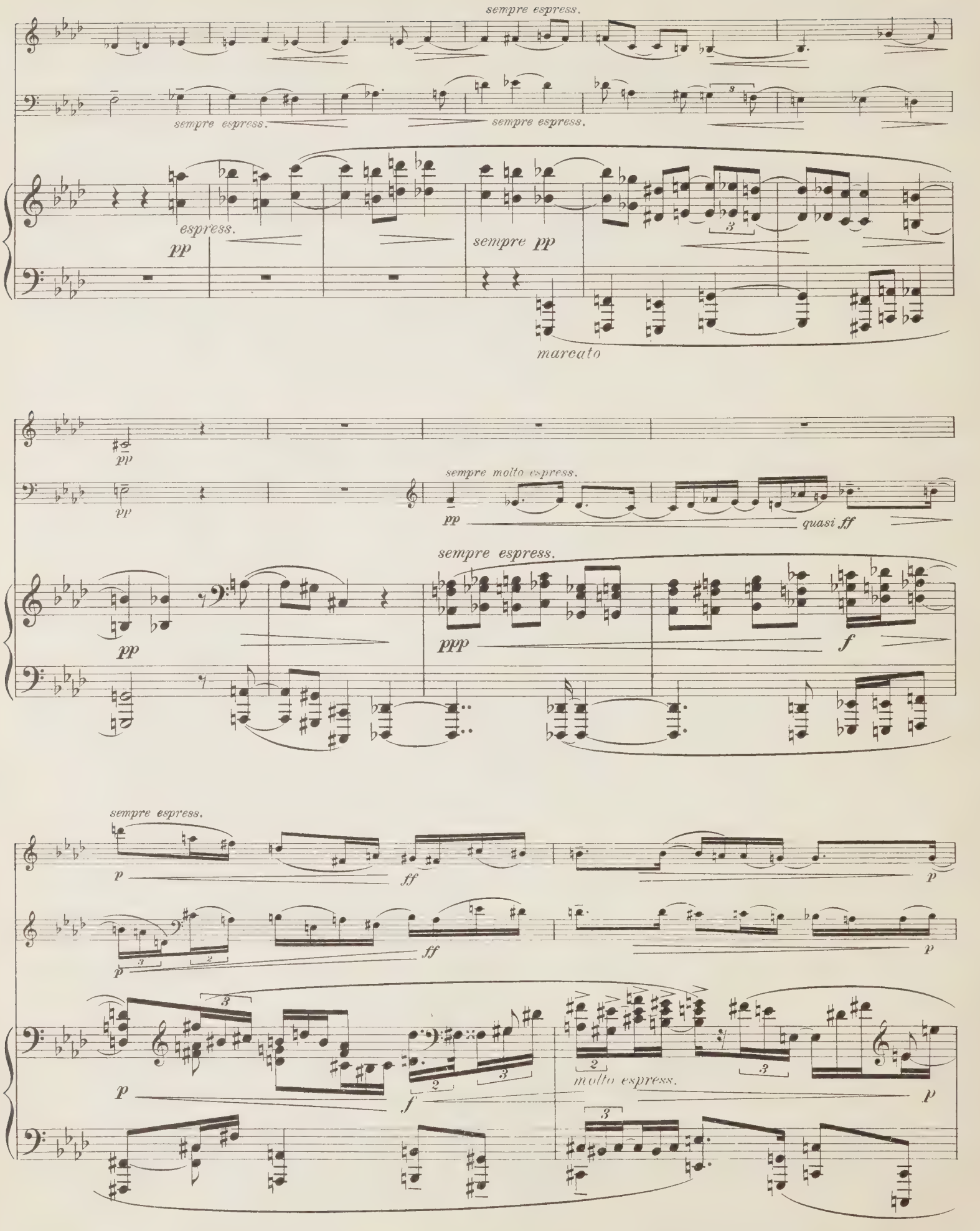

Largo. (♩ = 52 - 56)
(senza Sordino)
(senza Sordino)
espress.
pp
poco
pp
meno pp
pp
ppp
sul A
espress.
sul D
ppp
poco
pp
espress.
pp
pp
sempre espress.
pp
poco
pp
meno pp
pp
sul A
espress.
ppp
poco strin - - - gen - - - do rit. - - -
agitato
f
poco strin - - - gen - - - do rit. - - -
pp
mf
poco strin - - gen - - do rit. - - -
ppp
agitato
quasi f

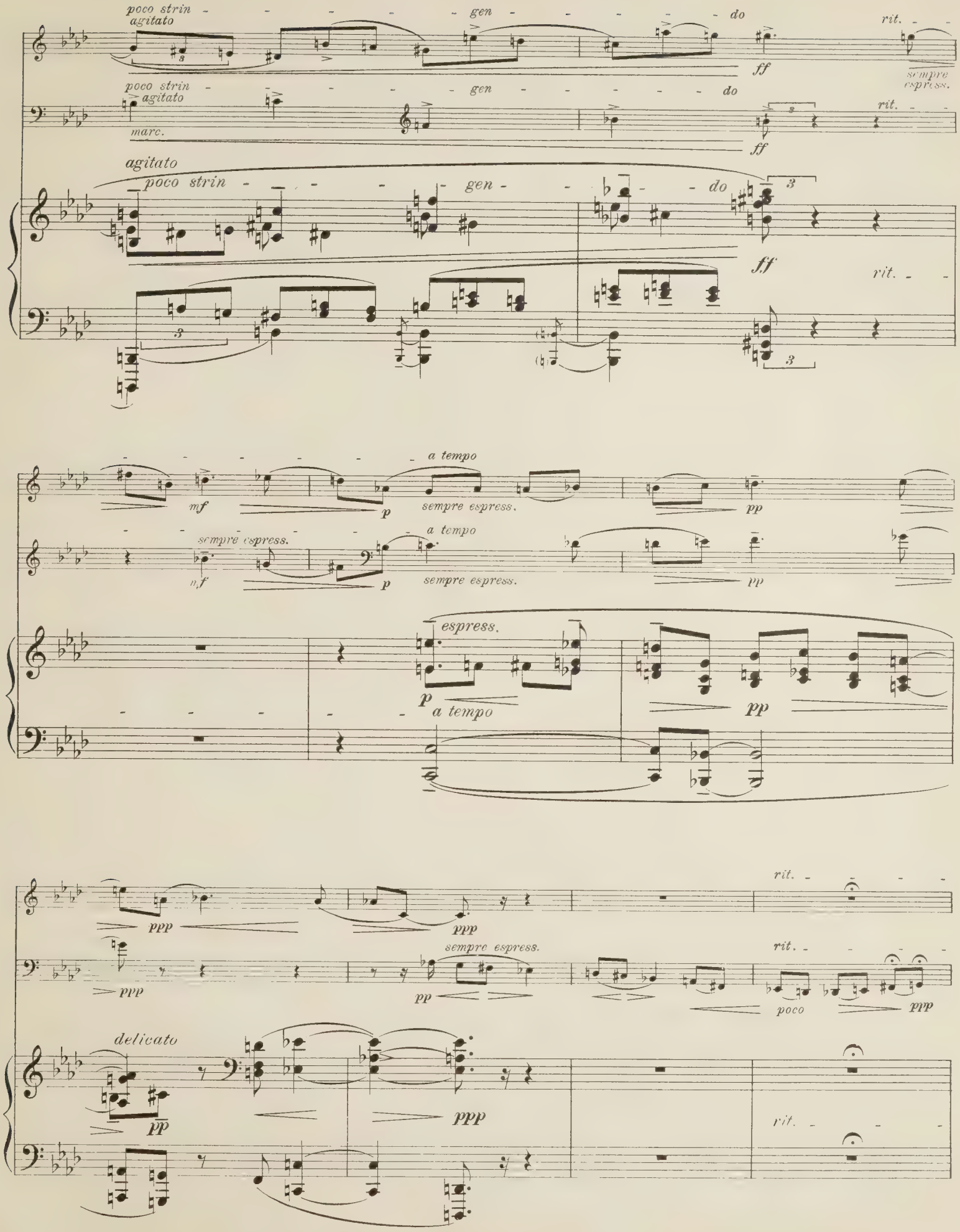

a tempo
pp
sul D
espress.
p
pp
poco
a tempo
espress.
p
mf
pp
a tempo
pp
mf
pp
poco
sempre poco a poco strin - - - - - gen - - - - - do
rit. - - - -
pp
ff espress.
sempre poco a poco strin - - - - - gen - - - - - do
sempre molto espress.
rit. - - - -
pp
ff
espress.
sempre poco a poco strin - - - - - gen - - - - - do
rit. - - - -
pp
ff
a tempo
molto espress.
rit. - - - -
pp
p
a tempo
rit. - - - -
pp
a tempo
rit. - - - -
p
pp

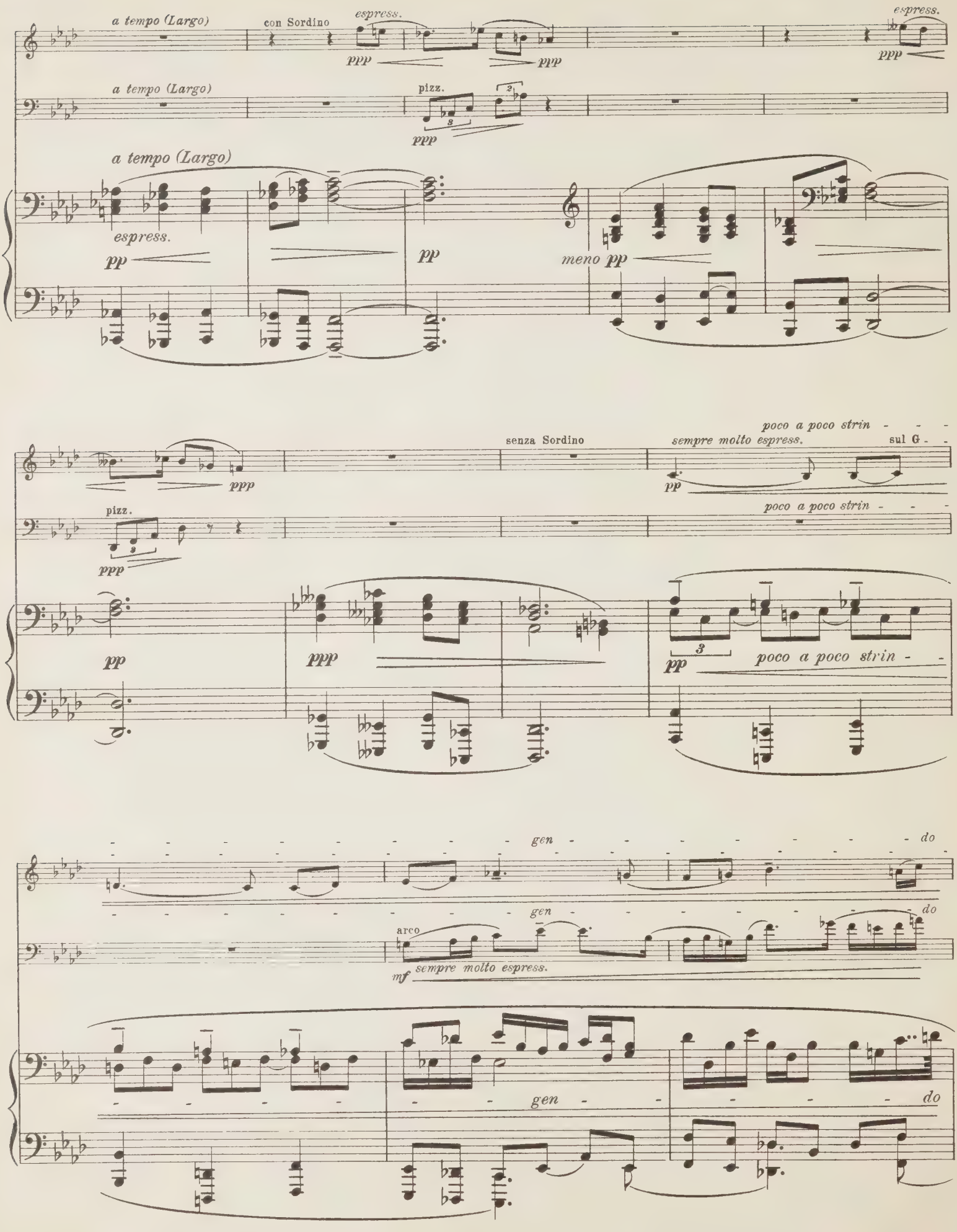
Quasi un poco più andante.

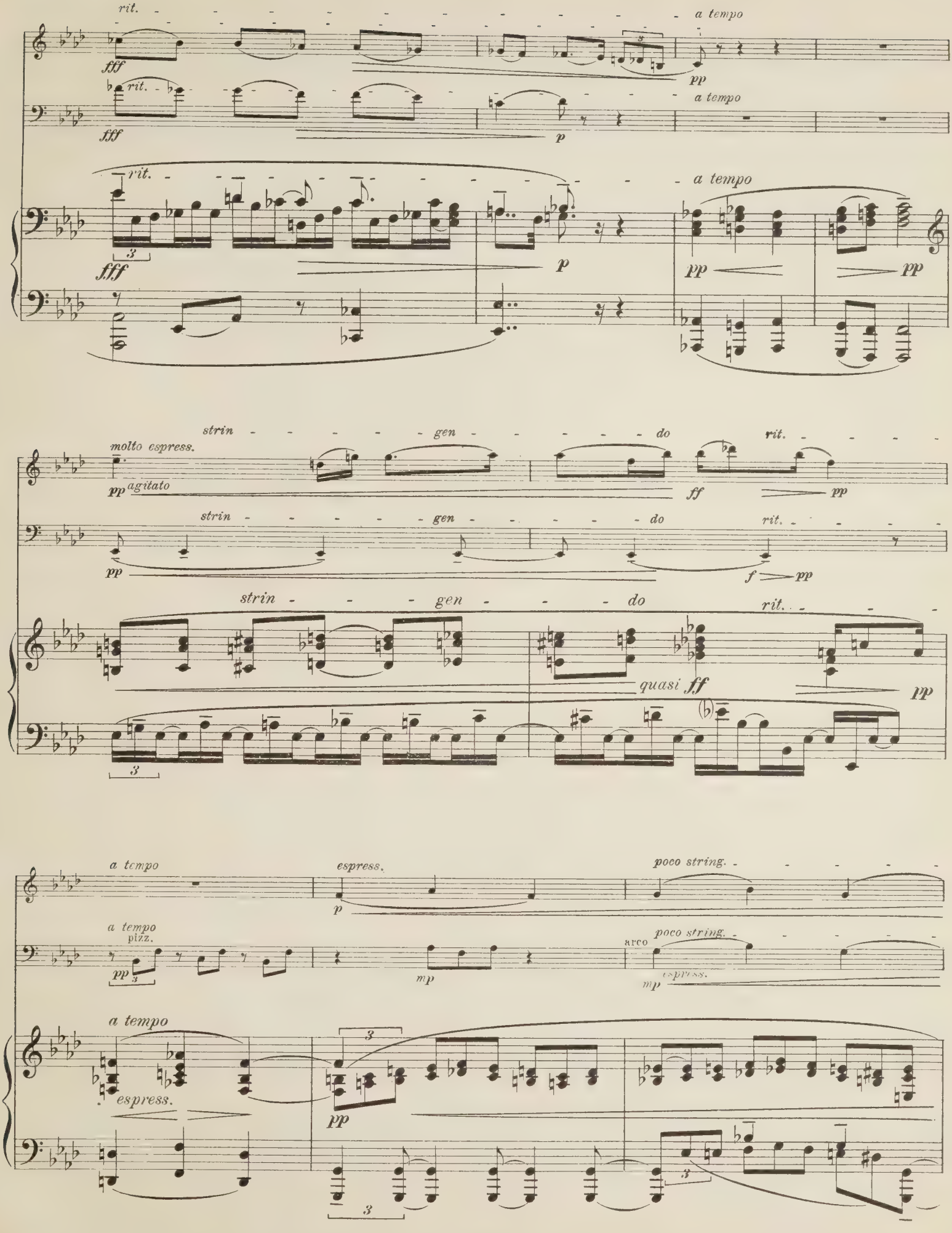


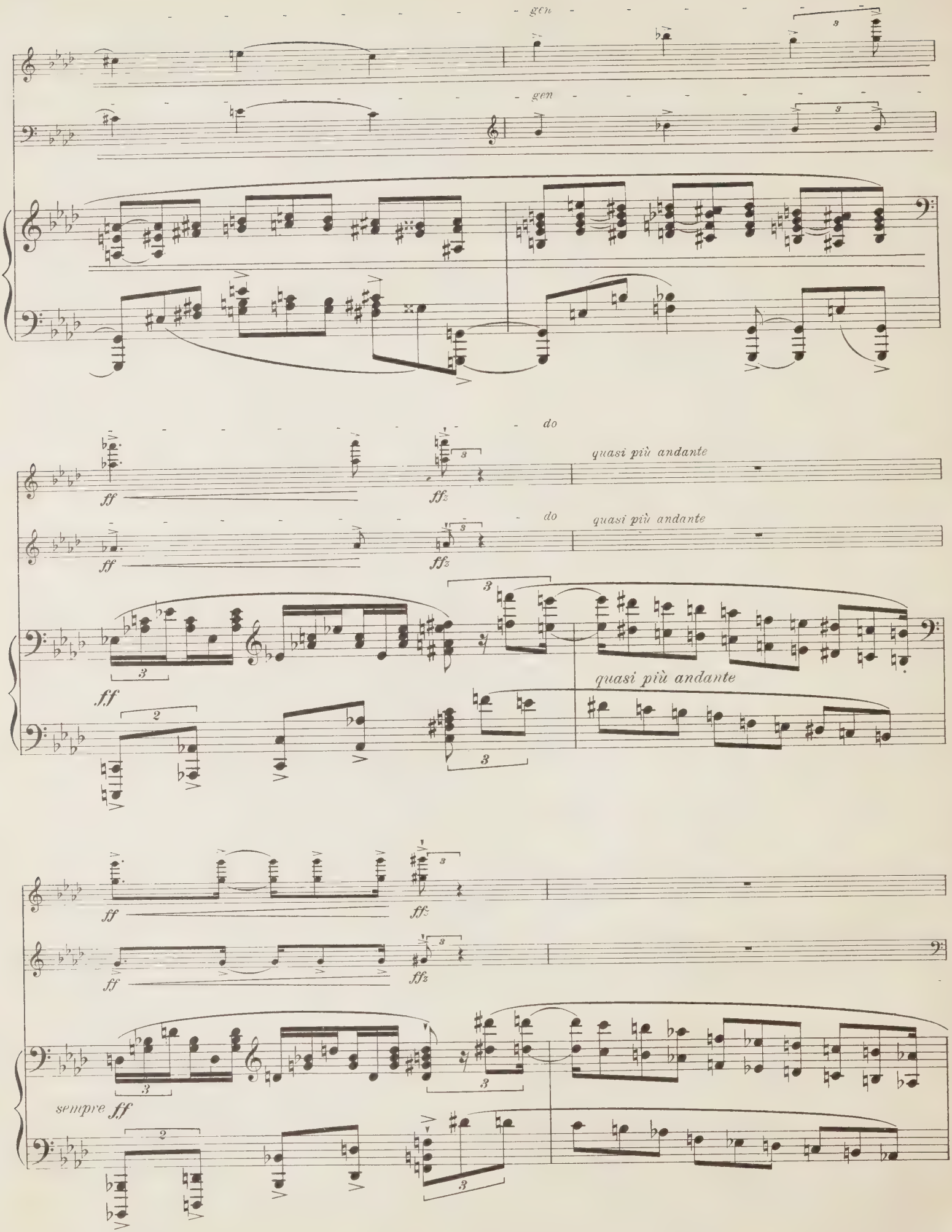

sempre molto agitato
sempre ff e poco
ffz
sempre molto agitato
sempre ff e poco
ffz
sempre ff e poco
ben marcato il basso
a poco cre - - - - scen - - - - - do
a poco cre - - - - scen - - - - - do
a poco cre - - - - scen - - - - - do
poco a poco rit. - - - - - - - - -
molto espress.
fff
Tempo primo. (Largo.)
sempre espress.
pp
poco a poco rit. - - - - - - - -
molto espress.
fff
pp
poco a poco rit. - - - - - - - -
fff
pp
8

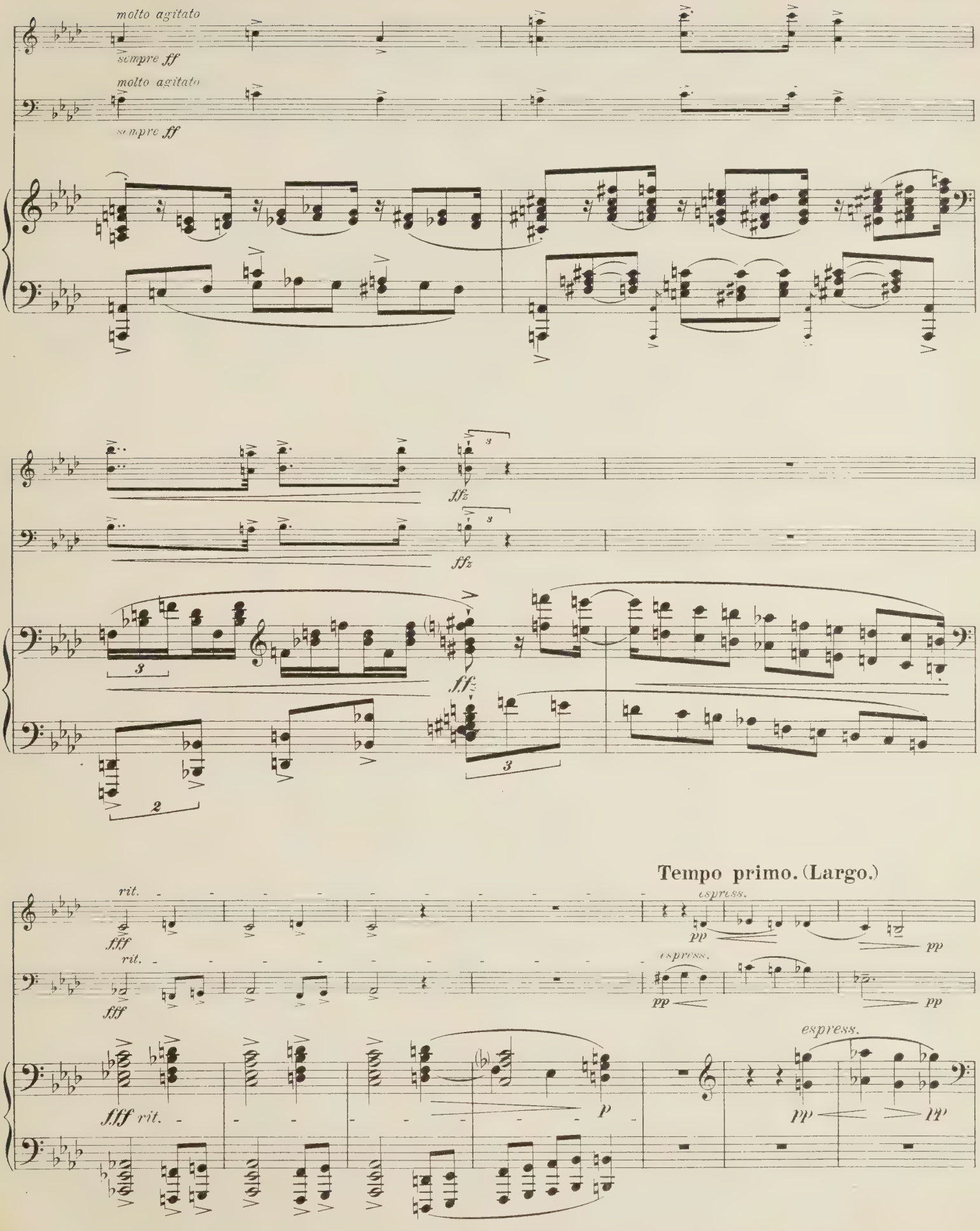

sempre espress.
sempre espress.
sempre espress.
espress.
pp
sempre pp
marcato
pp
pp
sempre molto espress.
pp
quasi ff
sempre espress.
pp
ppp
f
sempre espress.
p
ff
p
p
ff
p
p
f
molto espress.
p

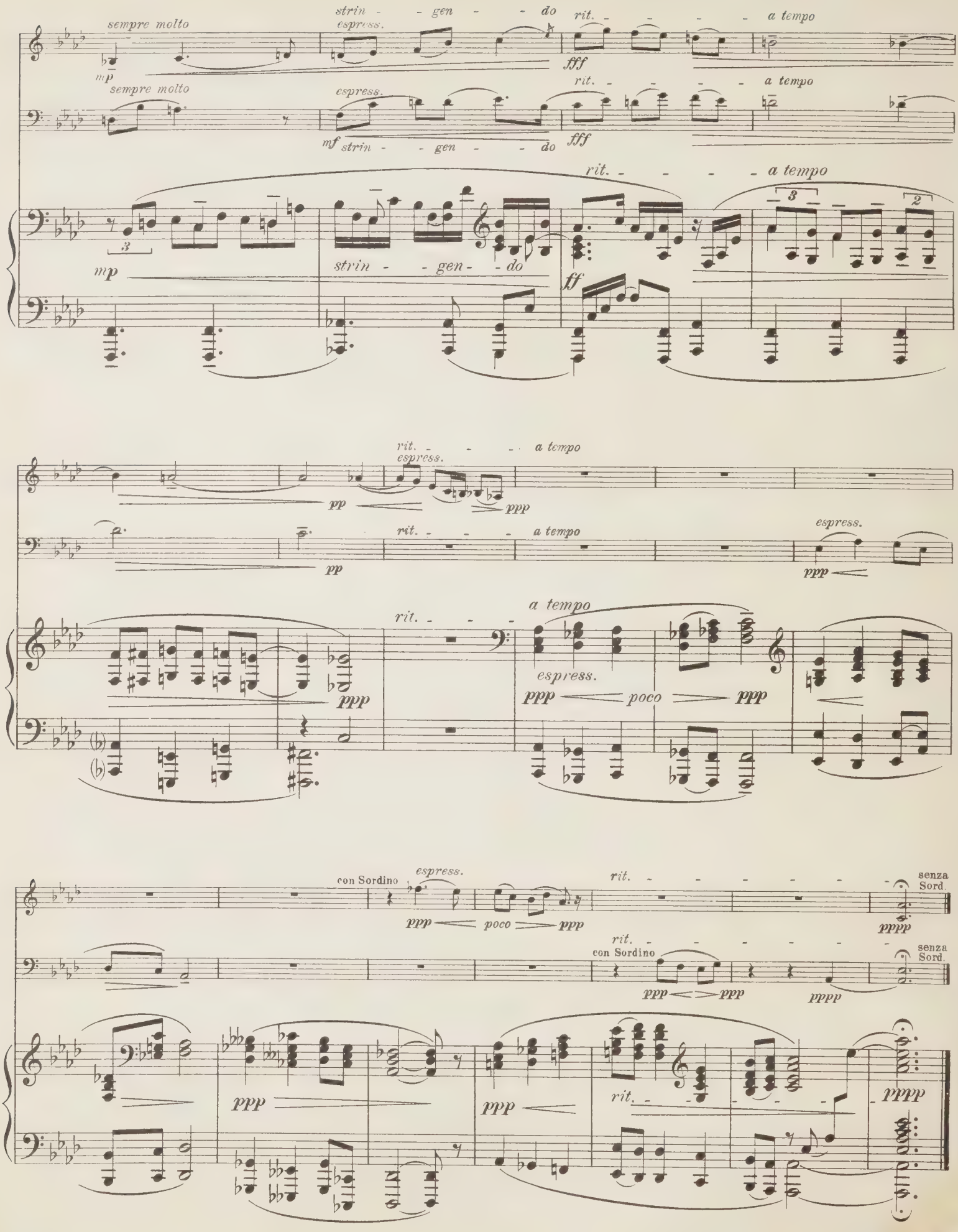

poco strin - - - - - gen - - - - - do
agitato
rit.
ff
sempre espress.
poco strin - - - - - gen - - - - - do
agitato
marc.
rit.
ff
agitato
poco strin - - - - - gen - - - - - do
ff
rit.
a tempo
mf
p
sempre espress.
pp
sempre espress.
a tempo
mf
p
sempre espress.
pp
espress.
p
a tempo
pp
ppp
ppp
rit.
ppp
sempre espress.
pp
rit.
poco
ppp
delicato
pp
ppp
rit.

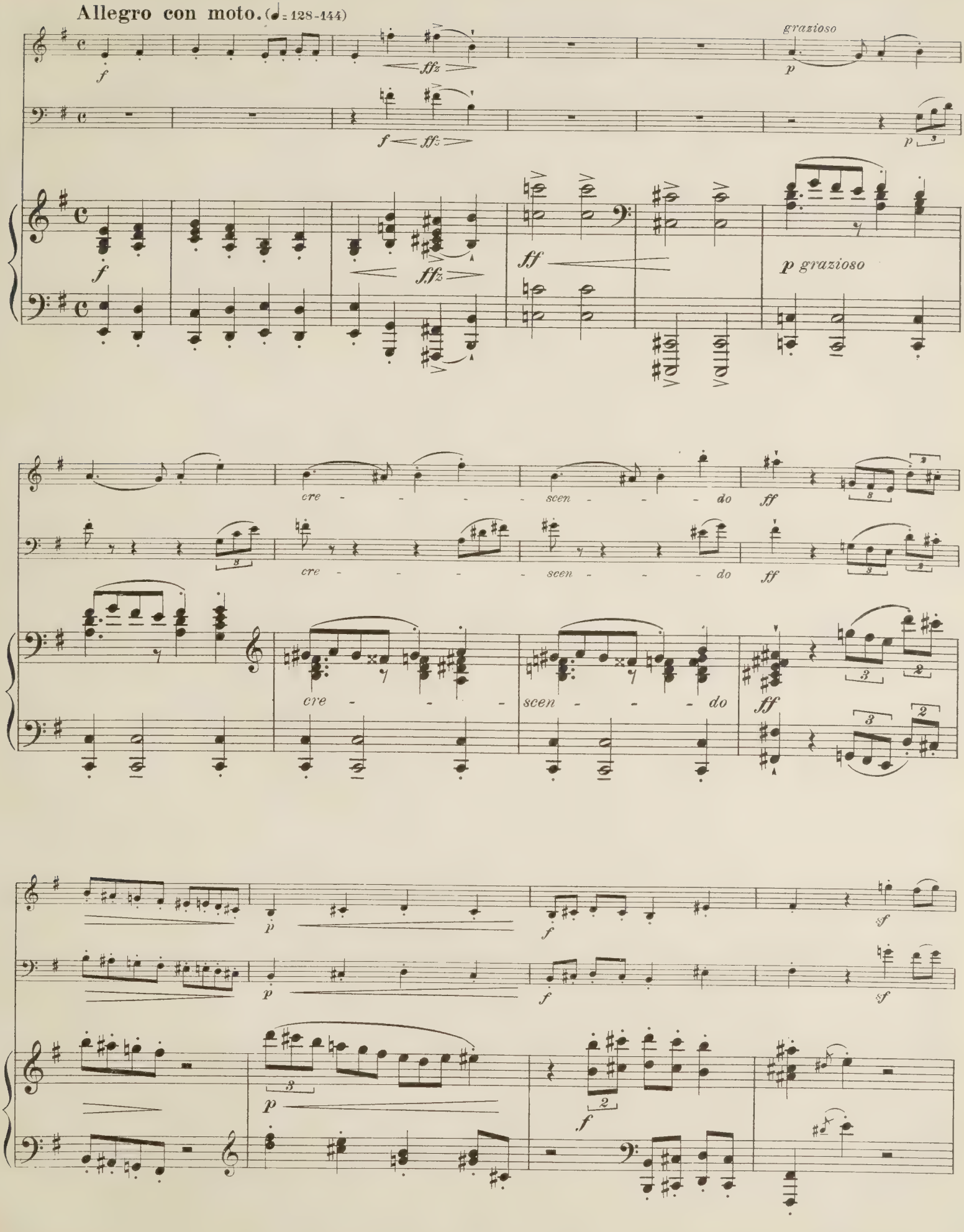

a tempo (Largo)
con Sordino
espress.
ppp
a tempo (Largo)
pizz.
ppp
a tempo (Largo)
espress.
pp
pp
meno pp
espress.
ppp
ppp
pizz.
ppp
senza Sordino
poco a poco strin - - -
sempre molto espress.
sul G - -
pp
poco a poco strin - - -
pp
ppp
pp
poco a poco strin - -
gen - - - - - - - - - - - - - - - - - - do
gen - - - - - - - - - - - - - - - - - - do
arco
mf sempre molto espress.
gen - - - - - - - - - - - - - - - - - - do

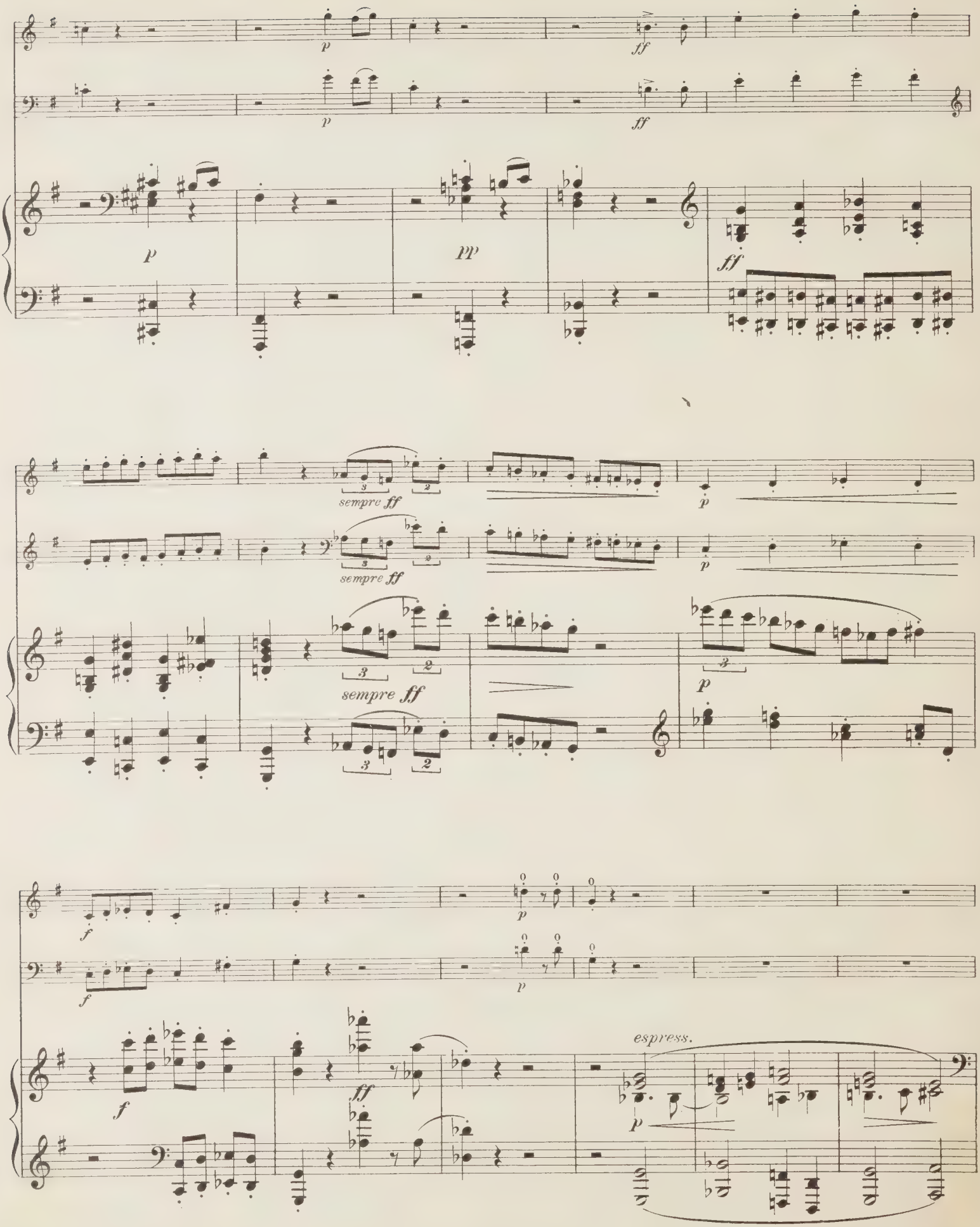

rit.
a tempo
fff
pp
rit.
a tempo
fff
p
rit.
a tempo
fff
p
pp
pp
strin - - - - - gen - - - - - do
rit.
molto espress.
pp agitato
ff
pp
strin - - - - - gen - - - - - do
rit.
pp
f
pp
strin - - - gen - - - do
rit.
quasi ff
pp
a tempo
espress.
poco string.
a tempo
pizz.
pp
mp
arco
poco string.
espress.
mp
a tempo
espress.
pp

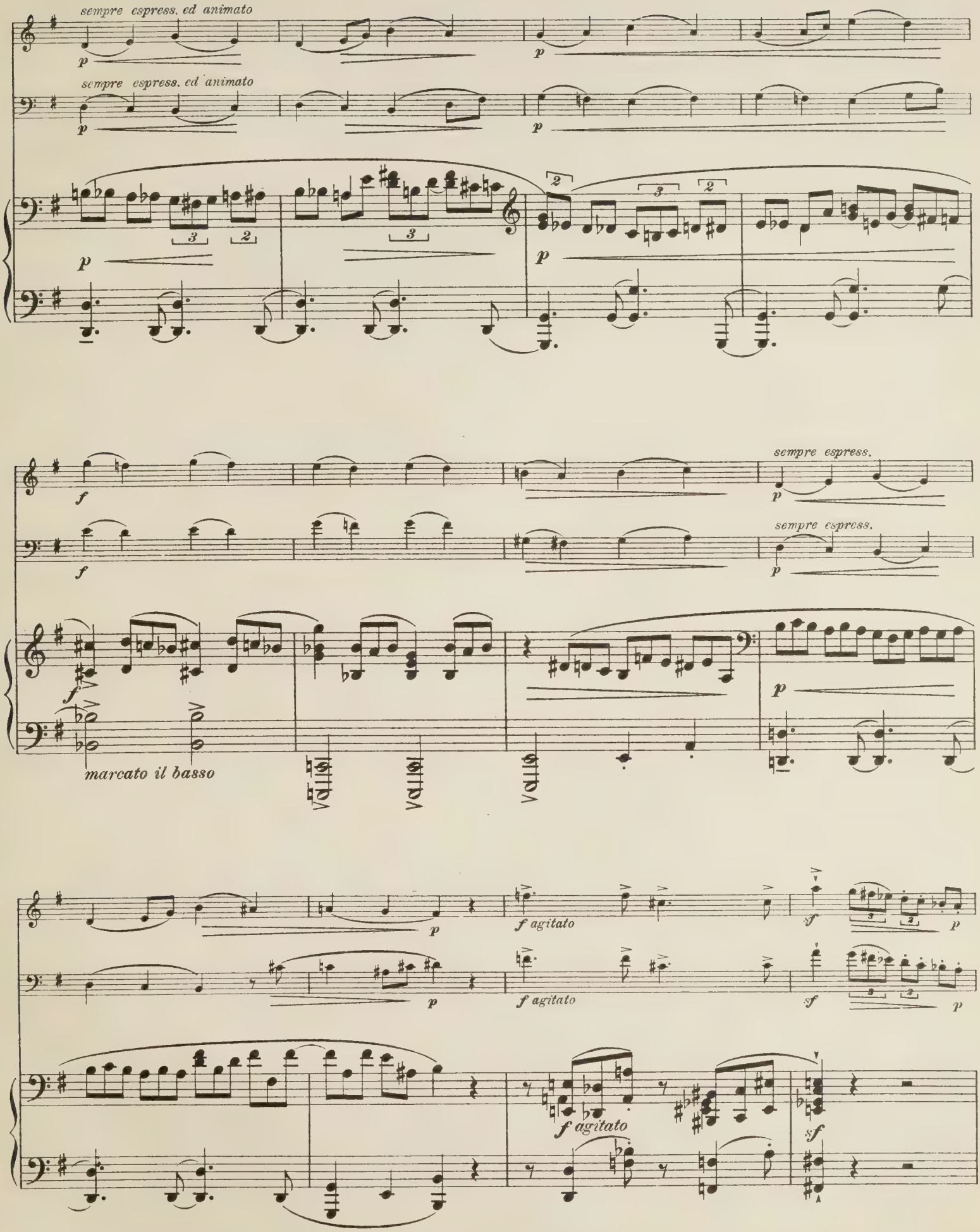

gen
gen
do
quasi più andante
ff
ffz
do
quasi più andante
ff
ffz
quasi più andante
ff
ffz
ff
ffz
sempre ff

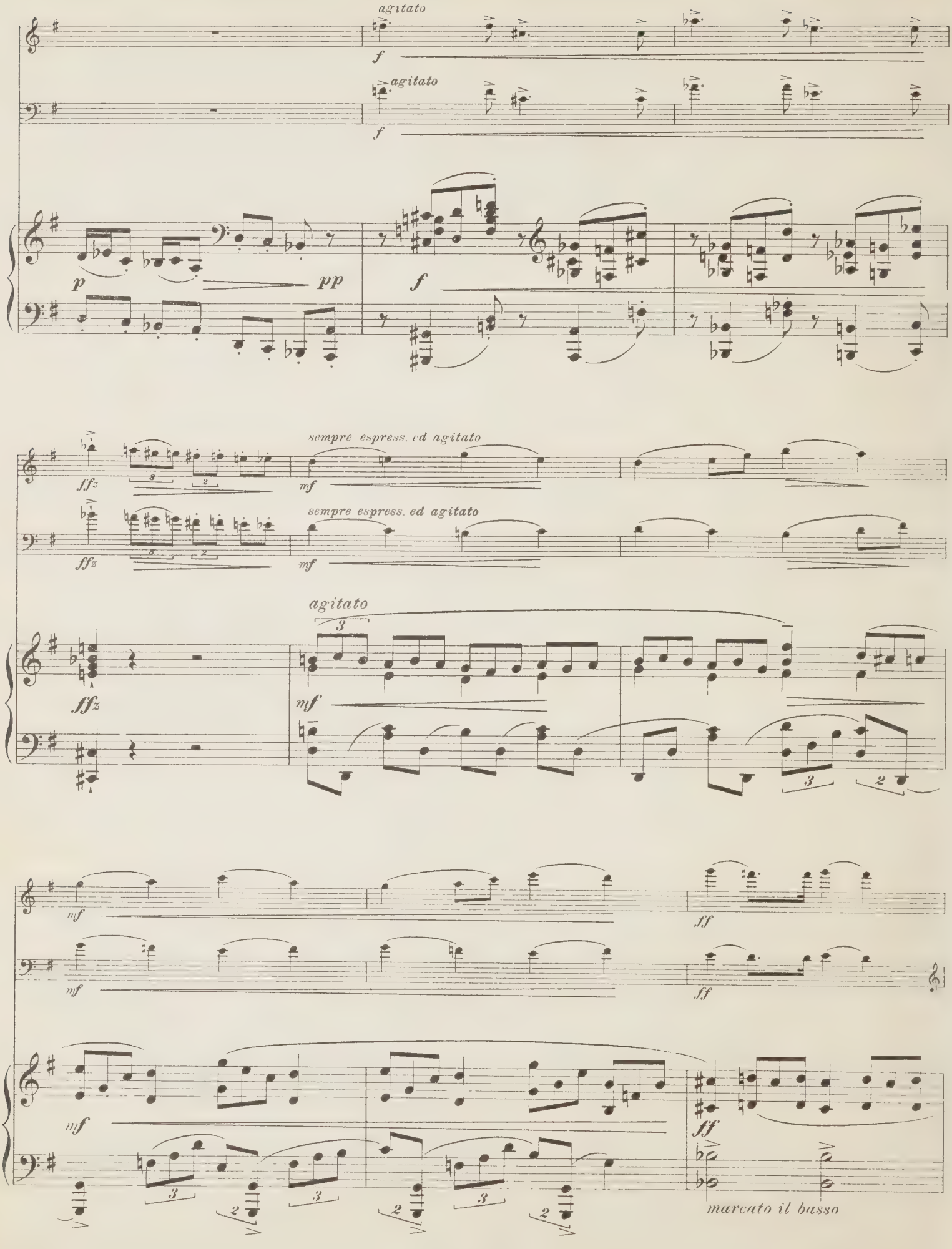

molto agitato
sempre ff
molto agitato
sempre ff
ffz
ffz
ffz
Tempo primo. (Largo.)
rit.
fff
espress.
pp
rit.
fff
espress.
pp
fff rit.
p
espress.
pp

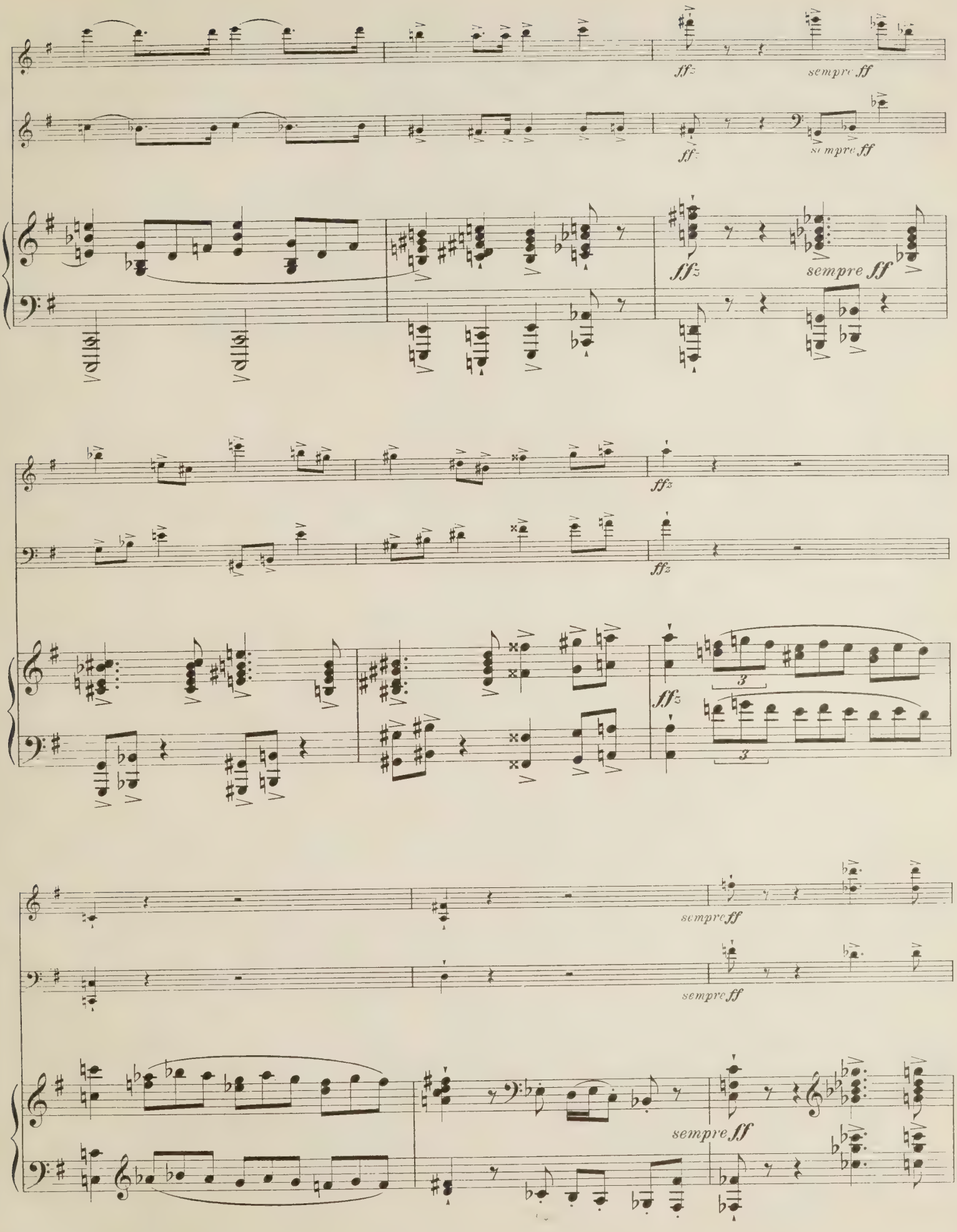

sempre molto
mp
strin - - gen - - do
espress.
rit. - - - - a tempo
fff
mf
3
2
ff
pp
ppp
poco
con Sordino
senza Sord.
pppp

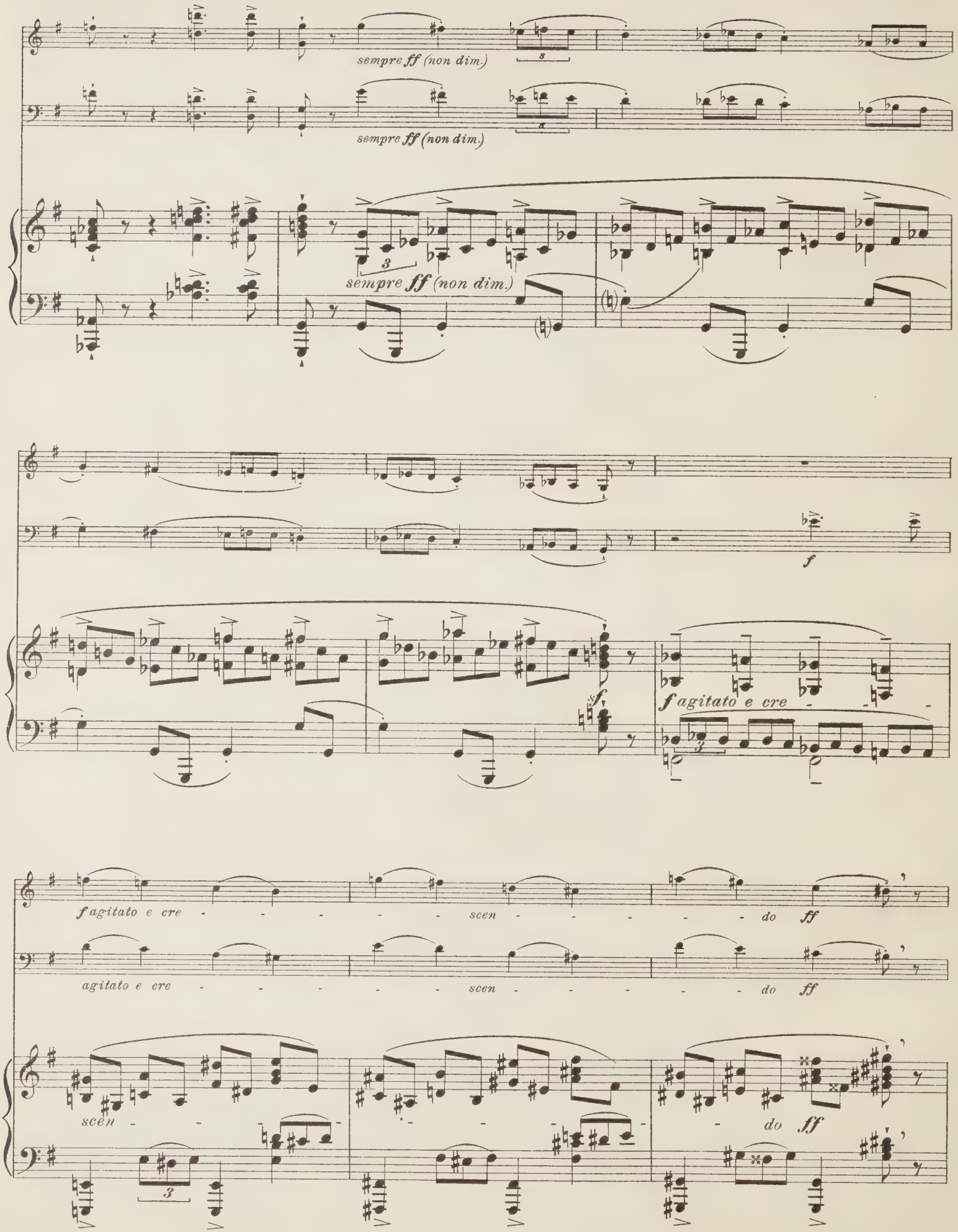

Allegro con moto. (♩= 128-144)
grazioso
p grazioso
cre - - - - scen - - - do
cre - - - - scen - - - do
cre - - - scen - - - do

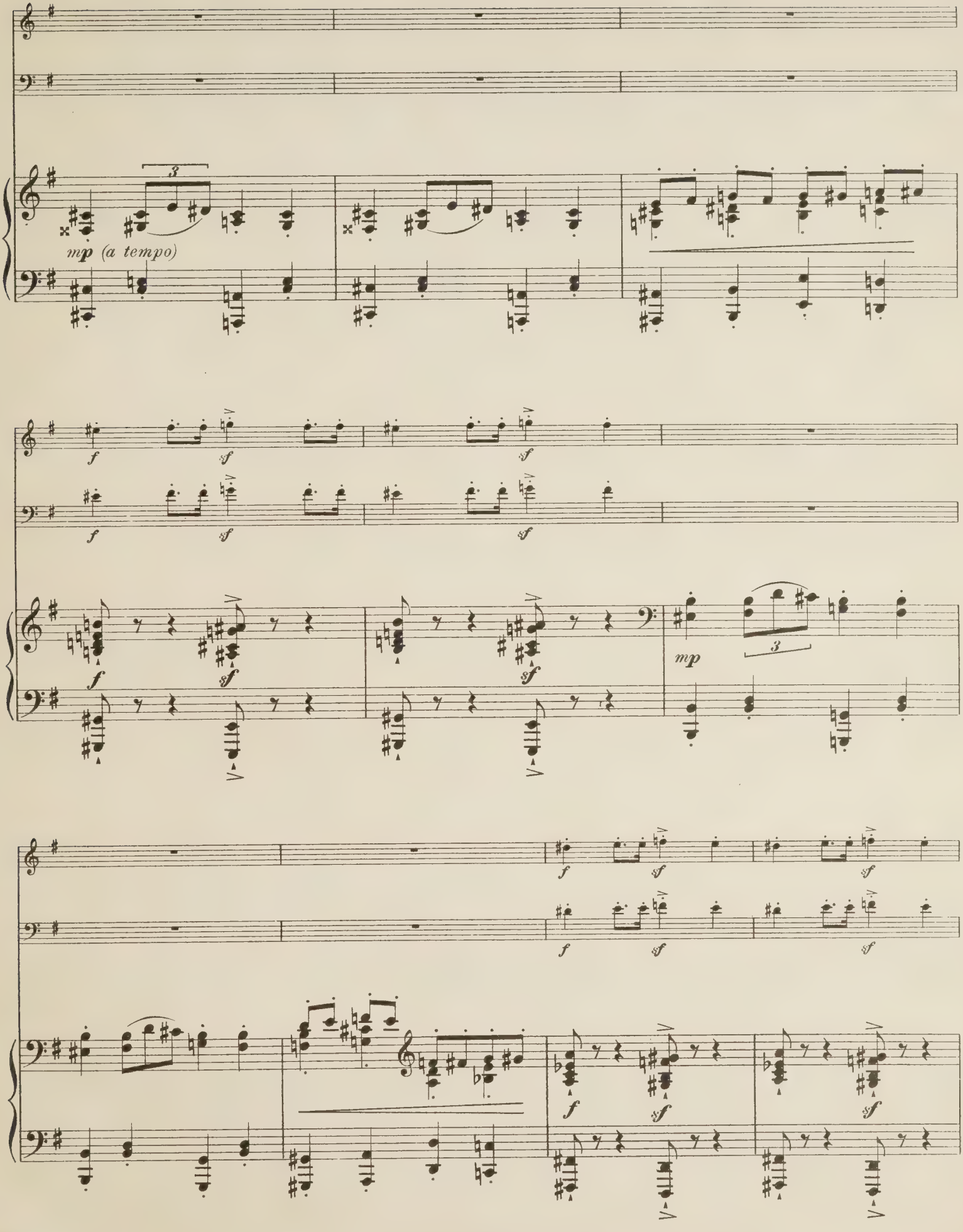

p
ff
pp
sempre ff
espress.

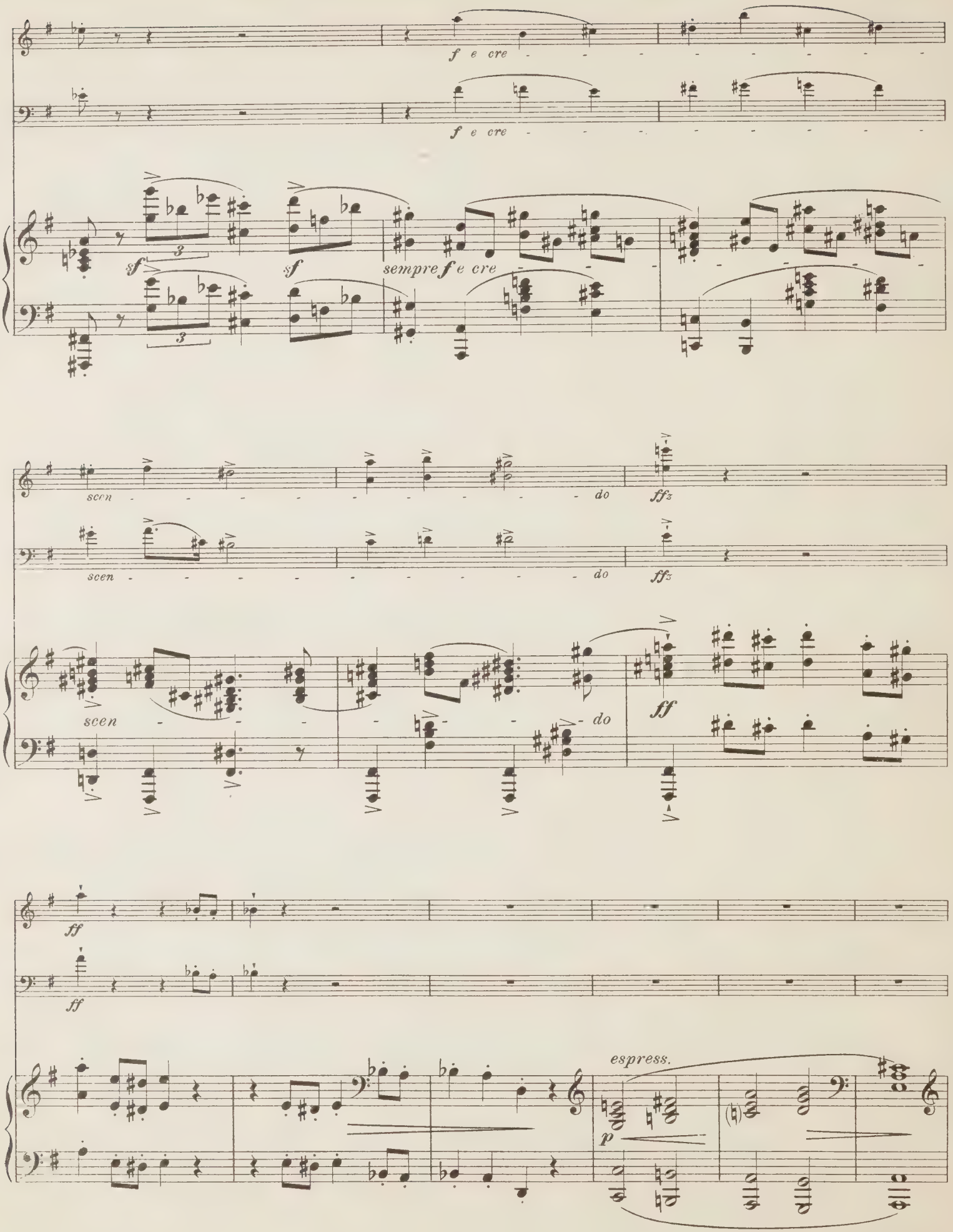

sempre espress. ed animato
p
sempre espress. ed animato
p
p
f
sempre espress.
p
f
sempre espress.
p
f
p
marcato il basso
p
f agitato
sf
p
p
f agitato
sf
p
f agitato
sf

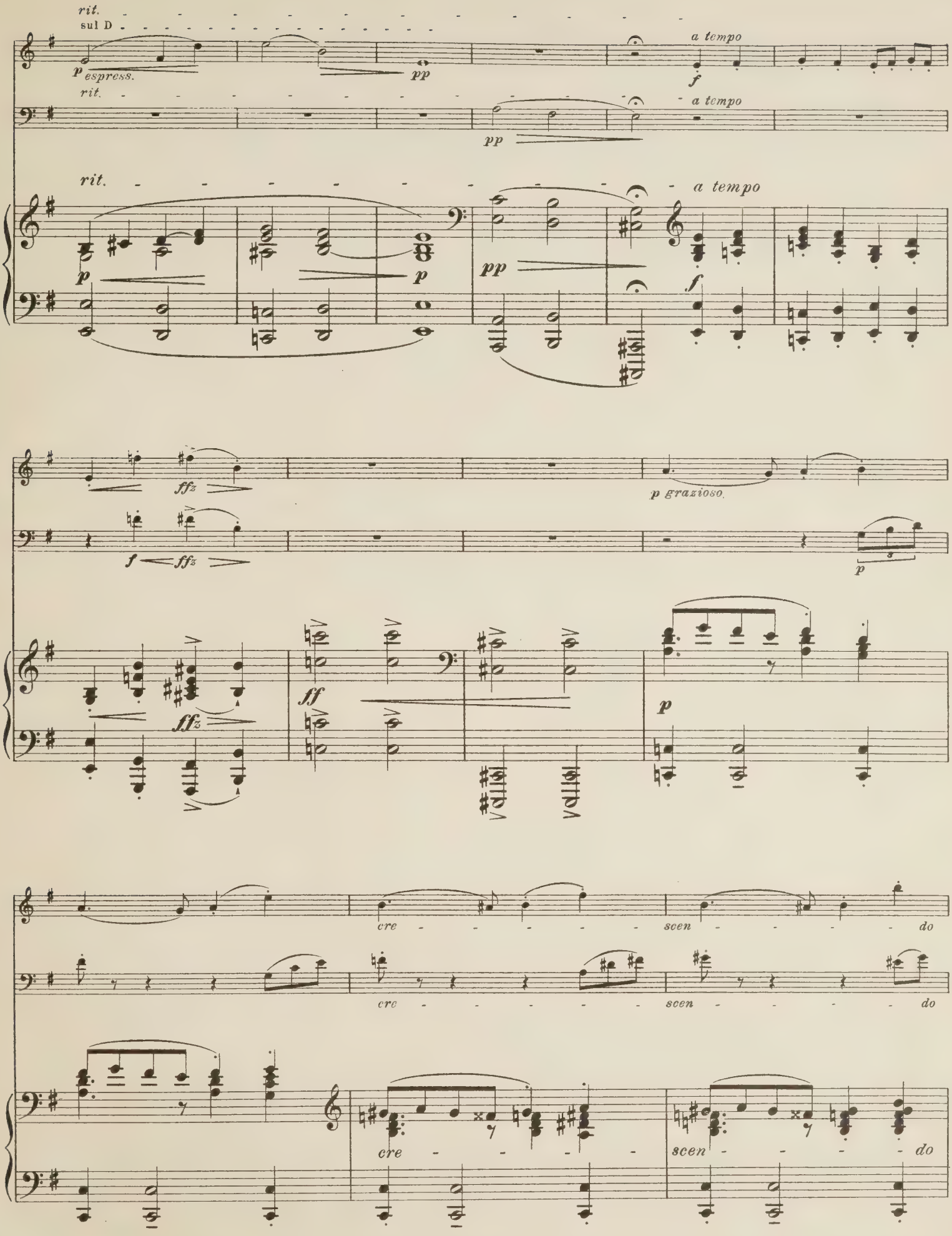

agitato
f
agitato
f
p
pp
f
sempre espress. ed agitato
ffz
mf
sempre espress. ed agitato
ffz
mf
agitato
ffz
mf
mf
ff
mf
ff
mf
ff
marcato il basso

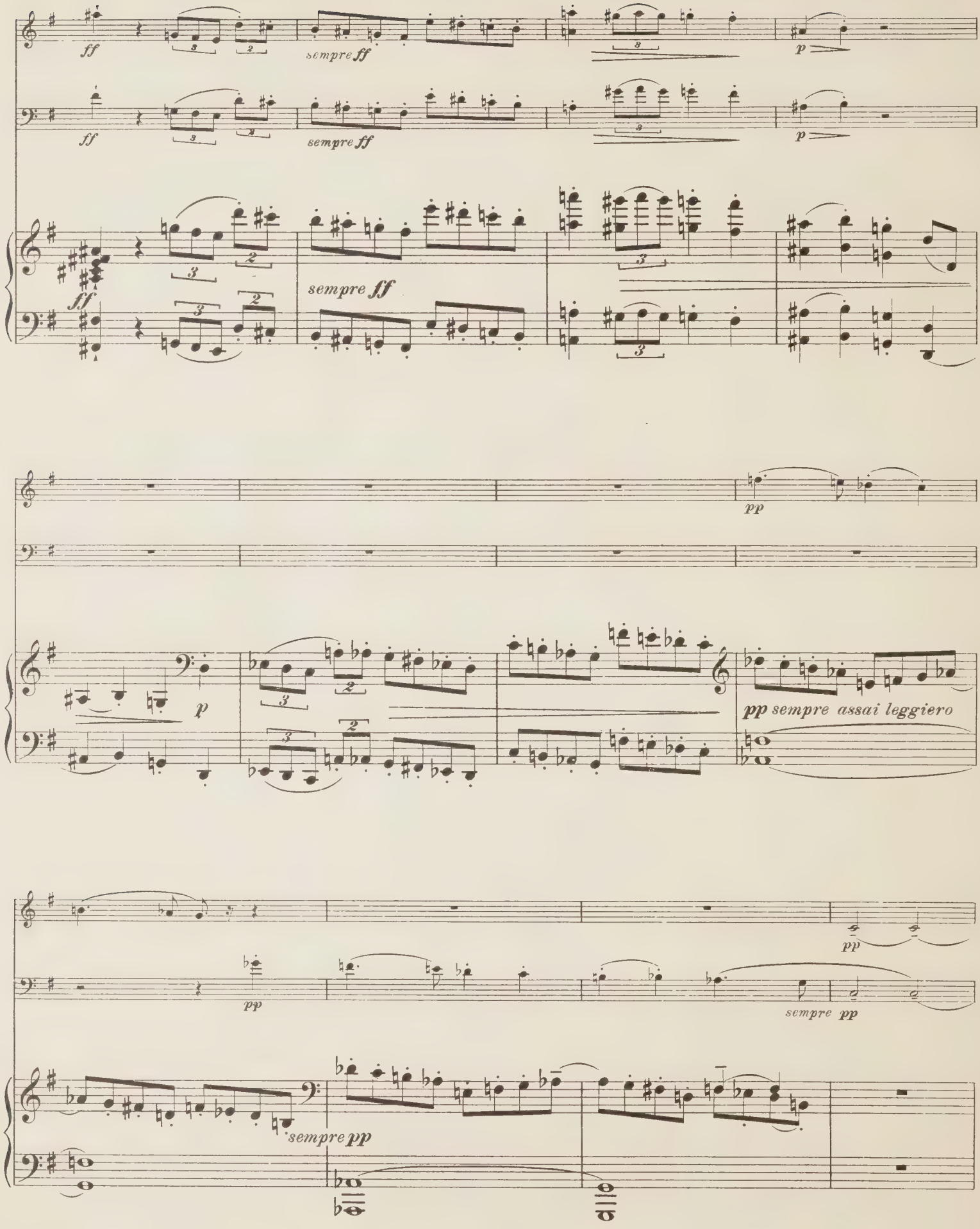

ffz
sempre ff
ffz
sempre ff
ffz
sempre ff
ffz
ffz
3
3
ffz
sempre ff
sempre ff
sempre ff

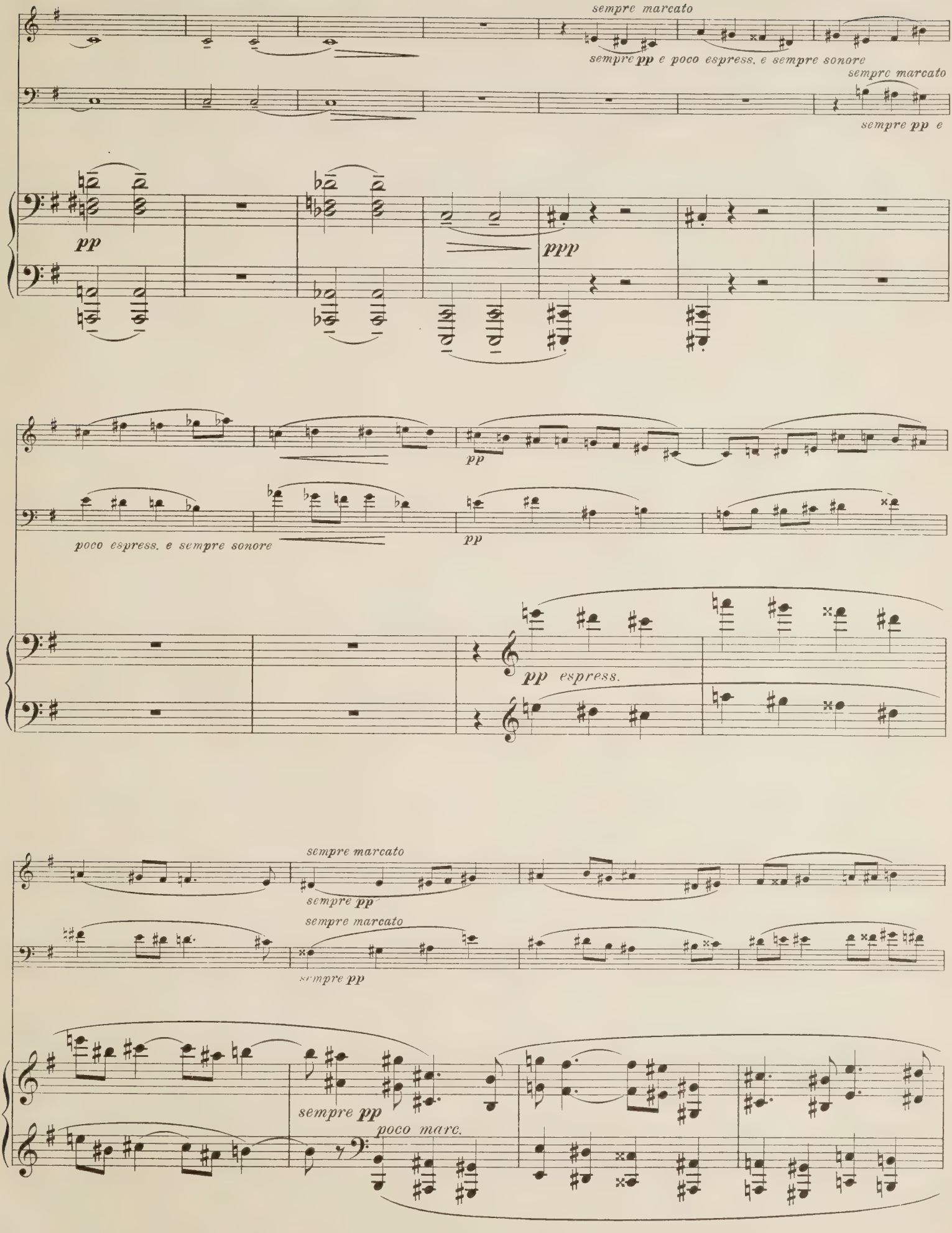

sempre ff (non dim.)
sempre ff (non dim.)
sempre ff (non dim.)
f
f agitato e cre
f agitato e cre - - - - - - scen - - - - - - do ff
agitato e cre - - - - - - scen - - - - - - do ff
scen - - - - - do ff

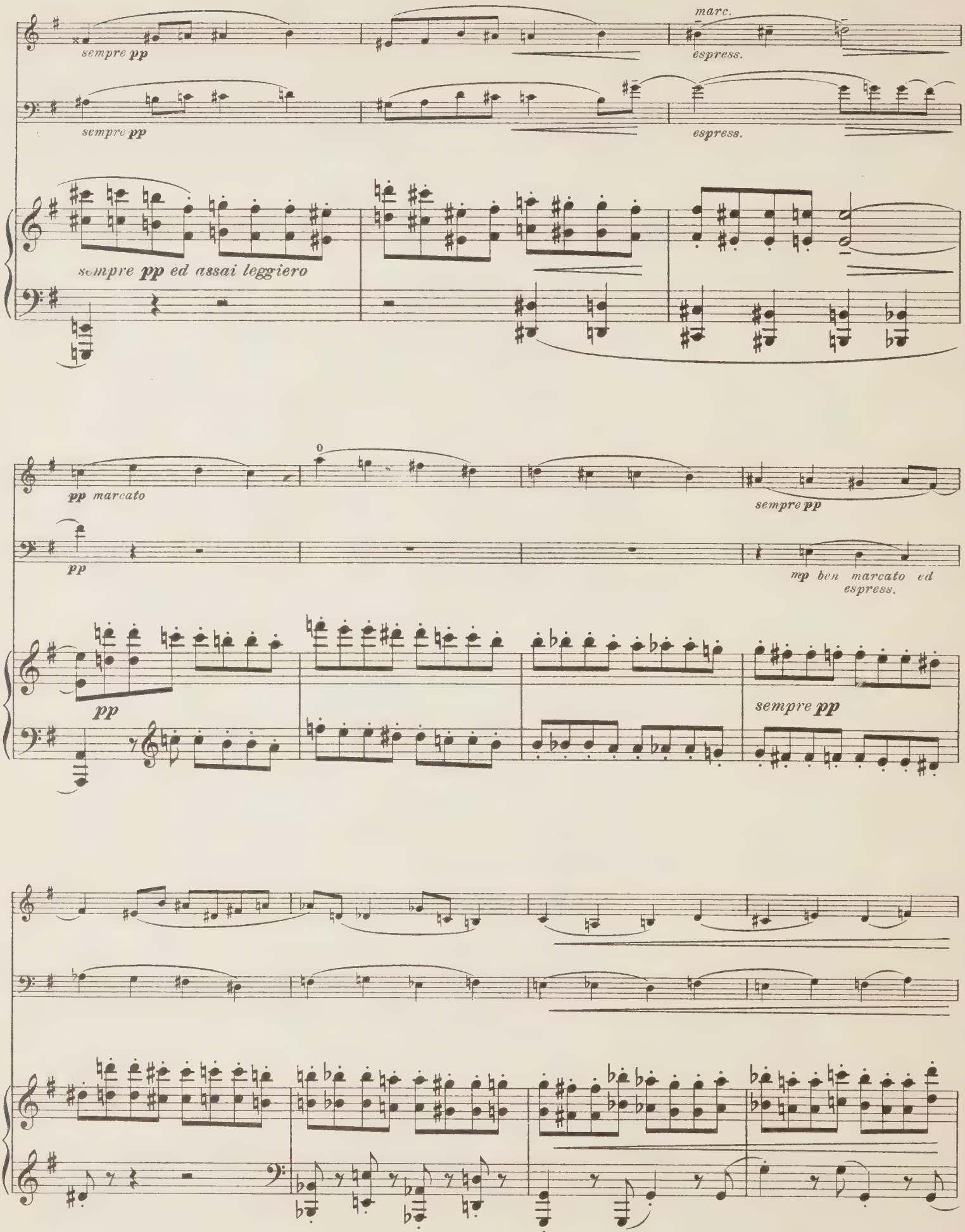

3
mp (a tempo)
f
sf
mp
3

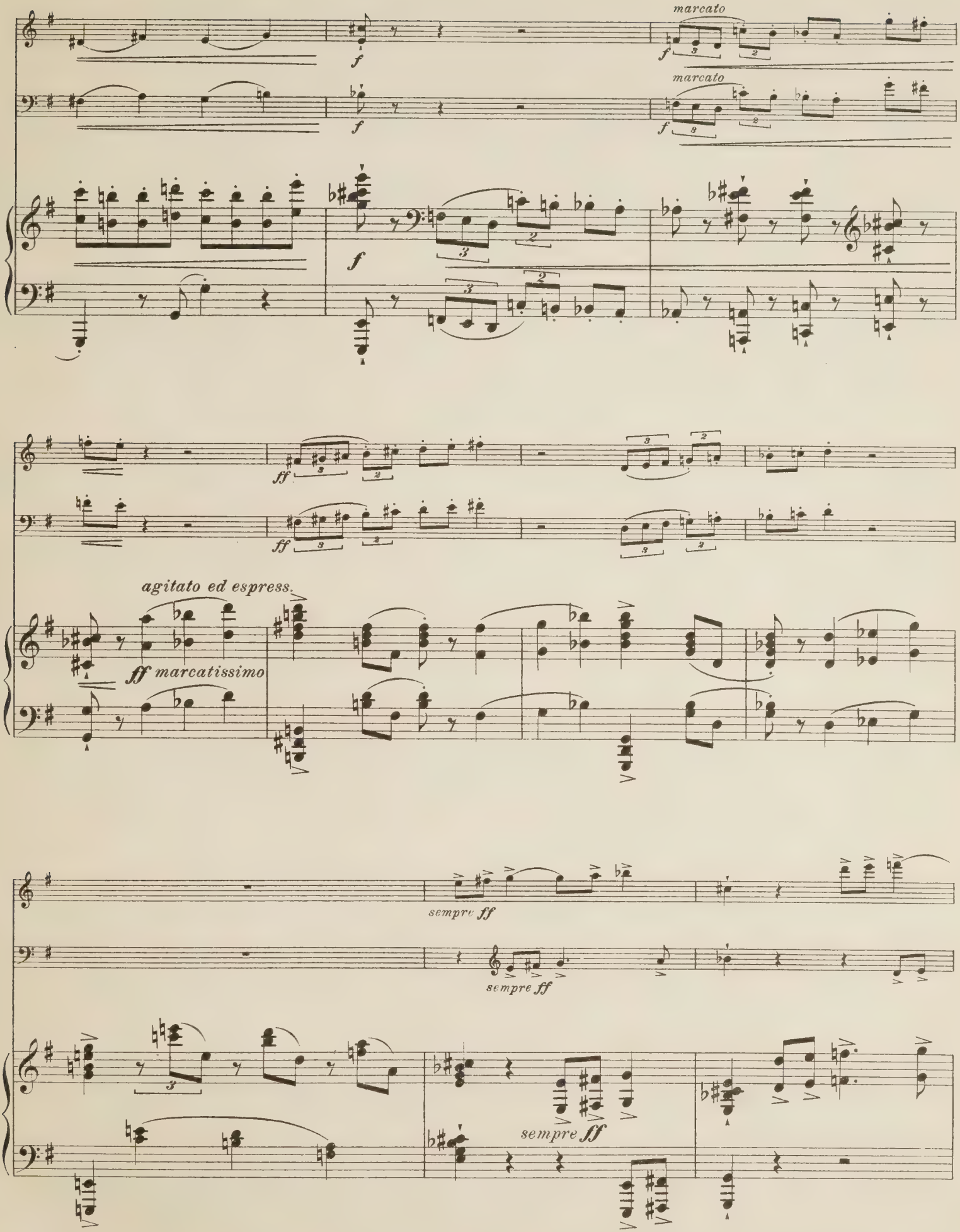

f e cre
f e cre
sf
sf
sempre f e cre
scen
do
ffz
scen
do
ffz
scen
do
ff
ff
ff
espress.
p

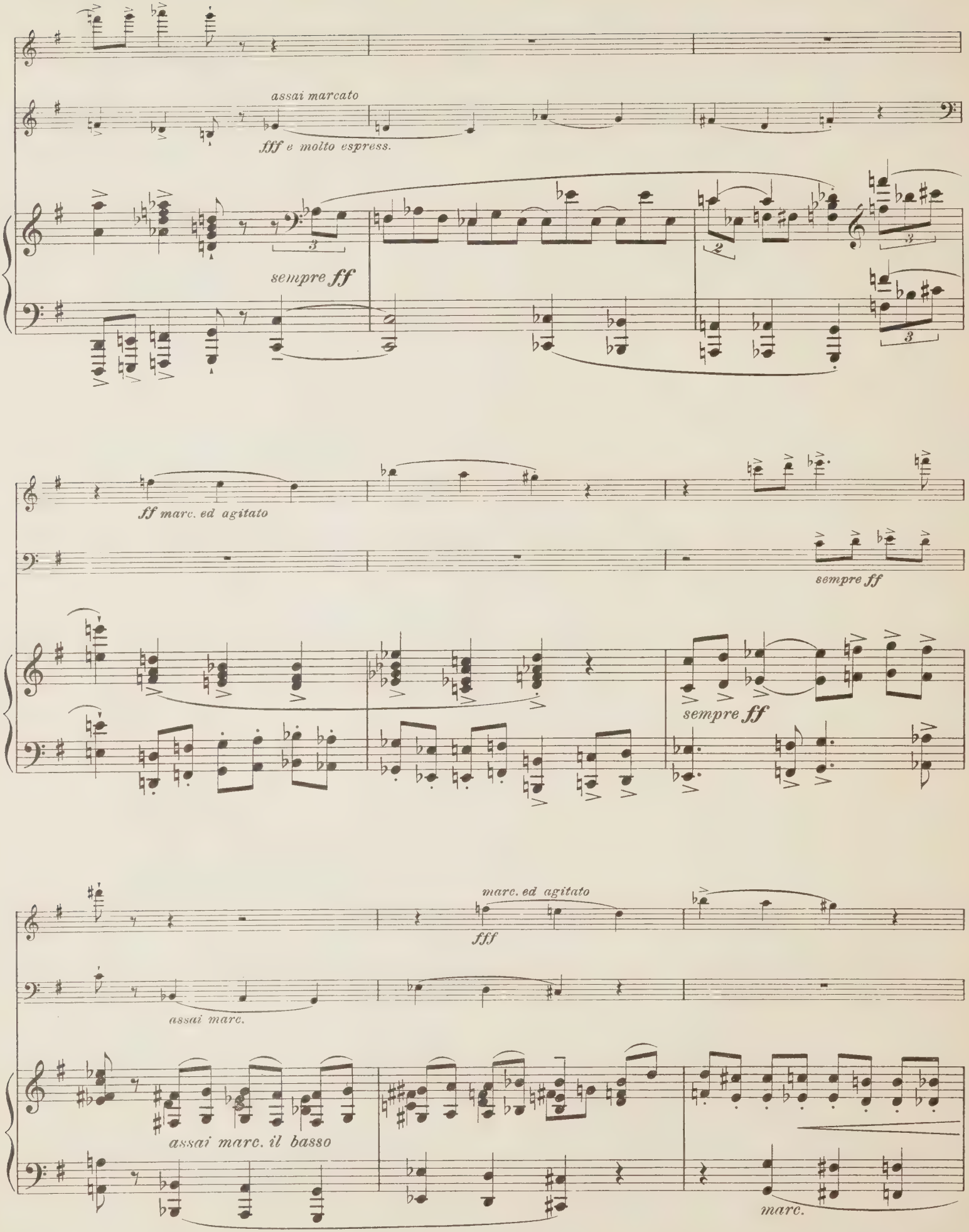

rit.
sul D
p espress.
pp
a tempo
f
rit.
pp
a tempo
rit.
p
p
pp
a tempo
f
ffz
f
ffz
p grazioso
p
ffz
ff
p
cre - - - - - scen - - - - - do
cre - - - - - scen - - - - - do
cre - - - - -
scen - - - - - do

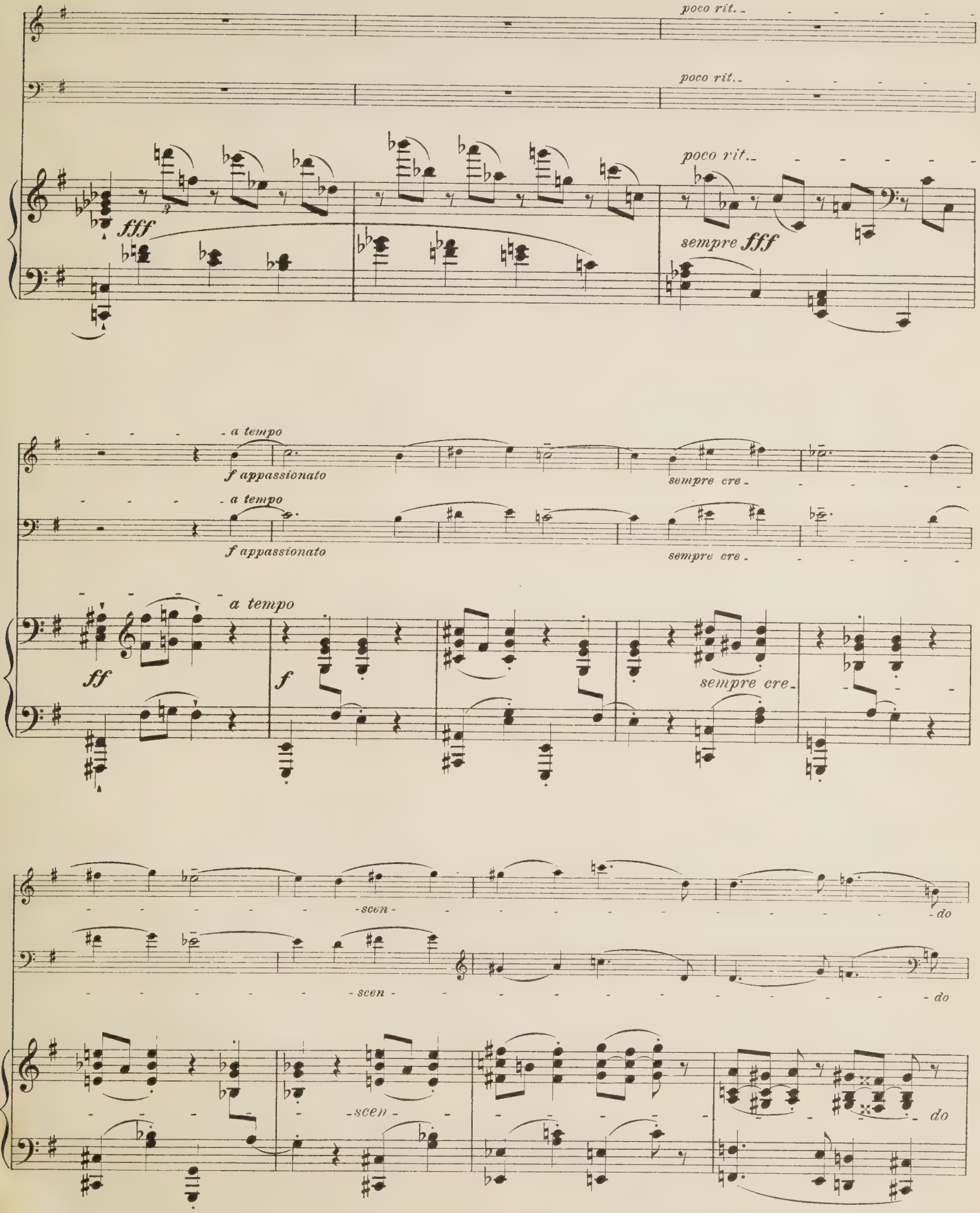

ff
sempre ff
p
pp
pp sempre assai leggiero
sempre pp

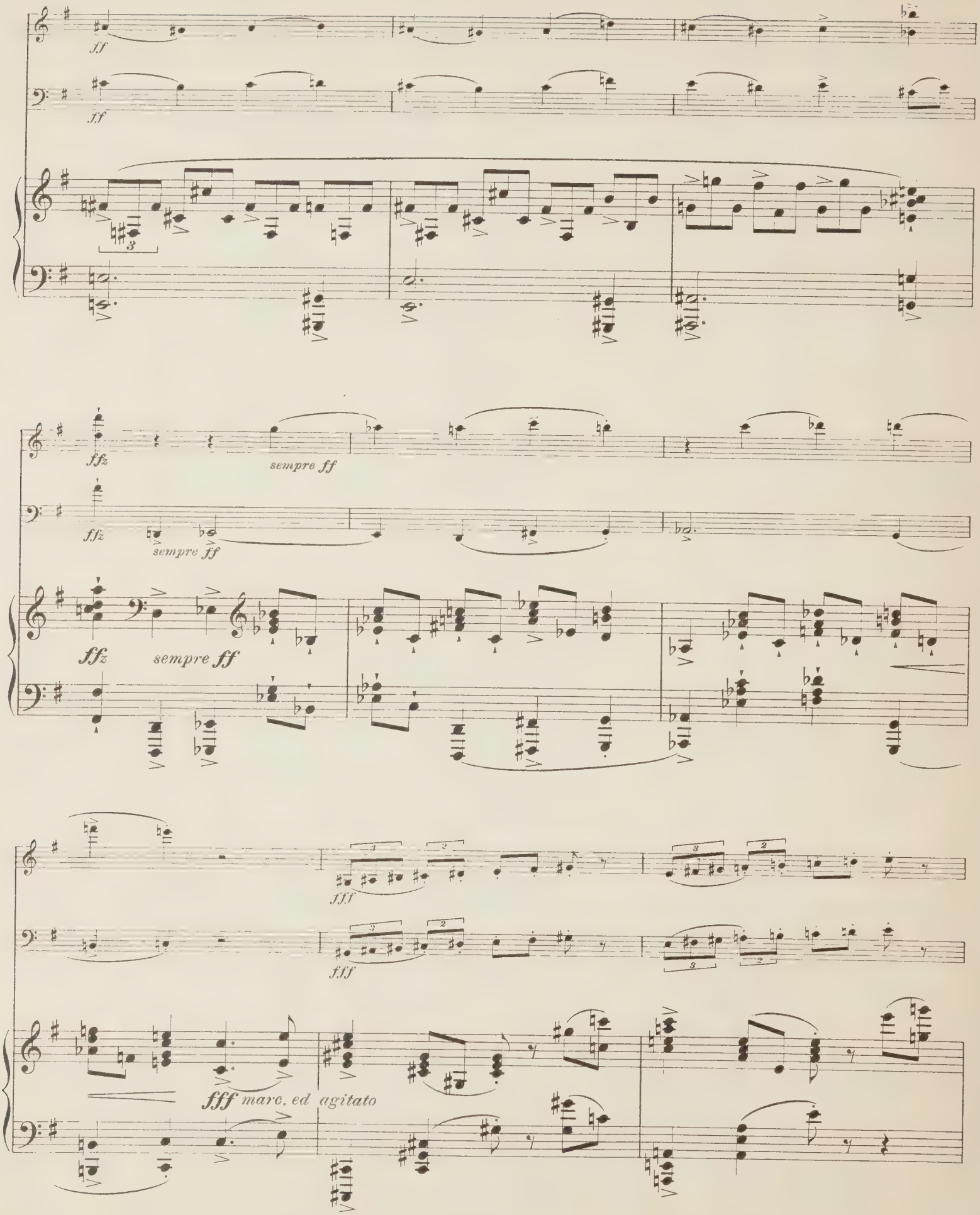

sempre marcato
sempre pp e poco espress. e sempre sonore
sempre marcato
sempre pp e
pp
ppp
pp
poco espress. e sempre sonore
pp
pp espress.
sempre marcato
sempre pp
sempre marcato
sempre pp
sempre pp
poco marc.

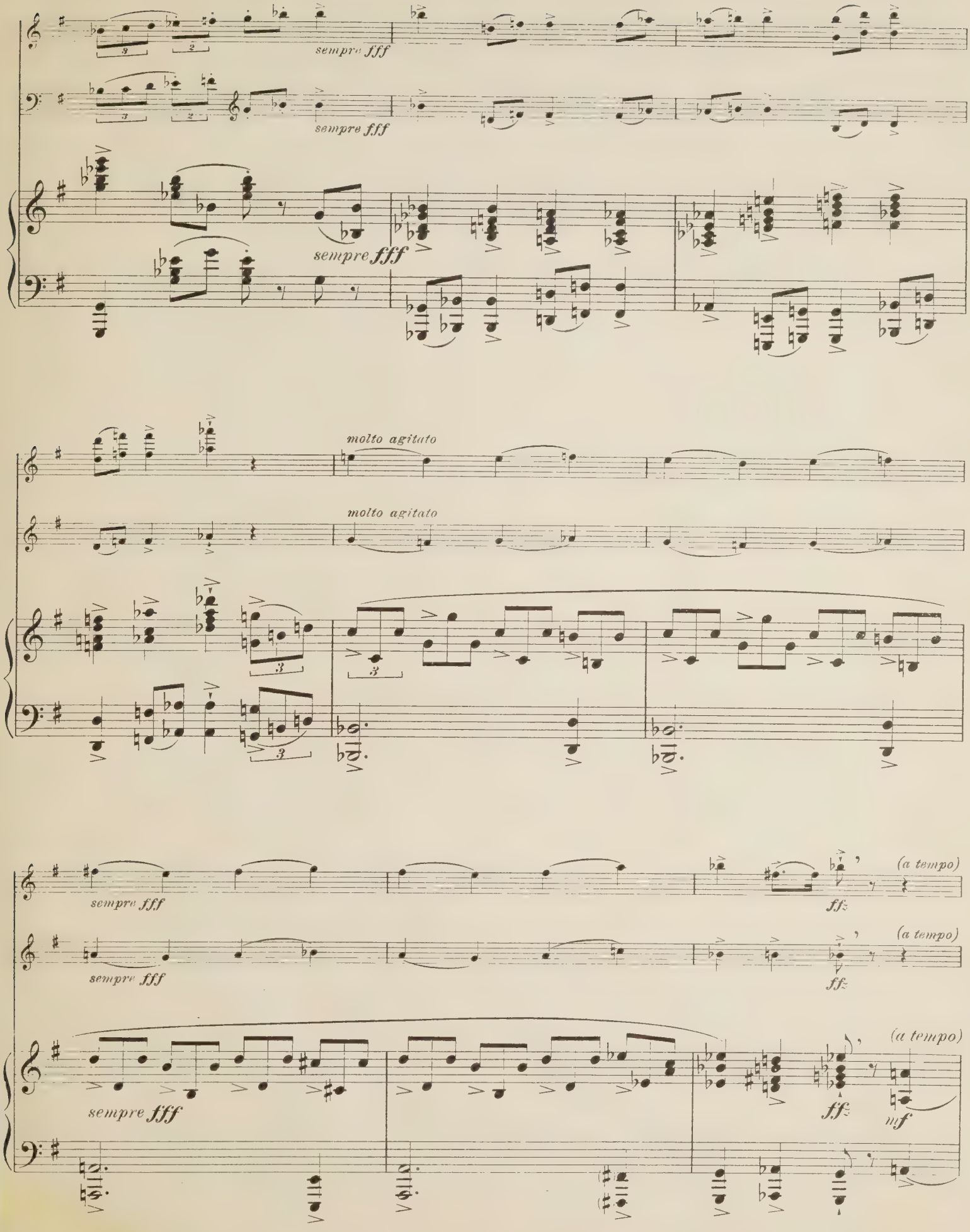

marc.
sempre pp
espress.
sempre pp
espress.
sempre pp ed assai leggiero
pp marcato
sempre pp
pp
mp ben marcato ed espress.
pp
sempre pp

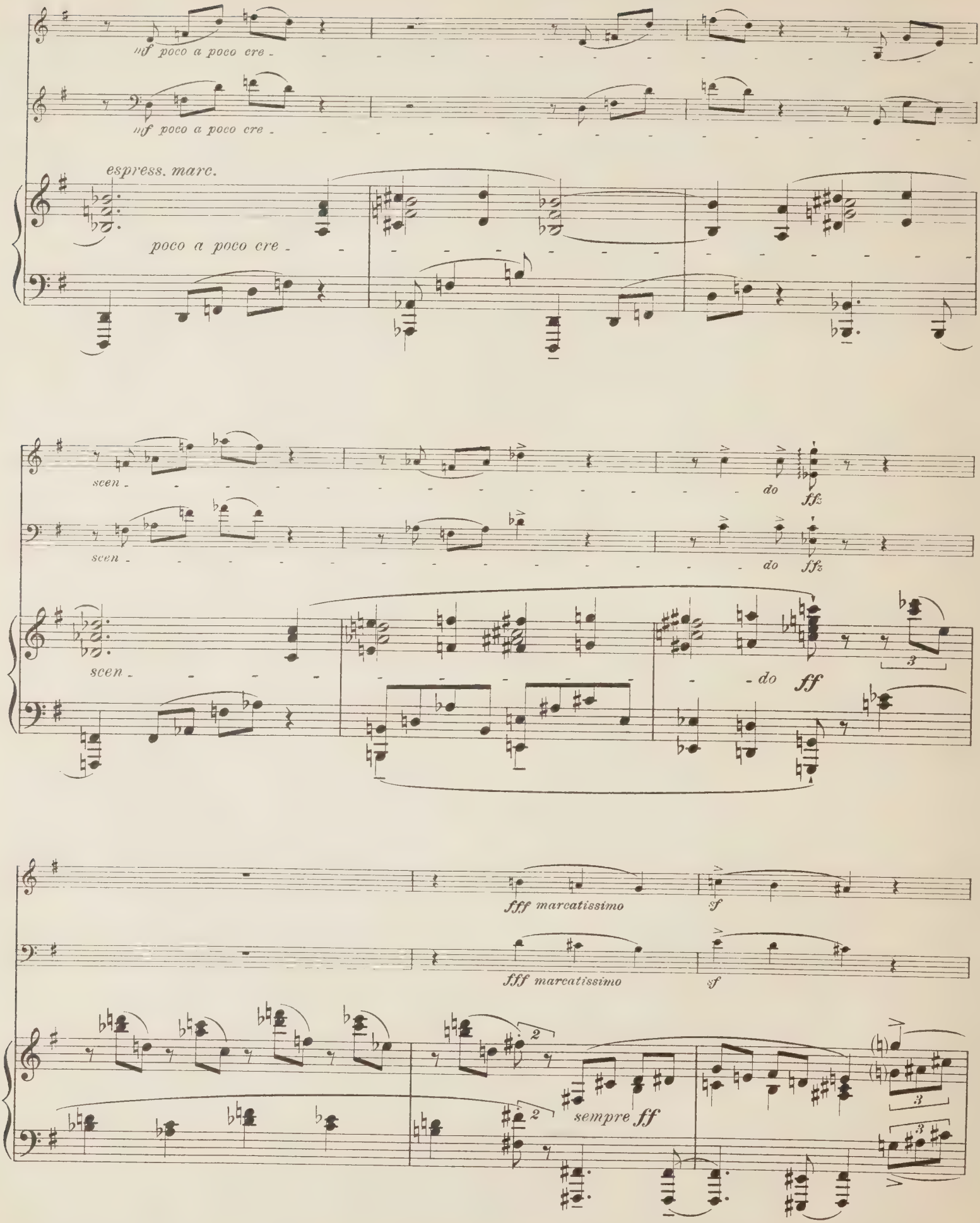

marcato
marcato
f
f
f
f
ff
ff
agitato ed espress.
ff marcatissimo
sempre ff
sempre ff
sempre ff

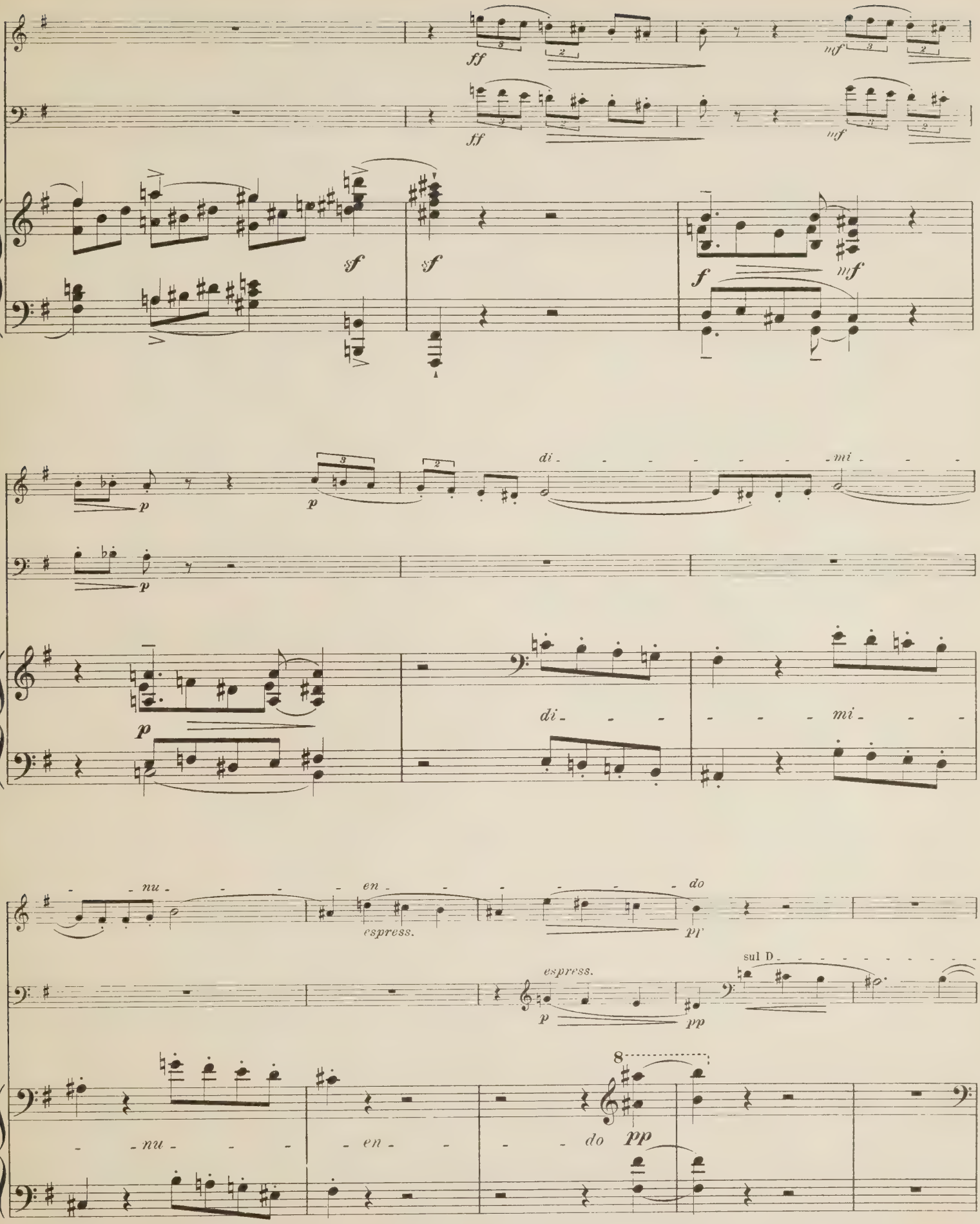

assai marcato
fff e molto espress.
sempre ff
ff marc. ed agitato
sempre ff
sempre ff
marc. ed agitato
fff
assai marc.
assai marc. il basso
marc.

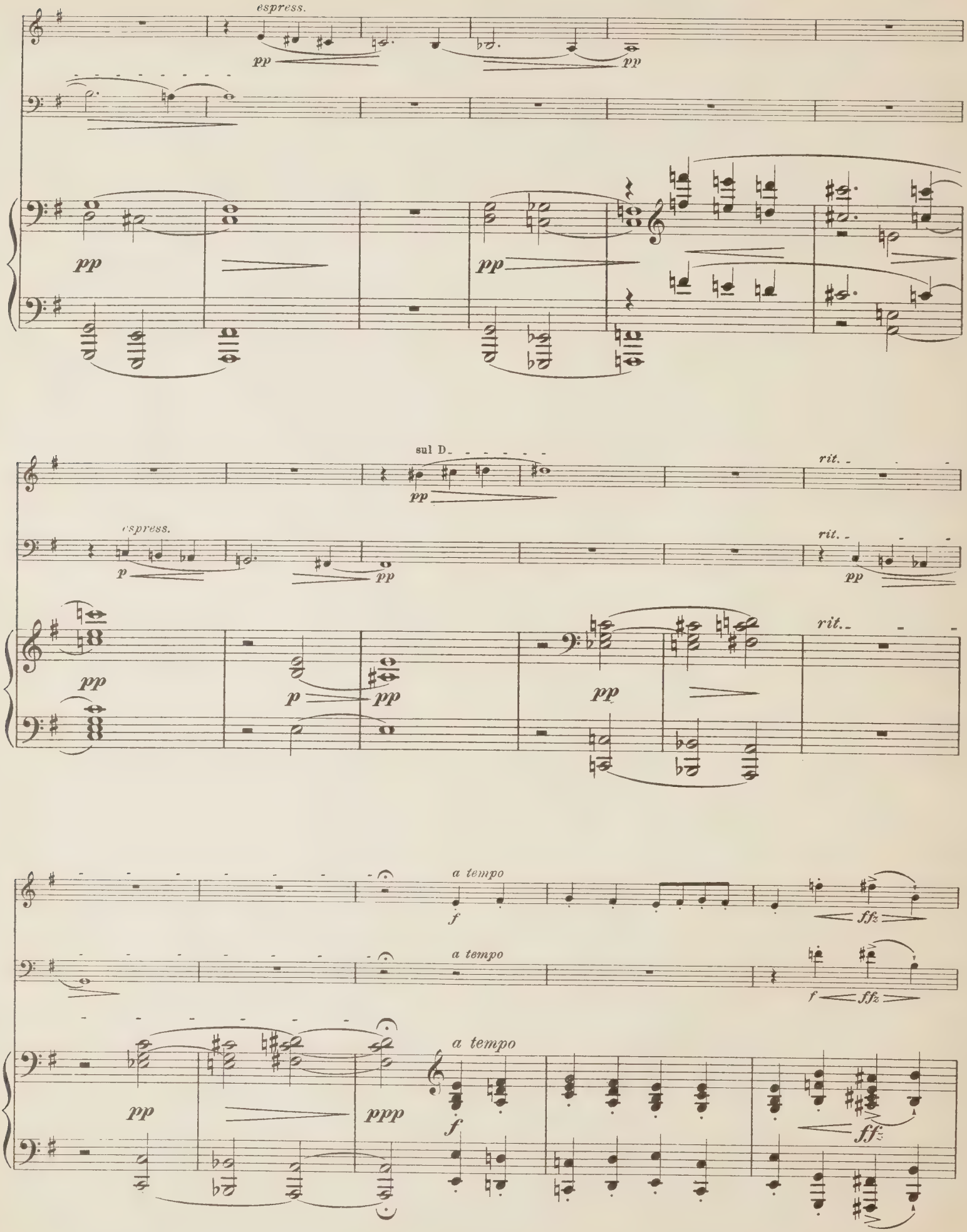

poco rit.
poco rit.
poco rit.
fff
sempre fff
a tempo
f appassionato
sempre cre-
a tempo
f appassionato
sempre cre-
a tempo
ff
f
sempre cre-
-scen-
-do
-scen-
-do
-scen-
do

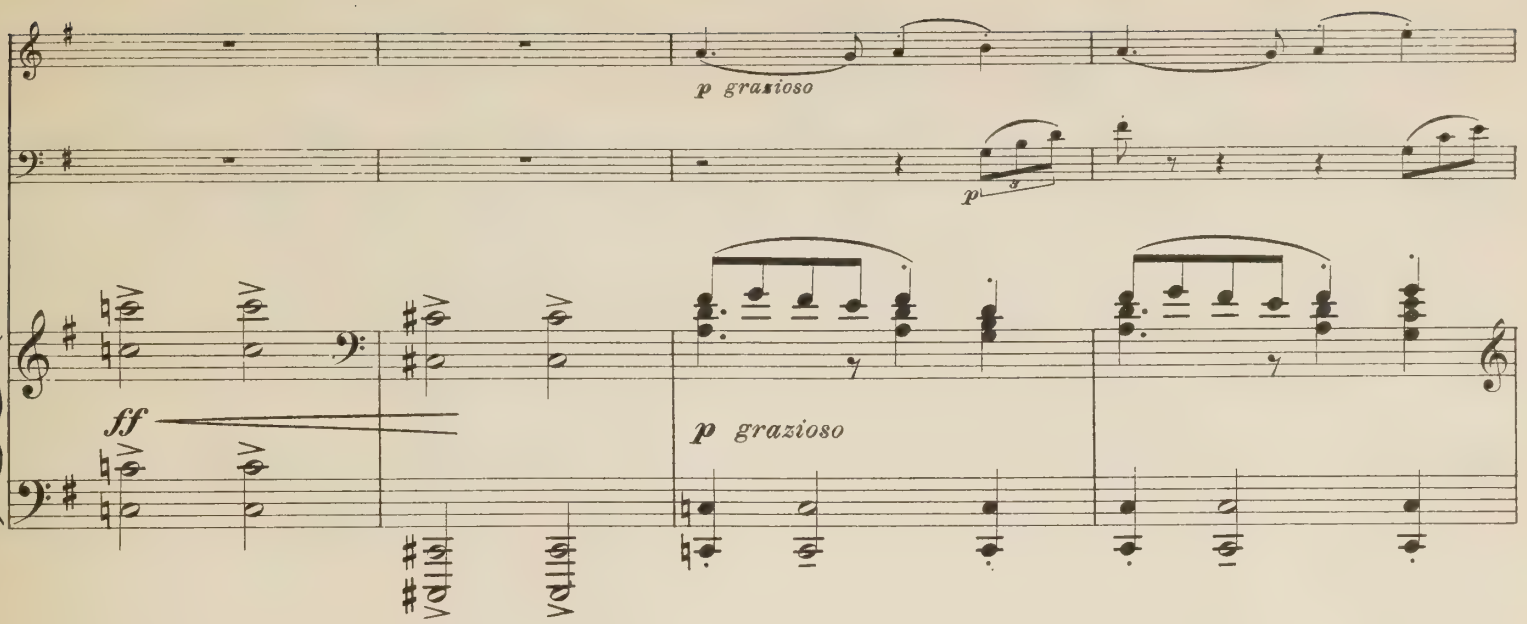

ff
ff
ffz
sempre ff
ffz
sempre ff
ffz
sempre ff
fff
fff
fff marc. ed agitato

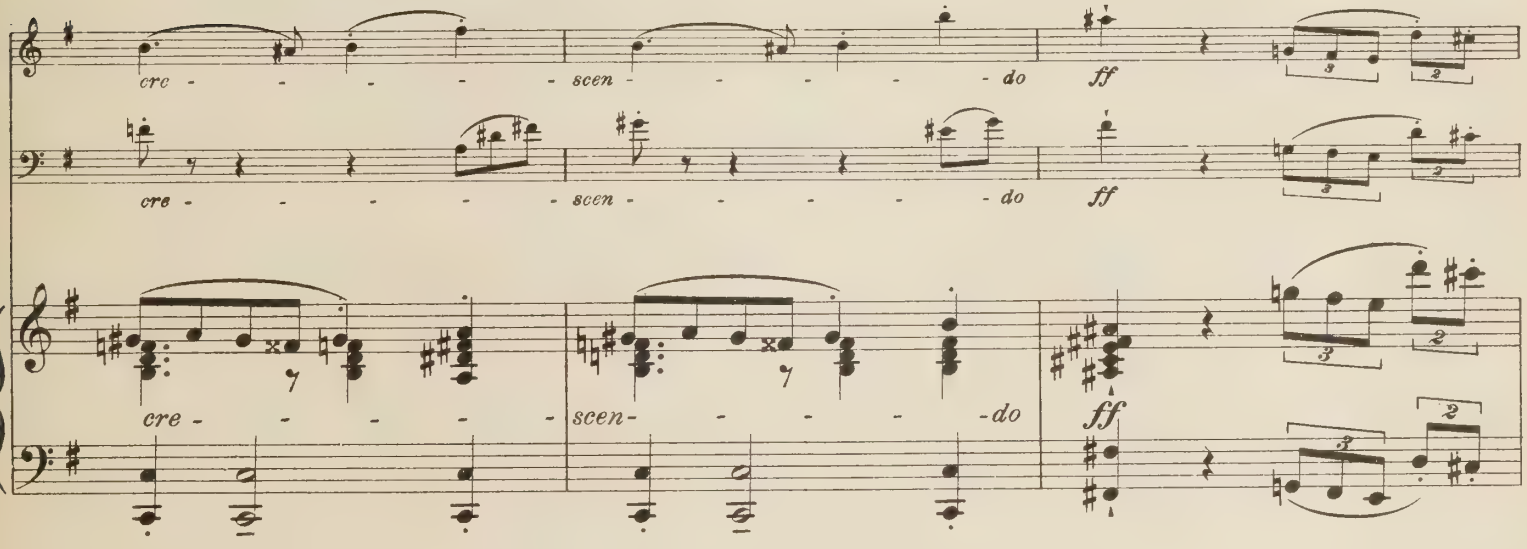

sempre fff
sempre fff
sempre fff
molto agitato
molto agitato
sempre fff
sempre fff
sempre fff
(a tempo)
(a tempo)
(a tempo)
ff
ff
ff
mf

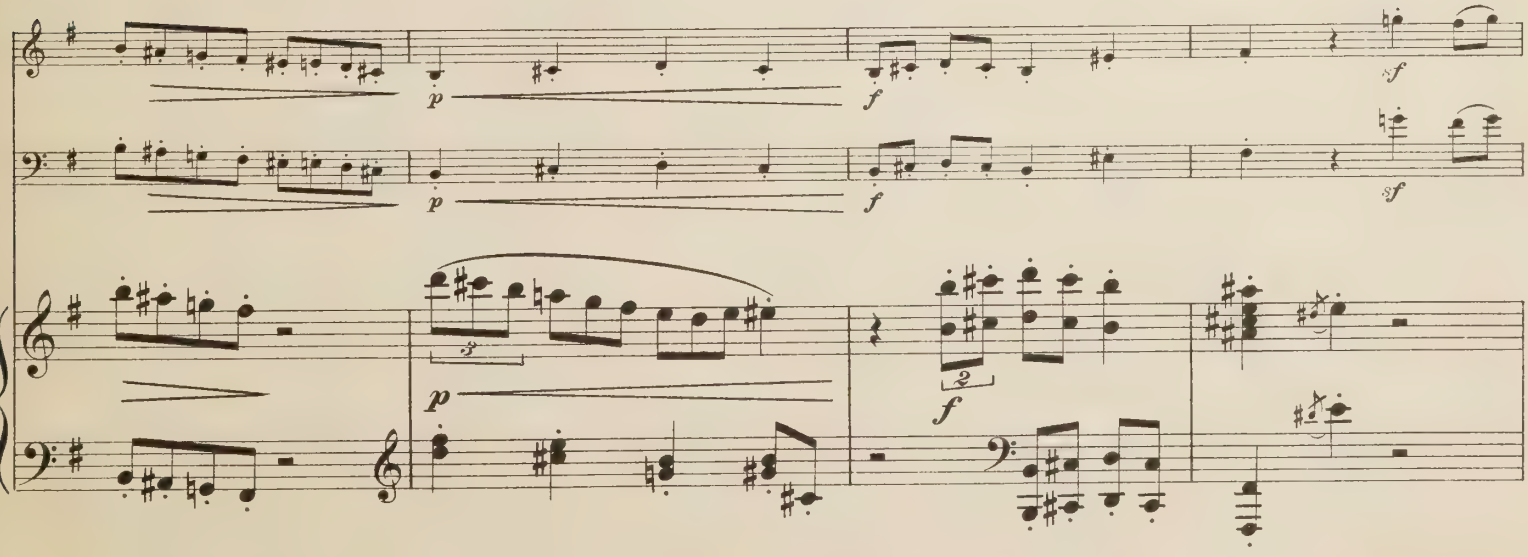

mf poco a poco cre -
mf poco a poco cre -
espress. marc.
poco a poco cre -
scen -
scen -
scen -
do
ffz
do
ffz
do
ff
3
fff marcatissimo
sf
fff marcatissimo
sf
2
2
sempre ff
3
3

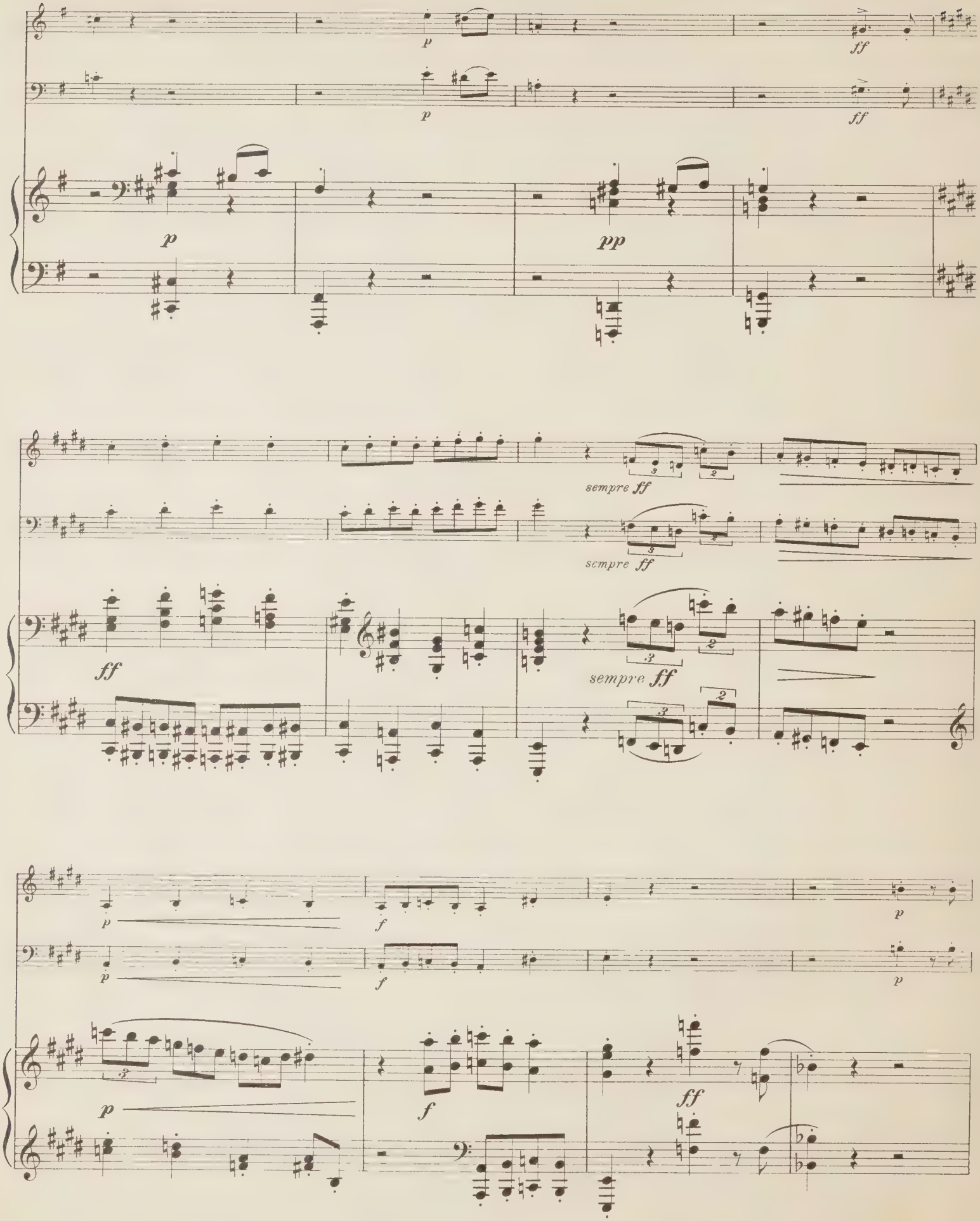

ff
mf
sf
f
p
di - - - - - - - mi - - -
- - nu - - - - - en - - - - - - do
espress.
pp
sul D
8

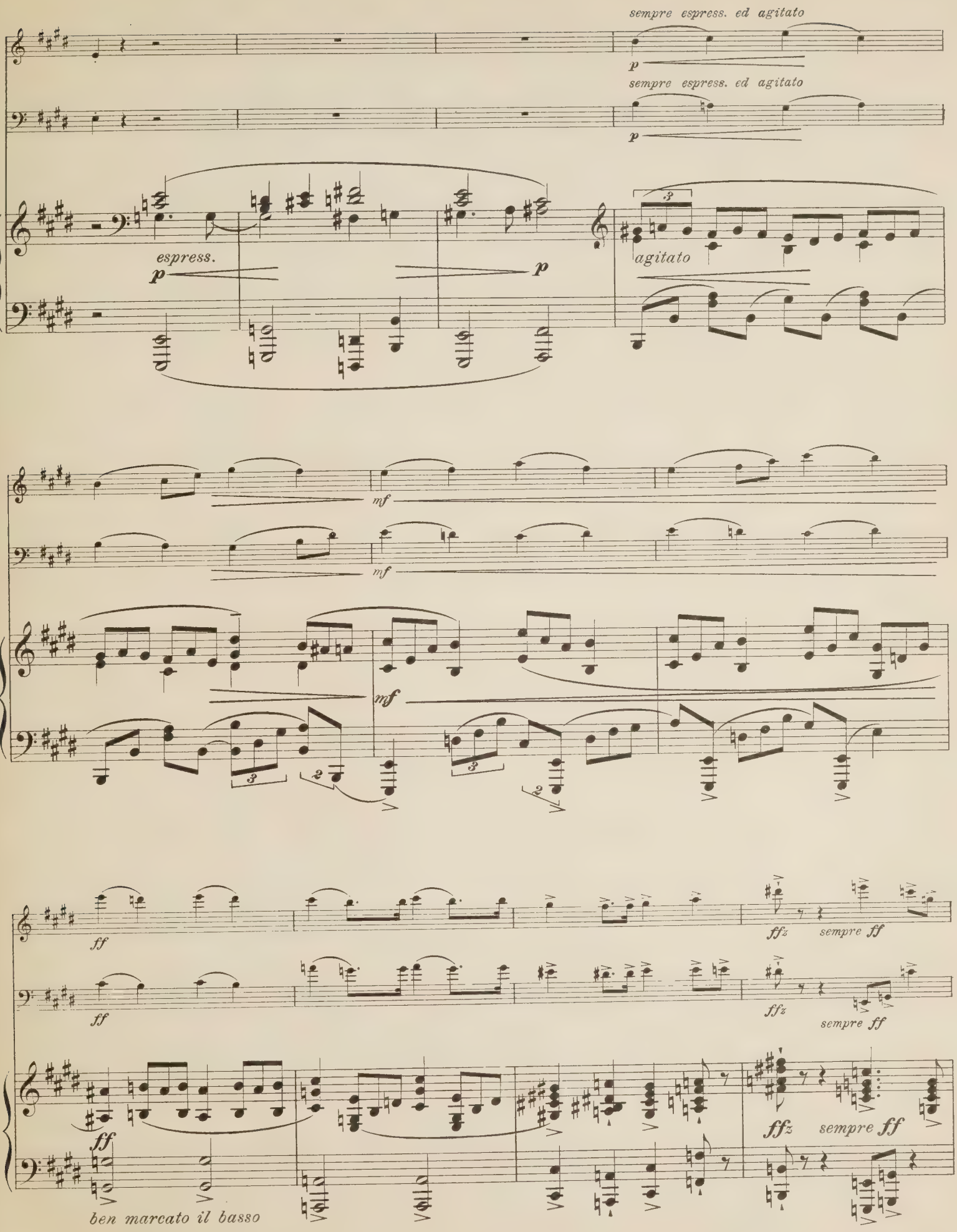

espress.
pp
pp
pp
pp
sul D.
rit.
espress.
p
pp
rit.
pp
pp
p
pp
pp
rit.
a tempo
f
ffz
a tempo
f
ffz
a tempo
pp
ppp
f
ffz

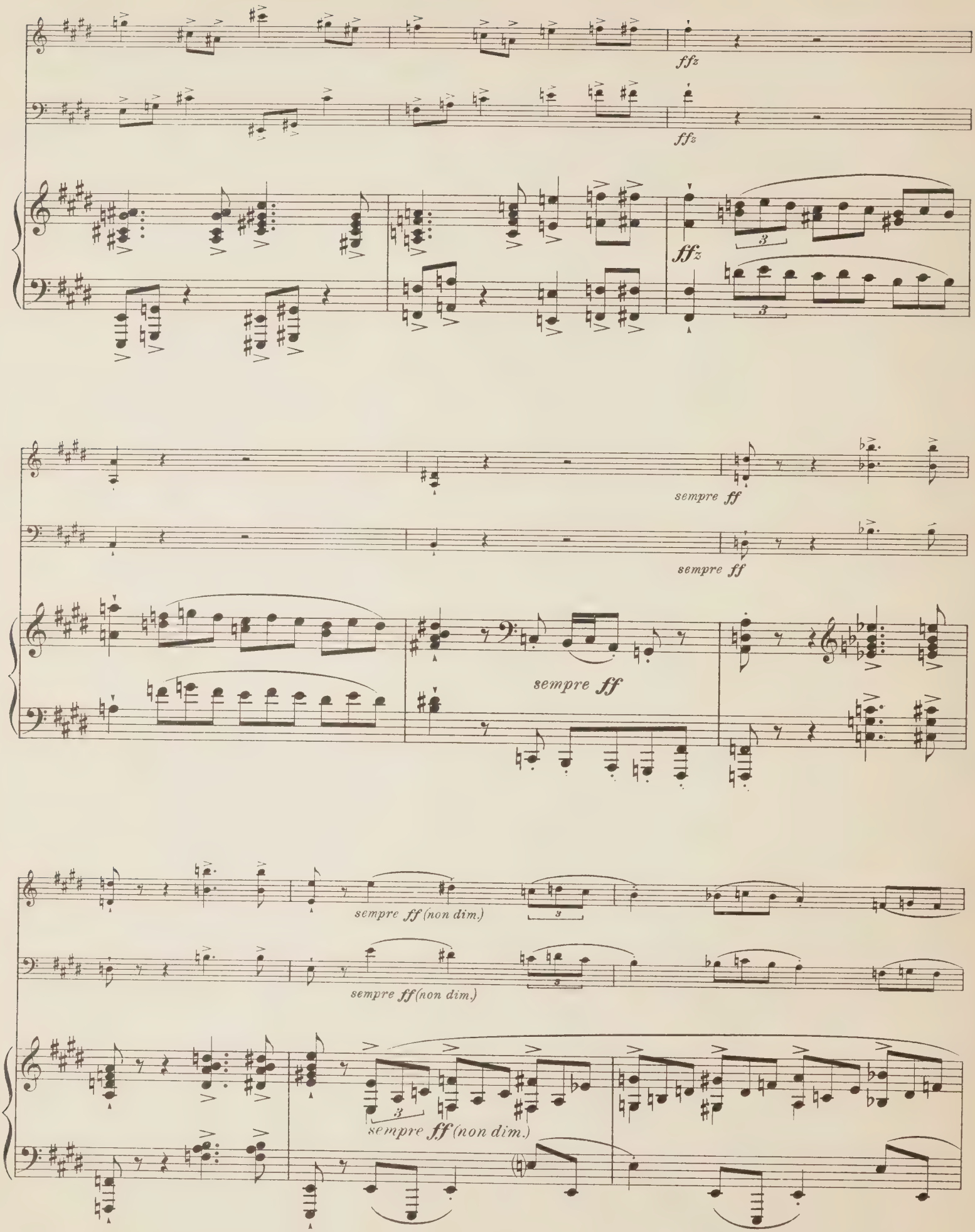

p grazioso
p
ff
p grazioso

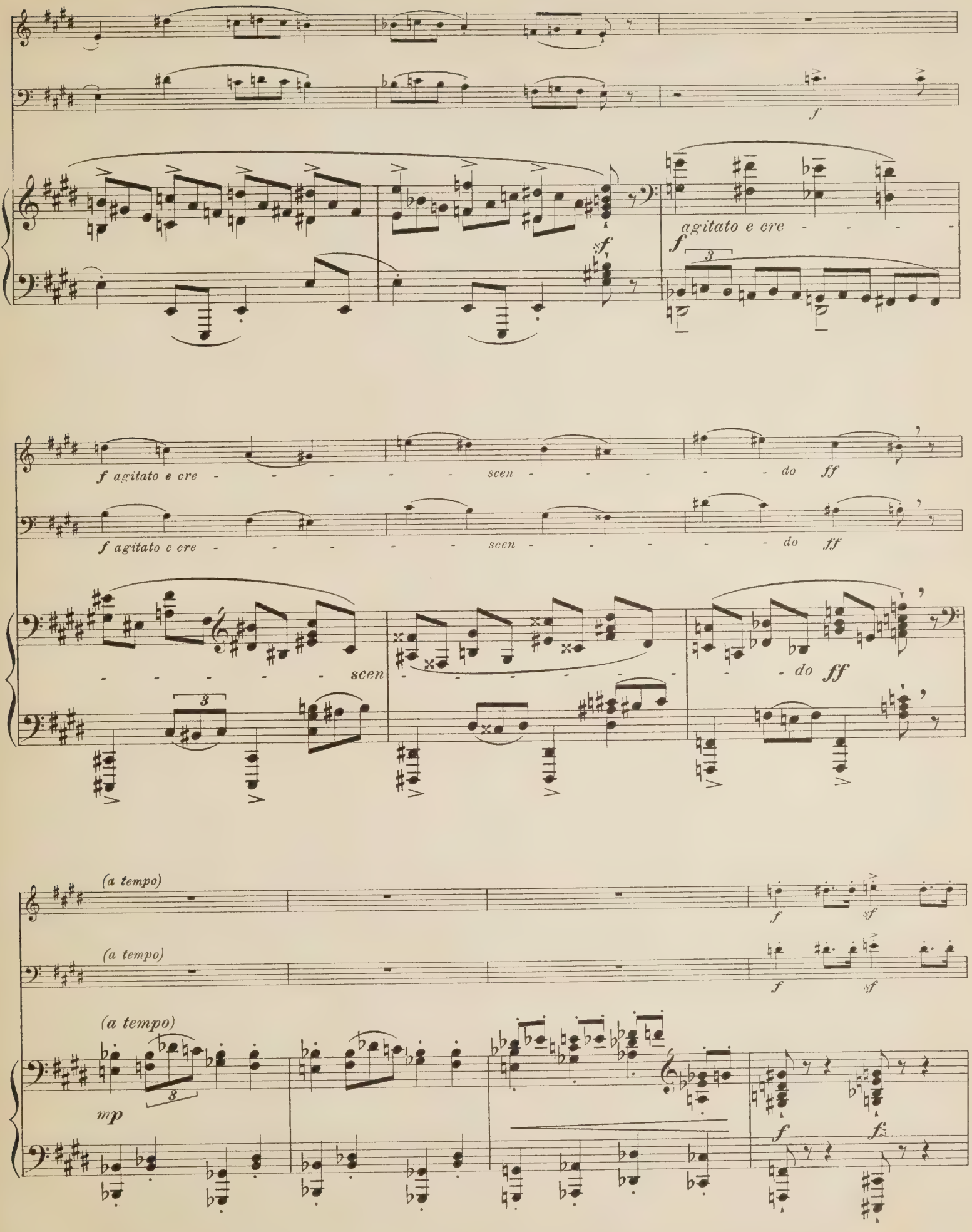

cre - - - - - - scen - - - - - - do
ff
cre - - - - - - scen - - - - - - do
ff
cre - - - - - - scen - - - - - - do
ff

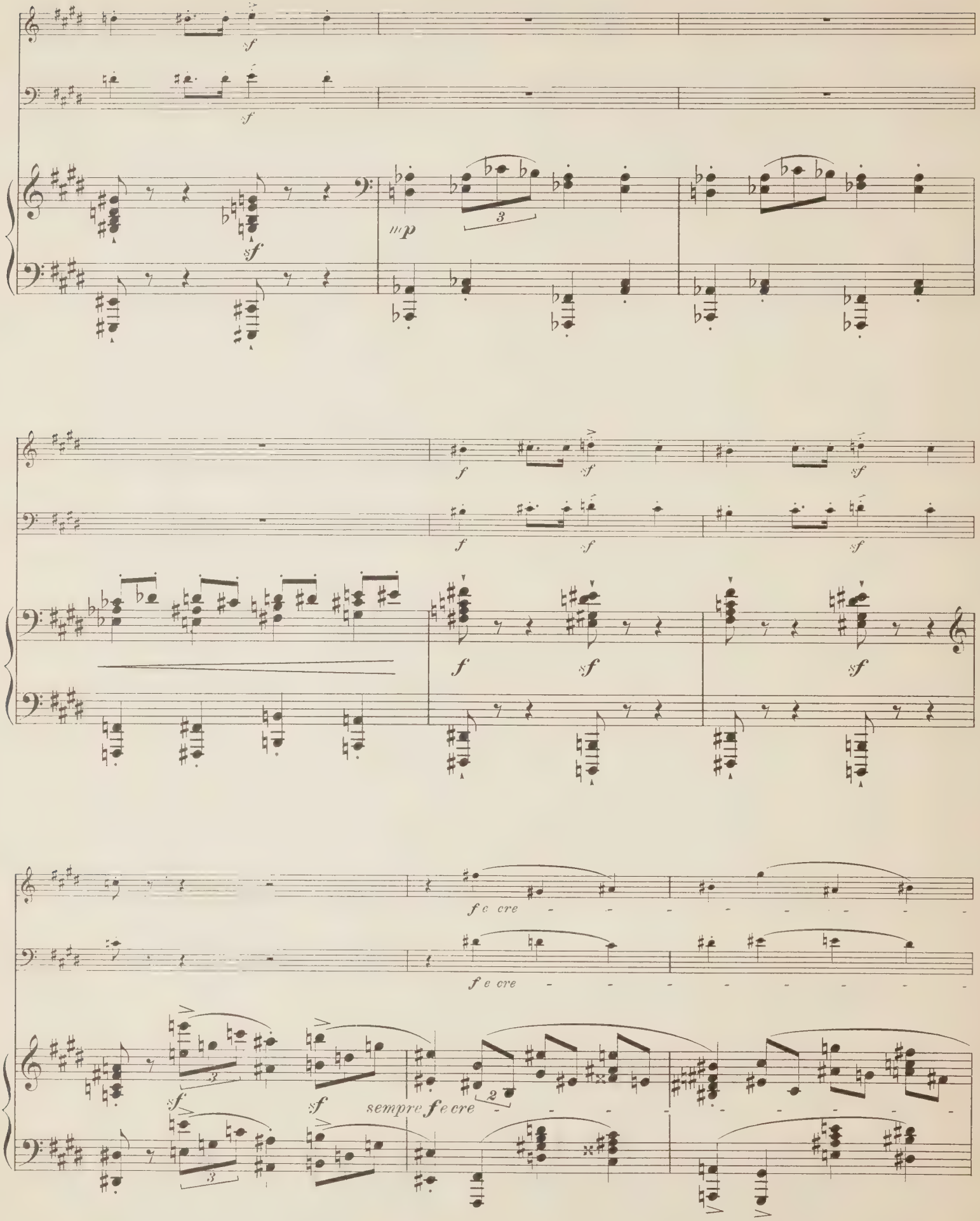

p
f
sf
p
f
sf
p
f

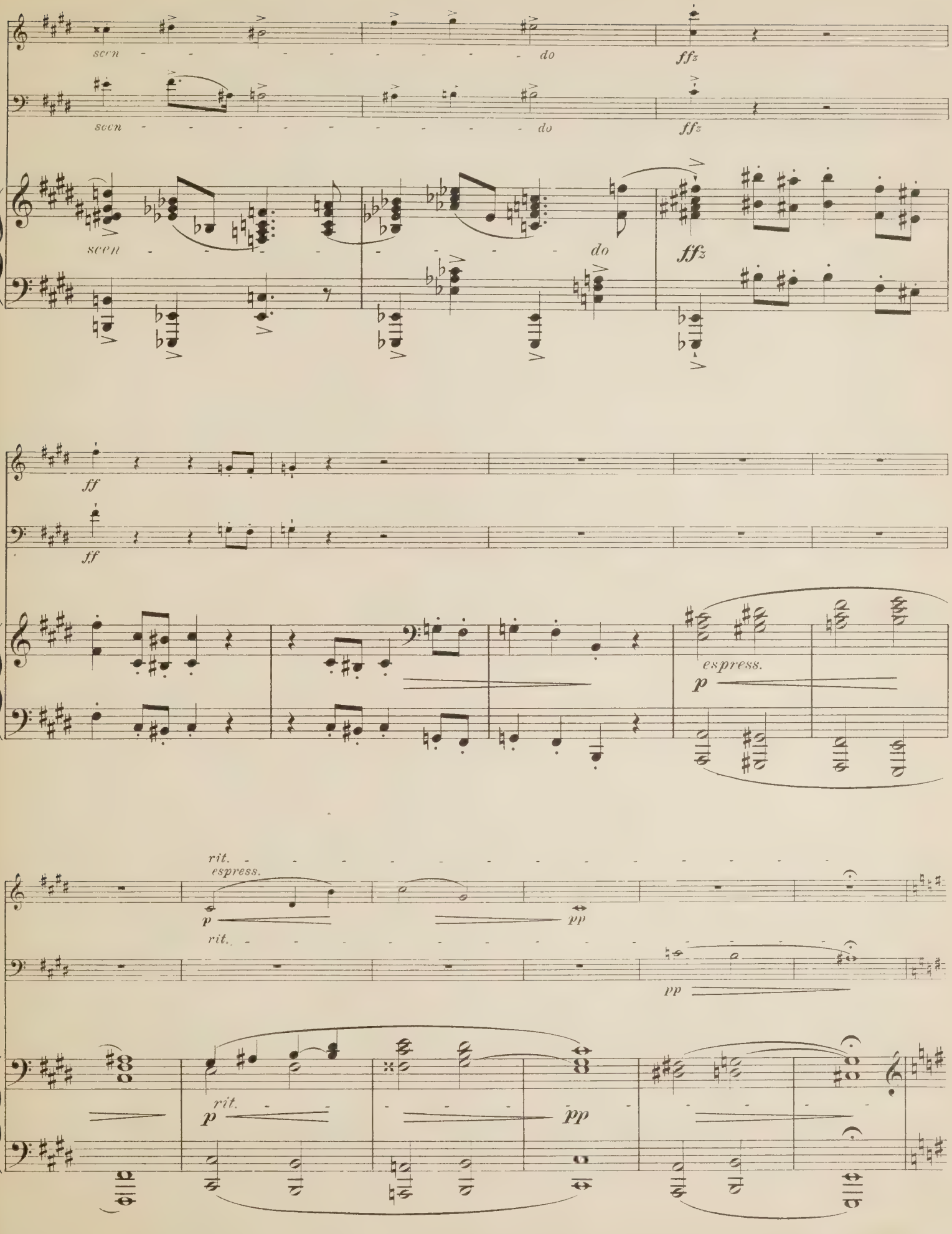

p
ff
pp
sempre ff
f

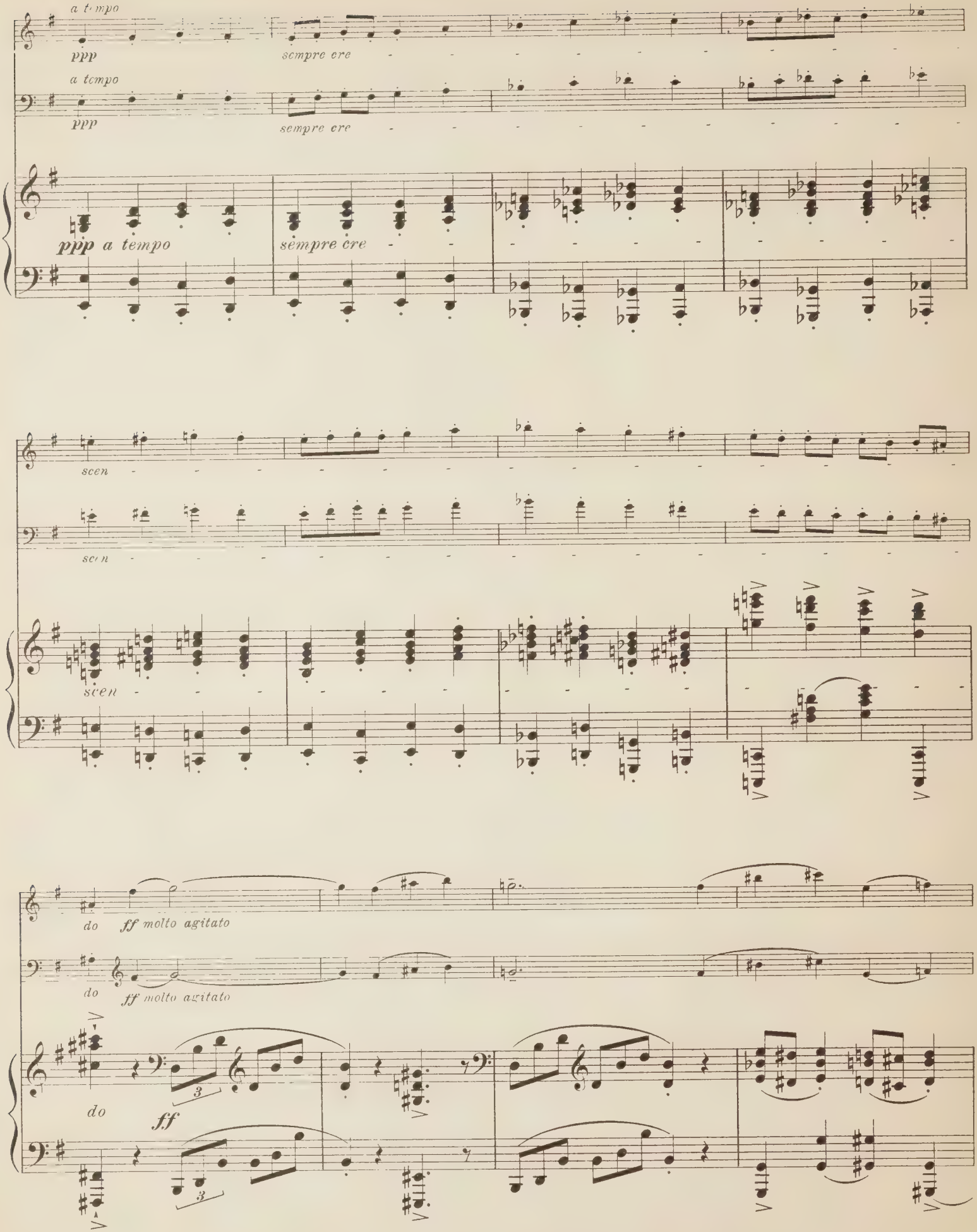

sempre espress. ed agitato
p
sempre espress. ed agitato
p
espress.
p
p
agitato
mf
mf
mf
ff
ffz
sempre ff
ff
ffz
sempre ff
ff
ffz
sempre ff
ben marcato il basso

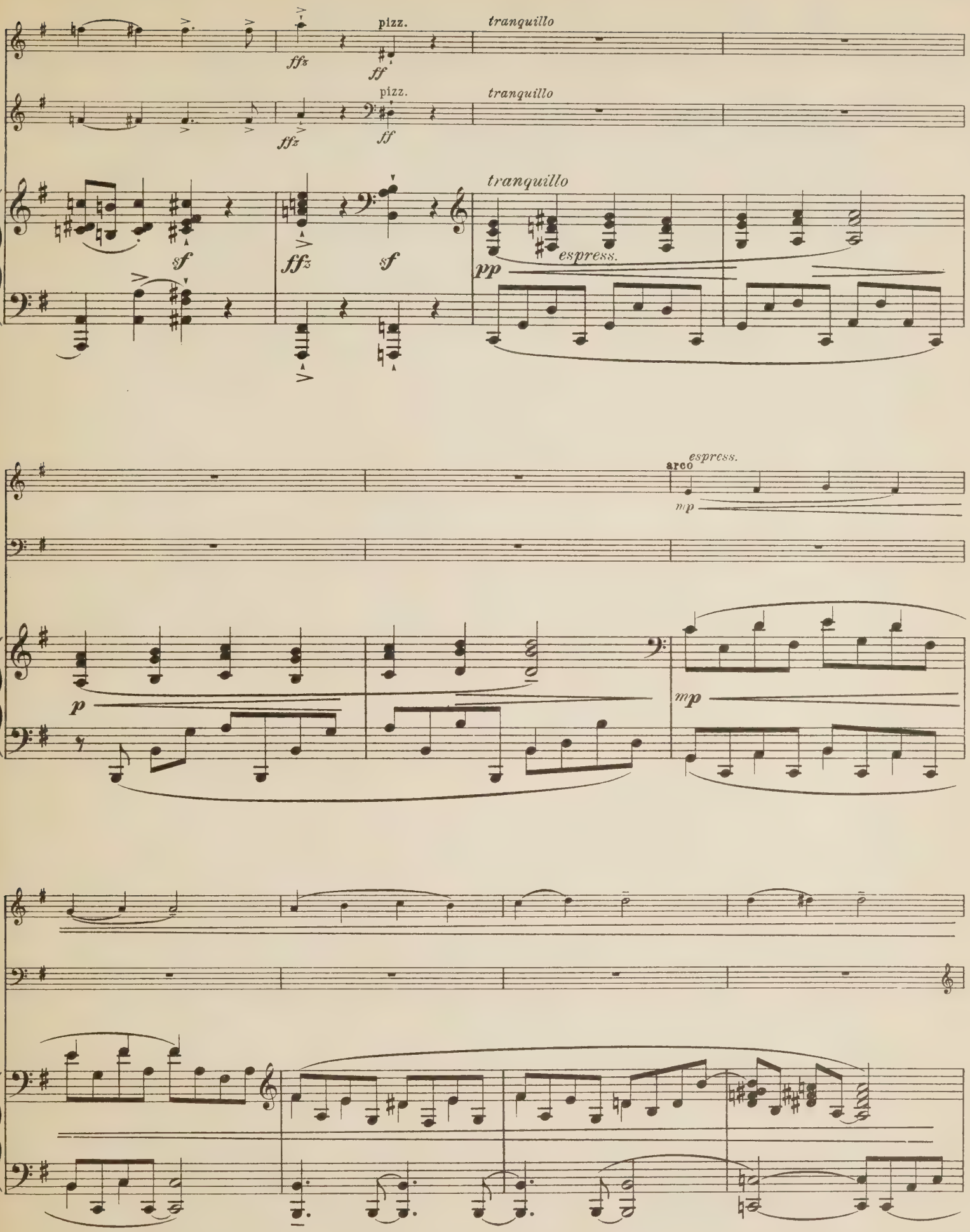

ffz
ffz
ffz
3
3
sempre ff
sempre ff
sempre ff
sempre ff (non dim.)
3
sempre ff (non dim.)
3
3
sempre ff (non dim.)

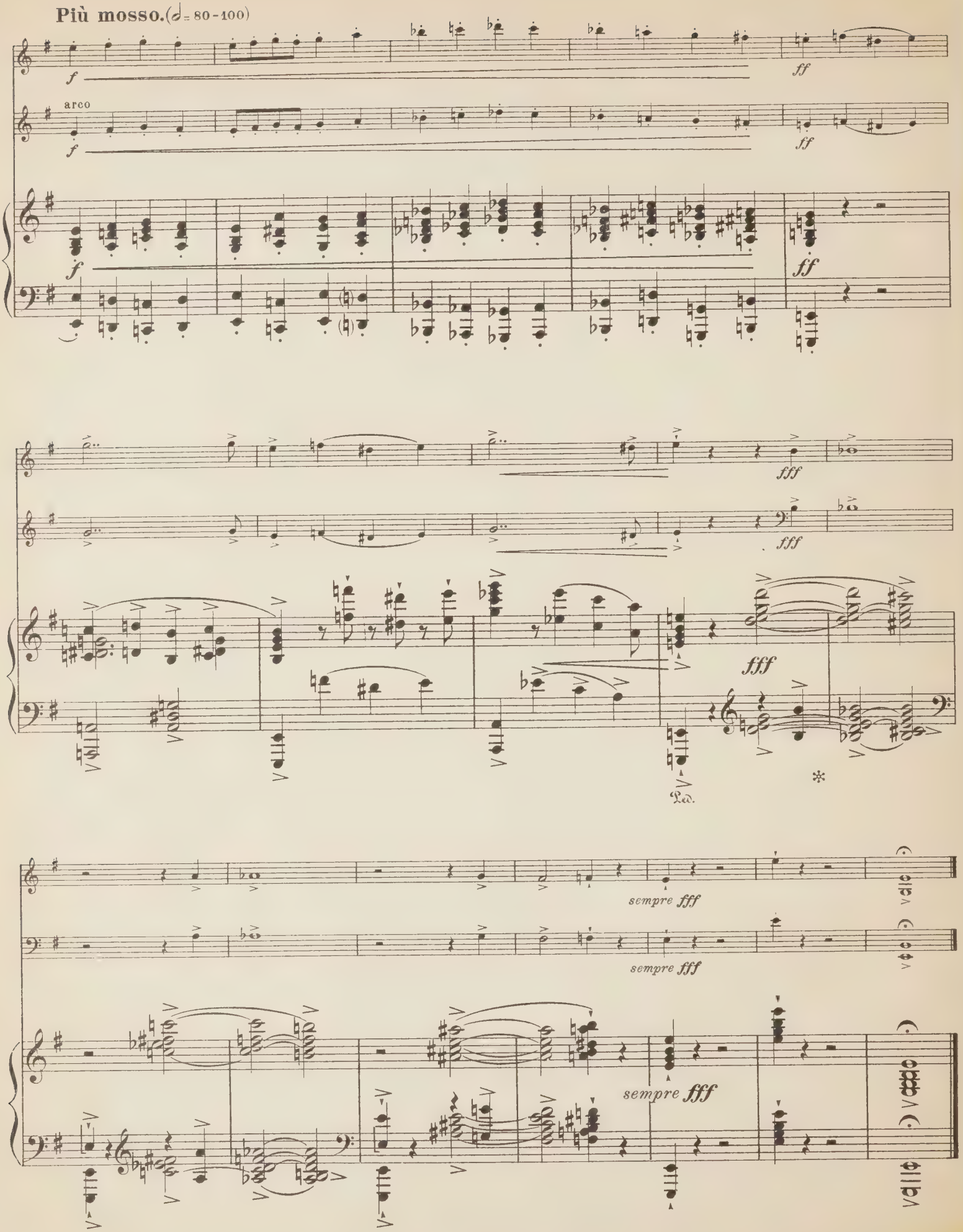

f
sf
f agitato e cre - - - - -
3
f agitato e cre - - - - - scen - - - - - - do ff
f agitato e cre - - - - - scen - - - - - - do ff
scen
do ff
(a tempo)
(a tempo)
(a tempo)
mp
f
sf
f
fz


sf
sf
sf
mp
3
f
sf
sf
f
sf
sf
f
sf
sf
f e cre
f e cre
sf
sf
sempre f e cre
2


scen
do
ffz
ff
espress.
p
rit.
pp


a tempo
ppp
sempre cre
a tempo
ppp
sempre cre
ppp a tempo
sempre cre
scen
scen
scen
do
ff molto agitato
do
ff molto agitato
do
ff
3
3


pizz.
tranquillo
ffz
ff
sf
espress.
pp
arco
mp
p



Stich u. Druck v. Oscar Brandstetter, Leipzig.

M.4.v.1.66

M
312
R33
op.102

Reger, Max

[Trio, piano & strings, op. 102, E minor]

Trio für Violine, Violoncel und Klavier

UNIVERSITY OF TORONTO

EDWARD JOHNSON
MUSIC LIBRARY